ELLE DECOR®

BEAUTIFUL BEDDING

COMFORT ZONE

WOMEN IN DESIGN:
SECRETS OF THEIR SUCCESS

THE BEST OF BERLIN

easy chic!

NOVEMBER 2009
USA $4.99/CANADA $5.99
ELLEDECOR.COM

11
01152
0 270821 2

RALPH LAUREN

Home

FURNITURE BEDDING BATH CRYSTAL CHINA SILVER GIFTS DECORATIVE ACCESSORIES

FABRIC TRIMMINGS WALLCOVERING WINDOW HARDWARE LIGHTING PAINT

RALPHLAURENHOME.COM

www.storemags.com & www.fantamag.com

CUSTOMER ASSISTANCE: 888-475-7674

www.storemags.com & www.fantamag.com

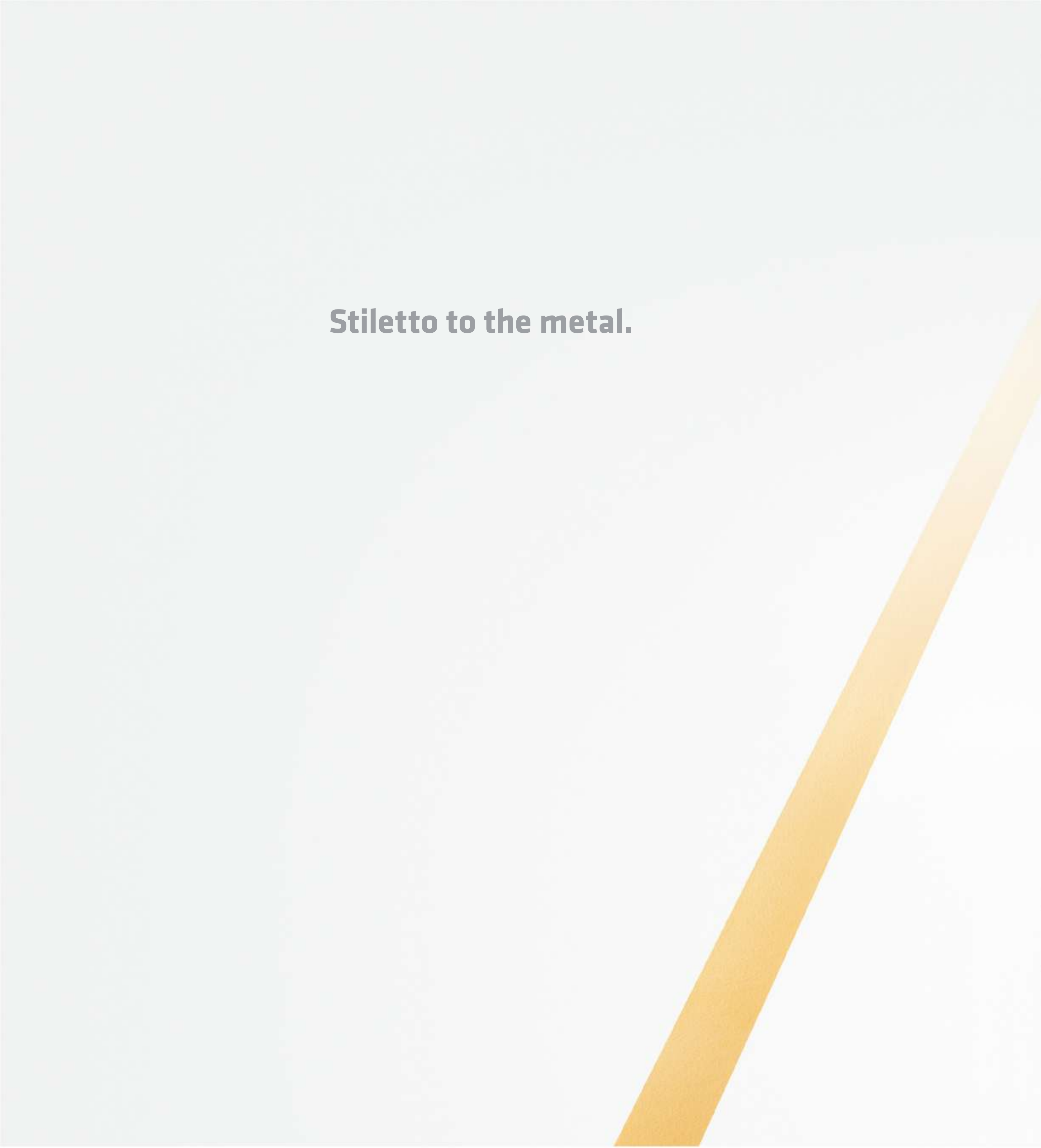
www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

Agent Anna Avedano - Tel. 240 441.1001
annaavedano@hotmail.com

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com



Price as shown, $26,425.[2] **1** Based on EPA estimate. **2** MSRP. Tax, title, license, dealer fees, and optional equipment extra.
Camaro is a registered trademark and Chevy is a trademark of General Motors. ©2009 General Motors. Buckle up, America!

www.storemags.com & www.fantamag.com

304 HP V6 ▸ 29 MPG HWY[1] ▸ STARTING AT $23,040[2] ▸ CHEVY.COM/CAMARO ▸ ALL NEW CAMARO

www.storemags.com & www.fantamag.com

Photo: EllenMcDermott.com Styling: Grayson Handy

Pomegranate Salt and Pepper Shakers $99

CALIFORNIA
Gearys Beverly Hills ◆ Regali Preciozo
US Collectables & Gifts

COLORADO
International Villa ◆ Slifer Designs

CONNECTICUT
Hoagland's of Greenwich ◆ LCR
Olley Court

FLORIDA
NS Merill ◆ The Regency Collection
Veranda

GEORGIA
Fragile

ILLINOIS
Adesso ◆ Art Effect ◆ Char Crews
Material Possessions ◆ Peachtree Place
Pierce Interiors ◆ Table Manners
Tabula Tua ◆ Unique Accents

INDIANA
Addendum

KANSAS
The First Place

MARYLAND
Radcliffe Jewelers ◆ ZYZYX!

MICHIGAN
Slades

MISSOURI
Halls Kansas City
The Women's Exchange

NORTH CAROLINA
Schiffman's

NEBRASKA
Borsheims ◆ PK Flynn

NEW JERSEY
Chelsea ◆ Paper Chase ◆ The Grey Dove

NEW YORK
Adelaide's Alley ◆ Janet's Collection
Gracious Home ◆ Jenss Décor
Michael C. Fina ◆ Neo ◆ Set Your Table
The Jewish Museum ◆ The Yellow Door

OHIO
Berger & Silver Jewelers
Paula Brown Shop ◆ Sterling Cut Glass

OREGON
Twist

PENNSYLVANIA
Manor Home & Gifts ◆ The Pink Daisy

TENNESSEE
Babcock Gifts ◆ Corzine & Co
Harpeth Gallery ◆ The Registry

TEXAS
Bering's ◆ Events ◆ Surprises
St. Michael's Women's Exchange

WASHINGTON
Twist

CANADA
Atkinsons of Vancouver
Chintz & Company ◆ Da Vinci's
Gigi B. on Granville Island
A.T. Design Group ◆ Dana Jordan
Linen Chest ◆ Pusateris
Garden Architecture and Design
William Ashley Fine China & Gifts

ALSO AVAILABLE AT
Bloomingdale's ◆ Neiman Marcus
Nordstrom ◆ Saks Fifth Avenue
Barneys

MICHAEL ARAM FLAGSHIP STORE
136 West 18th Street, NYC, NY
www.michaelaram.com

www.storemags.com & www.fantamag.com

CUSTOM FRAME THE BEAUTY OF YOUR HOME
EXCLUSIVELY THROUGH CUSTOM FRAMERS AND DESIGNERS
FOR MORE FRAMING IDEAS, VISIT US AT WWW.LARSONJUHL.COM

www.storemags.com & www.fantamag.com

RALPHPUCCI

KEVIN WALZ COLLECTION AVAILABLE EXCLUSIVELY THROUGH RALPH PUCCI INTERNATIONAL
44 WEST 18TH STREET NEW YORK CITY 10011 (212) 633-0452 FAX (212) 633-1058
PACIFIC DESIGN CENTER 8687 MELROSE AVENUE #B203 WEST HOLLYWOOD 90069 (310) 360-9707
J. BATCHELOR • FLORIDA (954) 926-1881
www.ralphpucci.net

www.storemags.com & www.fantamag.com

BARCLAY BUTERA
FOR KRAVET COLLECTIONS

stylishly inspired. **fabrics.** carpets. kravet.com

www.storemags.com & www.fantamag.com

contents

Left: The library in Candia Fisher's Manhattan apartment. On the cover: The lake room of Jennifer and James Cacioppo's Tuxedo Park, New York, house, which was decorated by Ernest de la Torre. "A Lexicon of Style," page 106. Photographed by Eric Piasecki; produced by Anita Sarsidi; styled by Carlos Mota.

ELLE DECOR
NOVEMBER 2009 VOLUME 20 NUMBER 9

Departments

24 Editor's Page
By Margaret Russell

26 Our Crowd
This issue's contributors. By Kamala Nair

31 What's Hot!
Dispatches from the world of design

36 London color expert David Oliver's elegant array of hues arrives Stateside with his line for Stark Paint. By Charlotte Druckman

38 Old meets new in Rose Tarlow's latest collection of furniture and accessories. By Mitchell Owens

40 News Flash

45 ELLE DECOR's Women in Design
Holly Hunt, Charlotte Moss, Josie Natori, Michelle Nussbaumer, and Kelly Wearstler share secrets of their success

58 Design Dossier
A Bauhaus tribute, must-read books, and more. By Helen Yun

62 Trend Alert
Jackson Pollock–inspired fabrics and accessories. By Anita Sarsidi

66 Shortlist
Donatella Versace's 12 life essentials.
By Cynthia Kling

70 ELLE DECOR's Guide to the 10 Best Barstools
Truth in Decorating: Richard Mishaan and Lisa Jackson assess these practical perches. By Mitchell Owens

76 Daniel's Dish
Hearty hash gets a European accent. By Daniel Boulud

83 Toolbox
Smart products for stylish homes. Produced by Karen Marx

86 Punch List
What you need to renovate now. By Helen Yun

92 ELLE DECOR Goes to Berlin
The German capital comes alive with avant-garde art, architecture, and fashion. By Samuel Cochran

154 Resources
Where to find it. By Alyssa Wolfe

160 Etcetera
Razzle-dazzle rugs. By Anita Sarsidi

Please Recycle This Magazine

LEFT: PIETER ESTERSOHN

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

128

136

ELLE DECOR

Features

105 ELLE DECOR Style

106 A Lexicon of Style
Decorator Ernest de la Torre turns a formal estate into a warm, welcoming haven for a young family. By David Colman

114 Light Motif
At Candia Fisher's glamorous Manhattan duplex, the most meaningful treasures are those with family history. By Nancy Hass

124 Vantage Point
Two decorators tailor the inside of their country getaway to enhance their enjoyment of what's outside. By Dan Shaw

128 Peak Performance
Designer Madeline Stuart gives cabin living a sophisticated new look in a Teton mountain retreat. By Mayer Rus

136 Shopping: Bedtime Stories
A selection of sumptuous bedding makes sweet dreams a sure thing. By Anita Sarsidi

142 Dressing the Part
Milly de Cabrol outfits fashion designer Barbara Tfank's Los Angeles apartment in stunning red-carpet style. By Mayer Rus

146 Cool, Calm, and Collected
Less becomes more in designer Darryl Carter's well-edited Washington, D.C., townhouse. By Mitchell Owens

To subscribe to ELLE DECOR, to order a gift subscription, to change your subscription address, or for any questions regarding your subscription, go to customerservice-elledecor.com. You may also call 386-597-4375. To order a back issue, go to backissues.elledecor.com.

CLOCKWISE FROM TOP: DOMINIQUE VORILLON; ERIC PIASECKI; WILLIAM WALDRON

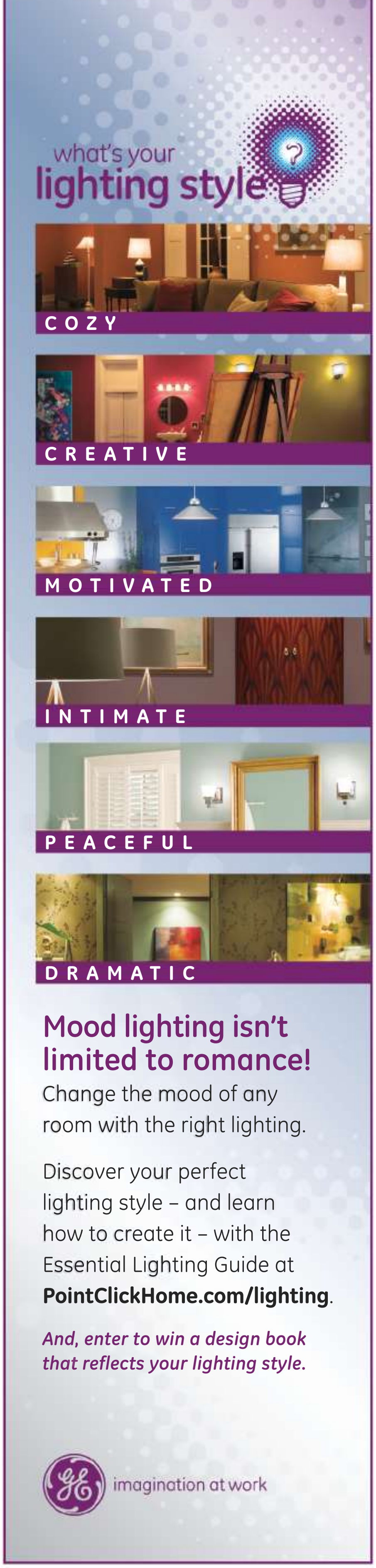
106

Clockwise from top left: The living room of Kelly and George Davis's Jackson Hole, Wyoming, home. A 19th-century French fountain at the upstate New York manor house of Jennifer and James Cacioppo. An array of colorful bedding.

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

ADVERTISEMENT



ELLE DECOR

Senior Vice President/Chief Brand Officer, Luxury Design Group DEBORAH BURNS

Vice President, Editor in Chief/Brand Content MARGARET RUSSELL

Art Director FLORENTINO PAMINTUAN
Design and Decoration Editor ANITA SARSIDI
Executive Editor MICHAEL BOODRO

Articles Editor JENNIFER BUSH
Copy Chief KATE HAMBRECHT
Assistant Managing Editor DARA KEITHLEY
Photo Editor TARA GERMINSKY
Associate Editor HELEN YUN
Designer KATHERINE MCDONALD
Assistant Market Editor PARKER BOWIE
Assistant Editors KAMALA NAIR, LINDSEY NELSON
Editorial Assistants ELIZABETH STAMP, ALYSSA WOLFE, DICKSON WONG
Art and Photo Assistant PAUL KOLBE
Vice President of Operations MICHAEL ESPOSITO
Production Director PHYLLIS DINOWITZ
Production Manager LYNN ONOYEYAN SCAGLIONE
Consulting Art and Architecture Editor ELIZABETH SVERBEYEFF BYRON
Consulting Editor DANIEL BOULUD
Special Projects Editors KATE RHEINSTEIN BRODSKY, DAVID COLMAN, RICHARD LAMBERTSON, KAREN MARX, CHARLOTTE MOSS, MELISSA BARRETT RHODES, ELAINE WRIGHTMAN, BETTINA ZILKHA
Editors at Large CARLOS MOTA, MITCHELL OWENS
Assistant to the Editor in Chief BRANDON PACE

Contributing Editors
SALLY ALBEMARLE, PRESTON BAILEY, MATT BERMAN, REBECCA BOND, ALEXIS CONTANT, CYNTHIA FRANK, JAMEE GREGORY, ELAINE GRIFFIN, MAC HOAK, JEFF KLEIN, REED KRAKOFF, LOU MAROTTA, NATALIE ROONEY MASSENET, ALICE SCHEAR, HARRY SLATKIN, NEELY BARNWELL SPRUILL, STEVEN STOLMAN, VIDA GHANI TOURAN, MISH TWORKOWSKI, BRONSON VAN WYCK, KIM VERNON, STEPHEN WERTHER, BUNNY WILLIAMS, VICENTE WOLF, WILLIAM YEOWARD, JOHN YUNIS

VP/Finance Director RONALD MINUTELLA
Business Manager BABETTE ROMAINE

HFMU.S.
HACHETTE FILIPACCHI MEDIA U.S.
A LAGARDÈRE ACTIVE COMPANY

Hachette Filipacchi Media U.S. (www.hfmus.com)
President and CEO ALAIN LEMARCHAND
Executive VP and COO PHILIPPE GUELTON
Executive VP and General Counsel CATHERINE R. FLICKINGER
Senior VP, Chief Brand Officer, Luxury Design Group DEBORAH BURNS
Senior VP, Chief Brand Officer, Car and Driver, Road & Track JOHN C. DRISCOLL JR.
Senior VP, Chief Brand Officer, Woman's Day Group CARLOS LAMADRID
Senior VP, Chief Brand Officer, Cycle World Group LARRY LITTLE
Senior VP, Chief Brand Officer, ELLE Group CAROL A. SMITH
Senior VP, CFO PHILIPPE PERTHUIS
Senior VP, Chief Technology Officer TOM DONOHUE
Senior VP, Chief Procurement Officer BENNETT THEIMANN
Senior VP, Consumer Marketing and Manufacturing THOMAS MASTERSON
Senior VP, Digital Media TODD ANDERMAN
Senior VP, Corporate Communications ANNE LATTIMORE JANAS
VP, Integrated Sales and Marketing JOHN WEISGERBER
VP, Human Resources EILEEN F. MULLINS

Chairman Emeritus DANIEL FILIPACCHI

HFM U.S. is a part of Lagardère Active, a division of Lagardère SCA (www.lagardere.com).
CEO Lagardère Active DIDIER QUILLOT
CEO International of Magazine Division, Lagardère Active JEAN DE BOISDEFFRE

ABC

ELLE DECOR® is published by Hachette Filipacchi Media U.S., Inc.
All correspondence should be addressed to 1633 Broadway, New York, NY 10019. Tel: 212-767-5800

In the U.S., ELLE DECOR® is a registered trademark of Hachette Filipacchi Presse (H.F.P.), Levallois-Perret, France.
In Canada, the ELLE DECOR trademarks (denomination and logo) are owned by France Canada Editions et Publications Inc.
Copyright © 2009 Hachette Filipacchi Media U.S., Inc. Printed in the USA.

Customer Service: For a change of address, contact your local postmaster directly. For any other service on your subscription, include your complete mailing address and send to: ELLE DECOR Customer Service, P.O. Box 55850, Boulder, CO 80322-5850 (for faster service, enclose a recent label). Or call 386-597-4375, fax 303-604-7644, or go to customerservice-elledecor.com.

One-year subscription rate $15 for USA and possessions, $41 for Canada (includes 5% GST), and $60 for other foreign. To order a subscription, call 386-597-4375; fax 303-604-7644. To order back issues dated within the past two years (please note the issue dates), go to backissues.elledecor.com. For information on reprints and e-prints, please contact Brian Kolb at Wright's Reprints, 877-652-5295 or bkolb@wrightsreprints.com.

ELLE DECOR® is not responsible for loss of or damage to unsolicited manuscripts, unsolicited artwork, or any other unsolicited material. Unsolicited material will not be returned.

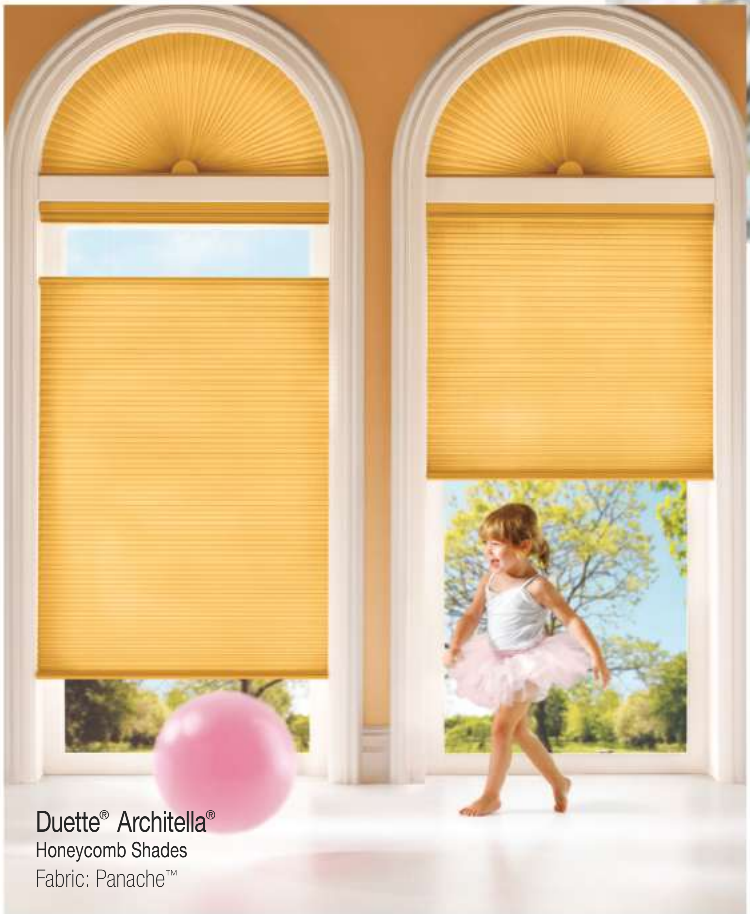
CEO Lagardère Active International JEAN DE BOISDEFFRE
Director of International Editions FABRIZIO LO CICERO
Director International Network Operations BERNARD SEUX
Syndication Team Manager MATHILDE DES NOËS
Coproduction Team Manager CRISTINA ROMERO

www.storemags.com & www.fantamag.com

CONSERVE ENERGY WITH

DUETTE® ARCHITELLA®

HONEYCOMB SHADES



Duette® Architella®
Honeycomb Shades
Fabric: Panache™

Limited Time Offer: Call or visit for details about significant rebate savings available on select products.

Up to **$1,500** **Federal Tax Credit** Opportunity

With its patented cell-within-a-cell design, Duette® Architella® honeycomb shades offer the ultimate in energy efficiency. They keep your home warmer in winter and cooler in summer, and help reduce energy costs.

Visit hunterdouglas.com or call 1-800-327-8953 today for more information on how your purchase of energy-saving Duette Architella shades can earn you a Federal Tax Credit of up to $1,500.

LIFETIME GUARANTEE, OF COURSE.

HunterDouglas

Extraordinary window fashions,
exclusively yours.

© 2009 Hunter Douglas ® is a registered trademark of Hunter Douglas

www.storemags.com & www.fantamag.com

ABC CARPET & HOME
888 BROADWAY, 3RD FLOOR
NEW YORK, NY 10003
212-253-1090

ABC CARPET & HOME
S. 777 CONGRESS AVENUE
DELRAY BEACH, FL 33445
561-279-7777

H.D. BUTTERCUP
3250 HELMS AVENUE
LOS ANGELES, CA 90034
310-945-5447

KELLYWEARSTLERFORSFERRA.COM

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

DO THE 100 MOST SUCCESSFUL DESIGNERS KNOW SOMETHING YOU DON'T?

They avoid the obvious. Instead of buying their designer furniture, antiques, and art at the first place that comes to mind. They buy at the online marketplace with better prices. The online marketplace with better service. The online marketplace with better features. And, discounts to the trade. In other words, they go to the less obvious choice.

VandM.com®
THE LESS OBVIOUS DESIGN CHOICE.™

ELLE DECOR®

Senior Vice President/Chief Brand Officer, Luxury Design Group DEBORAH BURNS

Vice President/Brand Publisher **BARBARA HERTZ FRIEDMANN**

LUXURY DESIGN GROUP
VP/Associate Publisher, Integrated Sales LAURENCE E. OBERWAGER
VP/Brand Development CHRISTIE BOYLE
Public Relations Director CHEMINNE TAYLOR-SMITH Creative Services Director MARY ELLEN WINSLOW

ADVERTISING SALES
New York 1633 BROADWAY, 43RD FLOOR, NEW YORK, NY 10019
Executive Sales Directors JILL ESTERMAN, MATTHEW TALOMIE, LINDA TULLIO
Sales Director VIRGINIA CRAWFORD
Regional Sales Director NICOLE QUALLS
Digital Sales Manager TINIQUE PARKER
Advertising Coordinator MICHAEL KIENKE
Direct Response Sales PETER BREVETT
Classified Catalogue Sales ROSS CUNNINGHAM
Senior Sales Assistants MELISSA SARA GOLDFISCHER, DANIELLE LABONIA
Sales Assistant MARY ELLEN MADDALONE

MARKETING & PROMOTION
Marketing Director ALEXIS WITT
Promotion Director NATALIE ECHEVARRIA
Art Director DEBORAH RAGASTO Graphic Designer MARLEEN ADLERBLUM
Senior Merchandising Manager CARRIE DUTELLE
Assistant Manager, Special Events AMY HALL
Associate Marketing Managers AMANDA MOSES, ELKE PELLICANO
Promotion Associate JAMIE BRUNO
Promotion Coordinator NICHOLAS JACKSON
Creative Services Assistant MEGHAN GIDDENS

CIRCULATION
VP, Circulation Business and Strategy PHILIP KETONIS
Group Circulation Director WILLIAM CARTER
Senior Director, Retail Newsstand Marketing WILLIAM MICHALOPOULOS
Newsstand Sales Director JOHN KAYSER

REGIONAL SALES OFFICES
Atlanta 2970 CLAIRMONT ROAD, SUITE 645, ATLANTA, GA 30329 TEL: 404-982-9292, FAX: 404-982-9565
Southern Sales Director YVONNE RAKES

Chicago 500 N. MICHIGAN AVENUE, SUITE 2100, CHICAGO, IL 60611 TEL: 312-923-4828, FAX: 312-832-3231
Midwest Sales Director TANYA AMINI Midwest Interactive Sales Manager DAVID WOODS

Midwest Regional Office MEDEIROS & ASSOCIATES, 318 LAUREL, WILMETTE, IL 60091
TEL: 847-251-3779, FAX: 847-251-5239 Midwest Sales Director GIGI EL GAZZAR

Detroit 1585 EISENHOWER PLACE, ANN ARBOR, MI 48108 TEL: 734-205-1100, FAX: 734-205-1106
Regional Sales Director ANNE OLDANI GREEN

Los Angeles 5670 WILSHIRE BOULEVARD, SUITE 1600, LOS ANGELES, CA 90036
TEL: 323-954-4807, FAX: 323-375-0500 Western Sales Director JASON YASMENT

West Coast Regional Office MEDEIROS & ASSOCIATES, 615 S. MCCADDEN PLACE, LOS ANGELES, CA 90005
TEL: 323-571-2102, FAX: 323-571-2105 West Coast Regional Sales Director JOANNE MEDEIROS
Regional Sales Representative MOLLY CAMPBELL Media Manager OLGA SALABERRY

Canada YORK MEDIA SERVICES, 500 QUEENS QUAY WEST, SUITE 101W, TORONTO, ONTARIO M5V 3K8
TEL: 416-598-0101, FAX: 416-598-9191 National Account Manager D. JOHN MAGNER Account Manager COLLEEN T. CURRAN

INTERNATIONAL SALES
PUBLICITAS NORTH AMERICA, 330 SEVENTH AVENUE, 5TH FLOOR, NEW YORK, NY 10001
VP/Sales Director JOSEPH PRIOLO, TEL: 212-330-0724, JPRIOLO@PUBLICITAS.COM

22 SALES OFFICES WORLDWIDE
AMSTERDAM, BANGKOK, DUBAI, GENEVA, HONG KONG, ISTANBUL, LONDON, MACAU, MADRID, MILAN, MUMBAI, MUNICH, NEW YORK, PARIS, SÃO PAULO, SENGALOR, SEOUL, SINGAPORE, STOCKHOLM, TAIPEI, TOKYO, TORONTO

INTERNATIONAL EDITIONS
Argentina ELLE DECORACION, China ELLE DECORATION, Croatia ELLE DEKO, England ELLE DECORATION, France ELLE DÉCORATION, Germany ELLE DECORATION, Greece ELLE DECO, Holland ELLE WONEN, Hong Kong ELLE DECORATION, Hungary ELLE DEKOR, India ELLE DECOR, Italy ELLE DECOR, Japan ELLE DECO, Korea ELLE DECORATION, Norway ELLE INTERIOR, Poland ELLE DECO, Romania ELLE DECOR, Russia ELLE DECOR, Serbia ELLE DEKOR, South Africa ELLE DECORATION, Spain ELLE DECO, Sweden ELLE INTERIÖR, Thailand ELLE DECOR, Turkey ELLE DECOR

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

Paula Wallace, cofounder and president of the Savannah College of Art and Design, with me at our Women in Design event last fall, where she received the first ELLE DECOR Vision Award. This year's program, produced in partnership with the Cooper-Hewitt National Design Museum, takes place October 26 in New York. For information, go to elledecor.com/womenindesign.

The words *think big* may have lost a touch of their magic lately. These days *work smart* is the new mantra, as clearly more than creative genius is required to navigate this crazily confounding economic climate. It's a defining moment for the worlds of fashion and interior design and architecture—and, for that matter, magazine publishing—and success apparently hinges as much on a firm grasp of Accounting 101 principles as intelligent innovation.

Which is why when choosing which tastemakers to salute as this year's Women in Design, we focused on those who have faced the current fiscal challenges with equanimity and cool confidence. All five—Holly Hunt, Charlotte Moss, Josie Natori, Michelle Nussbaumer, and Kelly Wearstler—are remarkably adept at balancing art and commerce. Their work is inventive and influential, and each exemplifies the passion and pragmatism it takes to sustain and expand a business. They share their insights with us in this issue, and several of them will join me at the New York Times Center in Manhattan on October 26 for a special panel discussion. Feel free to e-mail me questions you would like to ask them, which I will add to my list.

This is a seriously smart and stylish group, and though I've known all of them for some time, I was fascinated by their interviews. Charlotte Moss, who is being honored with the ELLE DECOR Vision Award for 2009, has an appreciation for classic design that is resolutely modern in its outlook, and Holly Hunt's uncanny ability to discover and promote unknown talent has made her a major force in our industry. Josie Natori's Wall Street sangfroid drives her fashion and home-accessories business, but she is also a model of elegance and grace. Kelly Wearstler—my beloved *Top Design* judging partner—is supersavvy in the way she uses an ingenious mix of patterns, textures, and materials in her celebrated homes, commercial spaces, and product designs. And Michelle Nussbaumer, who runs both a top-notch interiors firm and Ceylon et Cie, a Dallas home-furnishings emporium that is downright intoxicating, never fails to entrance. Her no-nonsense design philosophy is the perfect battle cry for all of us coping with shrinking budgets: "More is more. Less is never more—less is obviously less. Who wants less?"

Margaret Russell, Editor in Chief
elledecor@hfmus.com

© NICHOLAS RICHER/PATRICKMCMULLAN.COM

www.storemags.com & www.fantamag.com

© 2009 Estée Lauder Inc.
www.storemags.com & www.fantamag.com

Eric Piasecki

Nancy Hass

Samuel Cochran

Dominique Vorillon

Stephen Pappas

Our Crowd

Dominique Vorillon The Los Angeles–based photographer, who has shot for *House Beautiful* and *Veranda,* is accustomed to gorgeous interiors. But the setting of Kelly and George Davis's Jackson Hole, Wyoming, getaway ("Peak Performance," page 128) was a new thrill. "Their view of the Teton mountains is stunning," he says.

Samuel Cochran Although he loves life in Brooklyn, Cochran can't get enough of Berlin (ELLE DECOR Goes to . . . , page 92). "It's a mecca for creativity," he observes. "I'd move there in a heartbeat." The writer, who also interviews tastemaker Holly Hunt (Women in Design) on page 54, is a former ELLE DECOR associate editor.

Nancy Hass "Usually chic homes are decorated with a certain distance, but Candia Fisher lets her own history surround her," says the journalist of Fisher, whose Manhattan apartment is filled with family memories ("Light Motif," page 114). Hass's articles appear in *Vogue* and ELLE.

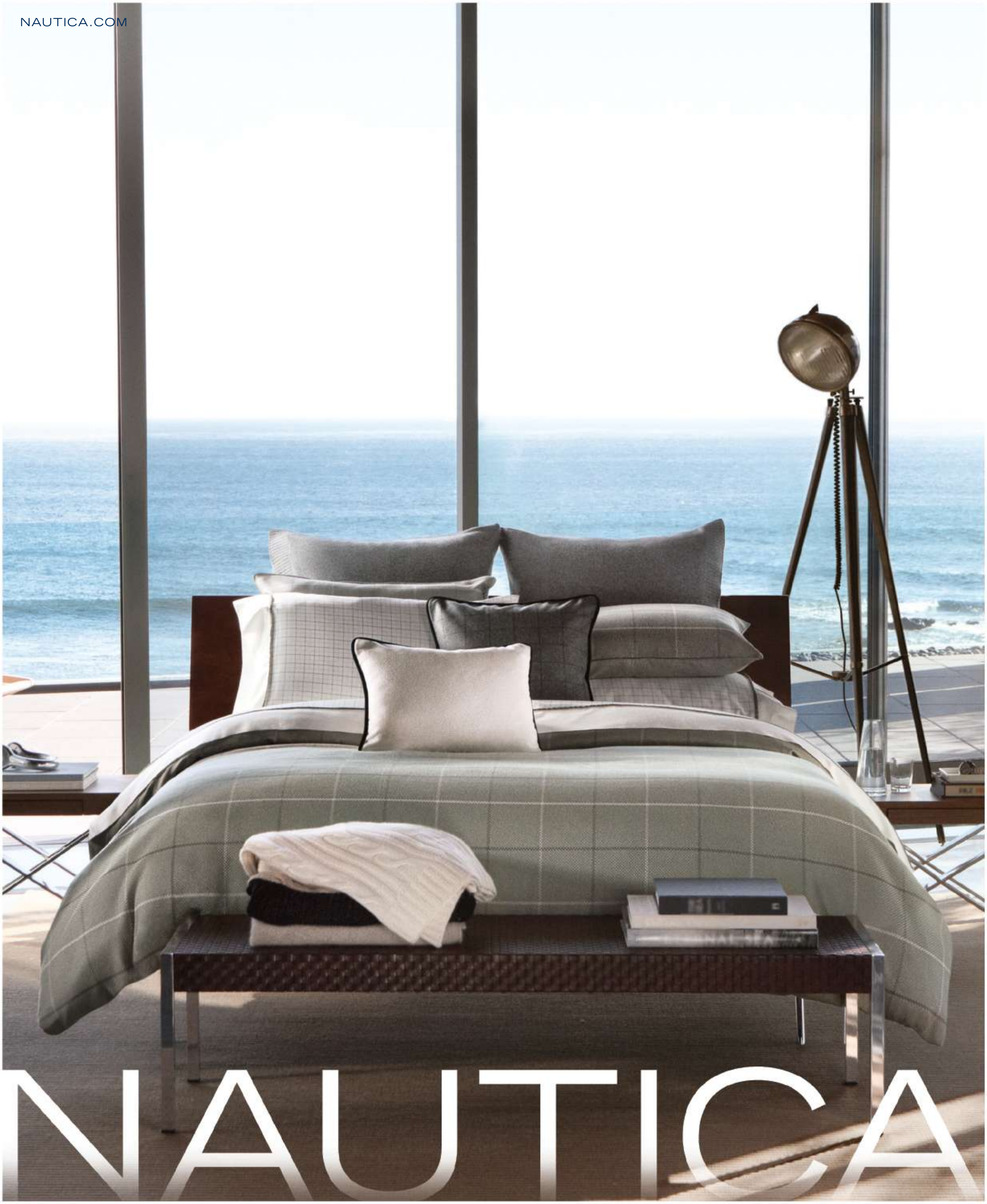
Stephen Pappas When styling the Davis residence in Jackson Hole ("Peak Performance," page 128), Pappas drew inspiration from the area's natural beauty. "The huge windows make it very in touch with its surroundings, so the flowers I chose were all indigenous," he says. The Los Angeles resident also lends his talents to *InStyle* and the Williams-Sonoma Home catalogue.

Eric Piasecki "He managed to make a big old house feel cozy and modern," the Manhattan photographer says of Ernest de la Torre, who decorated Jennifer and James Cacioppo's Tuxedo Park, New York, retreat ("A Lexicon of Style," page 106). "Every room has a great point of view and plenty of character—I can tell a lot of wonderful memories will grow there." Piasecki takes pictures for *Martha Stewart Living* and is currently collaborating on books with designers Steven Gambrel and Thom Filicia.

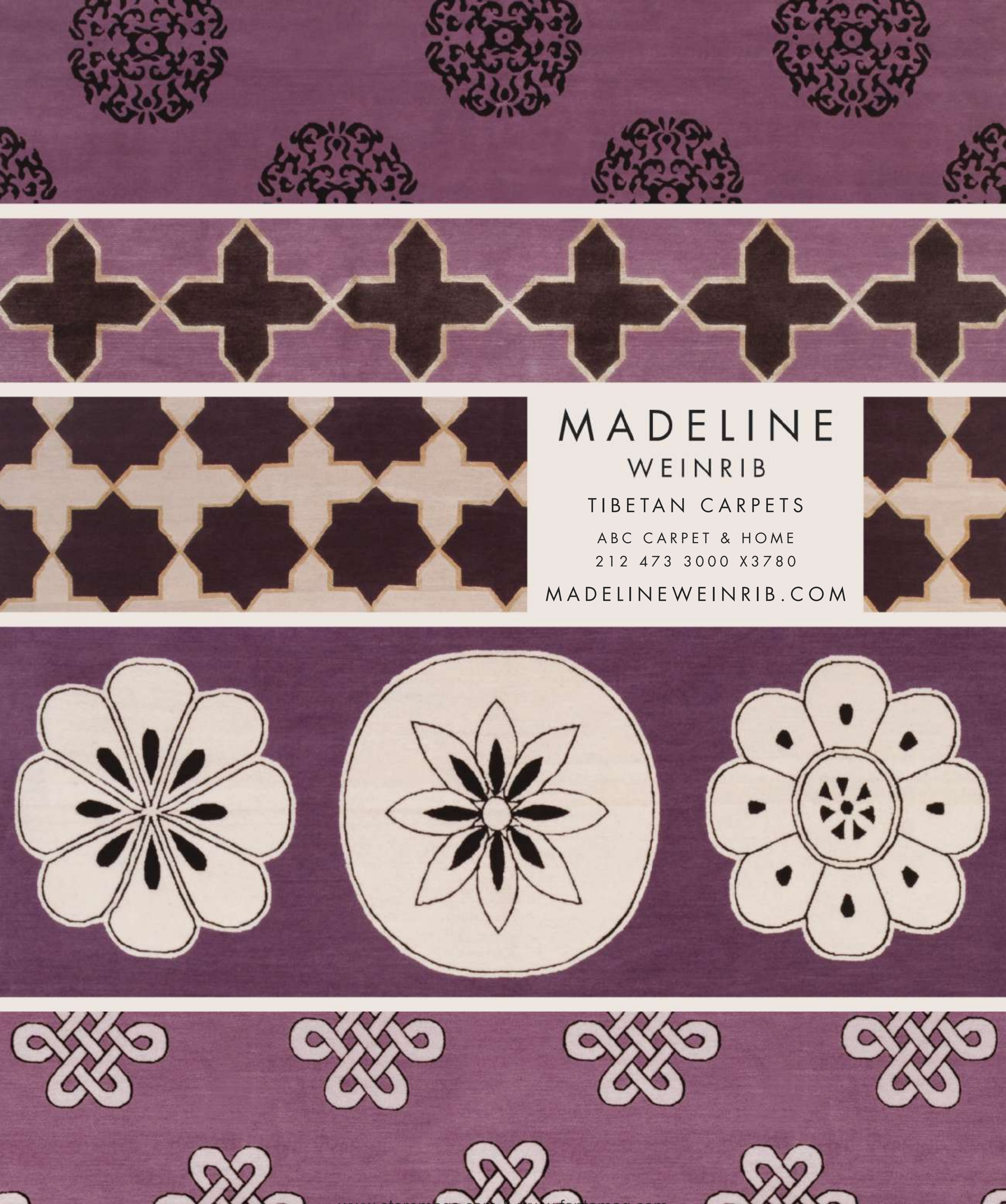
By Kamala Nair

HASS: OLYA EVANITSKY; VORILLON: FABIENNE ROUSSEAU; PAPPAS: SIMON UPTON

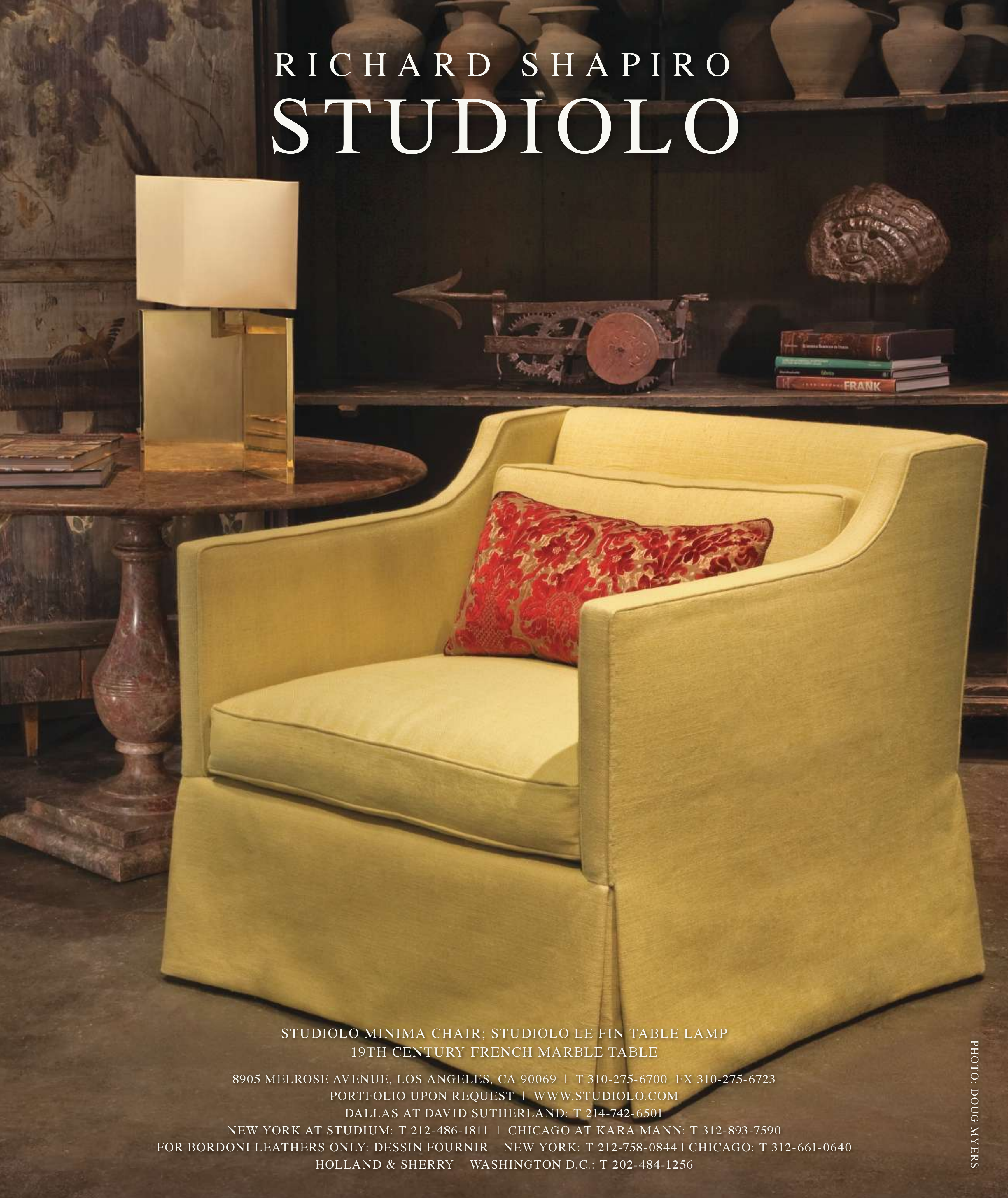
www.storemags.com & www.fantamag.com



www.storemags.com & www.fantamag.com



www.storemags.com & www.fantamag.com



www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

What's Hot!

Dispatches from the world of design

Produced by Anita Sarsidi

CENTER OF ATTENTION

One of the latest offerings in its Collector's Edition of classic furnishings, Baker's handcrafted Center Table makes a striking focal point wherever it's placed. A gilt beaded border surrounds a sunburst motif of swirl veneer on the octagonal top, and the turned pedestal base is solid mahogany. The table measures 30.25" h. x 40" dia., comes in vintage-black lacquer (shown) and cognac finishes, and costs $4,610. Custom finishes are also available. Call 800-592-2537 or go to bakerfurniture.com. ▷

GEOFFREY SOKOL

www.storemags.com & www.fantamag.com

what's hot!

1

2

3

4

5

1 TALL ORDER

Bourgeois Bohème's Font Albe sconce is a fresh take on the work of Alberto and Diego Giacometti. The plaster of Paris frame, which leans against a wall, measures 72" tall and is topped with a chandelier bulb and a glass shade. It comes in white (shown) or silver- or gold-leaf finishes and starts at $1,400. Custom sizes and colors are also available. Call 323-936-7507 or visit bobointeriors.com.

2 CLASSIC ACT

Haddonstone, a maker of garden containers and stonework, has teamed with architect Robert A.M. Stern for a line of graceful cast-limestone planters. The 11 designs include the Small Olympian Urn, $650, and Small Athenian Bowl, $475 (both shown). They measure 20.75" h. x 19.9" dia. and 13.4" h. x 29.5" dia., respectively, and come in Portland gray (shown), sand, and terra-cotta colors. Call 719-948-4554 or go to haddonstone.com.

3 FRINGE BENEFITS

Bottega Veneta's linen-and-silk scarves add welcome color on cloudy days. Measuring 79" l. x 10" w., the lightweight wraps come in (from left) magenta, violet, fuxia, sun, and flame and cost $420 each. Call 877-362-1715 or visit bottegaveneta.com.

4 PERFECT REFLECTION

Kenneth Wingard's Atrium mirror brings Hollywood glamour home with a frame handcrafted of antiqued-silver-finish wood and faceted reflective glass. It measures 33" in diameter and is priced at $299. Call 415-431-6900 or visit kennethwingard.com.

5 BELLE CURVE

The Akemi cocktail table by Pal + Smith reinterprets the Chinese scroll with bold scale and high sheen. The curvilinear elm piece comes in 13 lacquer colors, including black (shown). It measures 66" l. x 34" w. x 17" h. and costs $3,600. Custom sizes and colors are also available. Call 888-725-7684 or go to shoppalandsmith.com.

2, 3, 4: GEOFFREY SOKOL

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

what's hot!

1

3

2

1 INITIAL IMPRESSION
Modern Monogram cocktail napkins by Sferra add panache to any martini. The 6" x 9" linen rectangles are embroidered with an Art Deco–style initial and come in stone with brown stitching or white with black. A set of four is $25. Call 877-336-2003 or go to sferra.com.

2 SILVER STREAK
Buccellati has reintroduced its Esteval sterling flatware—an Italian rococo–inspired pattern from the 1950s with the firm's signature oxidized finish. A place setting, including dinner knife and fork, soup/dessert spoon, salad fork, and teaspoon, costs $1,495. Call 800-476-4800 or visit buccellati.com.

3 SWING SHIFT
Santa & Cole's Suma table lamp is one of our favorite task lights, with an arm that swivels at both its base and head. It has a satin-nickel finish, measures 17.7" h. x 19" w., and costs $1,920. Available at Room; call 212-226-1045 or go to roomonline.com.

4

4 OCEAN CURRENTS
Fanciful sea creatures float across William Yeoward Crystal's Mediterine collection of six hand-cut lead-crystal tabletop designs for Tiffany & Co. Prices range from $295 for a 5" dia. x 2" h. wine coaster to $1,525 for an 11.75" dia x. 6.6" h. bowl (shown). Call 800-526-0649 or visit tiffany.com.

5 WELL CONTAINED
Suitable for kindling, towels, blankets, or magazines, the Rack by West Chin Architect for FTF Design Studio is at home anywhere from hearth to bath. Made of DuPont Corian, the container comes in seven sizes, starting at 14.5" h. x 14" sq. ($975). Call 212-925-0847 or go to ftfdesignstudio.com.

5

GEOFFREY SOKOL

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

Color Theory

London-based David Oliver brings his dazzling array of hues—and an ingenious method of coordinating them—to the States with his new line of paint for Stark

After studying at Sydney's National Art School, Australia-born David Oliver headed to Madrid to seek success as a fine artist. Although he couldn't sell a painting, everyone admired his use of color. That's when he found his true calling: Twelve years ago he established the Paint & Paper Library in London, and today, when not consulting for design-industry heavyweights, he is producing new colors and hand-blocked wallpapers informed by history and pop culture, as well as his own travels and what they have taught him about geographical nuances of light. Now his acclaimed signature hues are available in the U.S. courtesy of Stark Paint, under the name Colours by David Oliver.

Inspired by the interiors of 18th-century Georgian houses, which often featured several different intensities of the same shade, Oliver developed a system to facilitate selecting and coordinating colors. For each of his 24 "architectural" (or foundation) neutrals, there are four additional subtle gradations. These base tones can be used in any of their five variations according to the room's scale, details, and how much or what type of light is available; for example, moldings may get one shade, ceilings another, and walls a third. On the other hand, each of Oliver's 120 "key" tones—such as Rhubarb, a dusky pink that reminds him of the Technicolor optimism of America in the 1950s, or Tarlatan, a warm, deep gray with an urban edge—is unique. These are presented in complementary groupings alongside their neutral counterparts, making it easy to select companion hues. He also suggests combinations appropriate to the period of a room, whether it's Regency, Victorian, or midcentury. He dubs it "the thinking person's color-by-number system."

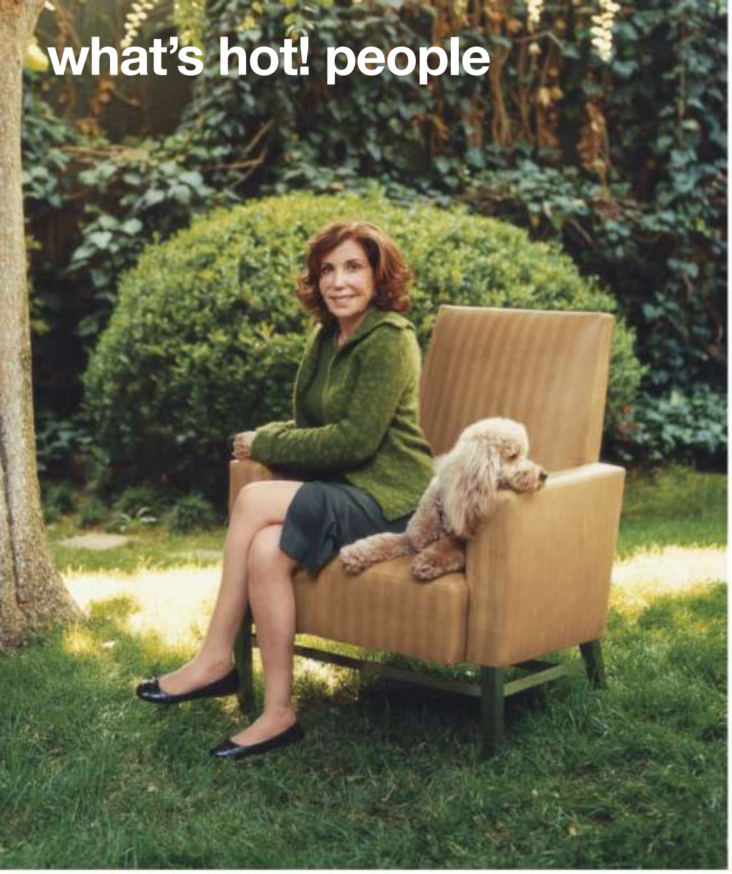
Colours by David Oliver are water-based and completely free of toxic compounds in both their base and their colorants and come in three finishes. The collection, which launches to the trade this month, will be available to the public online next spring. With this collaboration, Stark, known for its carpets, fabrics, and furnishings, and which already distributes Oliver's wallpapers, now has what he terms "the missing ingredient for the recipe of decorating your house."
Charlotte Druckman

From left: David Oliver, founder of the Paint & Paper Library, in his London studio. Swatches, chips, and packaging for Stark Paint's new Colours by David Oliver collection. See Resources.

PORTRAIT: SIMON UPTON; STILL LIFES: GEOFFREY SOKOL

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com



Far left: Designer/antiques dealer Rose Tarlow with her poodle, Ollie, in a Broad chair from her latest collection for Rose Tarlow Melrose House. Clockwise from left: The Ezio sofa, Camus dining table, Reeded Bois cocktail table, Rising Moon lounge chair, Sol mirror, and Propeller table. The pieces are available to the trade only. See Resources.

Modern History

In her new collection, Rose Tarlow showcases what she does best—bringing the grace and character of fine antiques to today's spaces

If you're going to create contemporary furniture with warm, comforting character, it pays to understand antique finishes—the gentle patina of hand-wrought metal, the faded gleam of gold leaf, the subtle sheen of wood lovingly polished with beeswax over decades. At least that's the opinion of Rose Tarlow, the influential Los Angeles antiquaire/decorator with a roster of high-profile clients that includes film and music producer David Geffen and billionaire philanthropist Eli Broad. "I get upset when furniture looks too slick," Tarlow explains. "I like leather to look old and wood to look not quite new, as if the pieces were crafted 50 years ago."

The contents of her latest line of furniture and accessories—displayed in the recently opened 10,000-square-foot Rose Tarlow Melrose House, her new L.A. showroom—are eloquent statements in favor of the tastemaker's old-meets-now philosophy. The clean silhouette of the drop-leaf Rondella side table, for instance, throws its artful top into higher relief, the walnut rendered slightly uneven as if with wear, so it resembles wind-rippled water. Ditto the Camus dining table, which combines a rift-oak surface with a polished-stainless-steel base that evokes Puritan pewter. The collection ranges from simple handmade ceramic bowls, to a sacklike chandelier composed of ribbons of iron, to an elegant lazy Susan—"I cover the one at my house in France with votives and use it as a centerpiece," Tarlow says. The line also offers a selection of lamps, a category she has only dabbled in previously.

"I didn't realize they would come out as well as they have," she says. One of her favorites of the dozen-plus lighting designs is Le Dome, a mushroomlike table lamp luxuriously crafted in hand-carved white alabaster. Part sculpture and part mood light, it ably embodies the Tarlow aesthetic, which she calls "a little bit weird, a little bit eccentric. I like everything to have personality."
MITCHELL OWENS

PORTRAIT: JOE SCHMELZER; FURNITURE: COURTESY OF ROSE TARLOW MELROSE HOUSE

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

1

2

3

4

5

1 DESERT DIGS

Nestled in a dramatic desert valley on 600 acres in southwest Utah's Canyon Point, Amangiri resort offers 34 spacious suites—each with a private courtyard—and a 25,000-square-foot spa. At 1 Kayenta Rd. Call 435-675-3999; amanresorts.com.

2 POP SHOP

Dune's new mod SoHo location in Manhattan displays the company's collection of sleek contemporary seating, tables, and shelving, much of it in neon colors. Accessories by top designers such as Tom Dixon and Harry Allen are also available. At 156 Wooster St. Call 212-925-6171; dune-ny.com.

3 BOSTON BEAUTY

Morgans Hotel Group brings its signature chic style to Boston with the opening of Ames in a 19th-century landmark building. The lobby's original mosaic ceiling and marble-and-brass staircase add period flair to modern guest rooms by Rockwell Group. At 1 Court St. Call 800-606-6090; morganshotelgroup.com.

4 IN THE MIX

Interior designer Tobi Tobin's eponymous Los Angeles shop brims with her intriguing mix of furnishings and accessories, from 17th-century oak flooring to midcentury Hans Wegner chairs. Her own furniture and clothing lines are also showcased. At 8601 Sunset Blvd. Call 310-289-0951; tobitobindesign.com.

5 PERFECT PEDIGREE

Housed in a 1939 building by the celebrated British architect for whom it's named, Lutyens restaurant in London features French and Irish fare served amid elegant decor by Sir Terence Conran. At 85 Fleet St. Call 011-44-20-7583-83-85; lutyens-restaurant.com.

1: COURTESY OF AMAN RESORTS; 2: C ALBERT VECERKA/ESTO; 3: COURTESY OF MORGANS HOTEL GROUP; 4: ANGELA MARKLEW

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

Architectural Stone

Period Reproduction

Antique

Contemporary

Range Hoods

FRANÇOIS & CO.

Authentic Surfaces

Classic Mosaics

Reclaimed French Limestone Flooring

Contemporary Mosaics

Stone Bathtubs

NEW YORK | BEVERLY HILLS | ATLANTA | WINTER PARK | CHARLOTTE

1-888-995-0969

www.francoisandco.com

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

ELLE DECOR's
Women in Design

Each has an immediately recognizable style, and each has had a major impact on the world of design. Merging creativity and business acumen, these five women are standouts in everything from interior decoration to fashion to furniture. Even as they have attained success, they continue to experiment with new approaches and take risks. We recognize the inimitable talents of these visionaries and salute their achievements.

Creativity only grows stronger when confronted by adversity. The economy may be unstable and people's budgets constrained and under pressure, but faced with this new world order, the most talented interior decorators, architects, fashion designers, and tastemakers are adjusting their viewpoints and broadening their scope, even as they remain true to their personal visions. Rather than curbing their inspiration, seeking merely to ride out today's difficulties, they are melding passion and practicality in all their projects, whether it's designing an entire house, overseeing a line of home furnishings, or creating a single irresistible object.

The five visionaries we salute in this year's ELLE DECOR's Women in Design feature—Holly Hunt, Charlotte Moss, Josie Natori, Michelle Nussbaumer, and Kelly Wearstler—exemplify this approach. They are women with distinct styles, proven track records, and the determination to keep their work fresh and relevant, whatever challenges come their way. All have been savvy in sustaining and expanding their businesses. Their wisdom has been hard-won, but they share it with grace and humor. However each of them applies her singular talents—to fabrics, wallpapers, furniture, accessories, houses, or hotels—the goal for this year's Women in Design remains the same: to make the world a better place. ▷

www.storemags.com & www.fantamag.com

Interior designer and author Charlotte Moss.

Charlotte Moss

Equally attuned to the principles of classic decorating and the needs of a modern household, this year's winner of ELLE DECOR's Vision Award makes tradition more timely than ever

ELLE DECOR: How do you define your style?

Charlotte Moss: It's less a style than it is an attitude. It comes down to the word *hospitality.* As a child in Virginia, I grew up in an environment where everybody was welcome. So I'm interested in creating places that make you and your guests feel comfortable.

ED: How has your aesthetic evolved?

CM: The more you learn, the more you travel, the more you're exposed to, the more clients you work with, the more informed your aesthetic becomes.

ED: What are your style influences?

CM: I'm more influenced by people's attitudes and spirits than by their particular style. Whether it's Elsie de Wolfe or Pauline de Rothschild, I always admire women who had a vision and stuck to it. Because ultimately, the way you live has to be a reflection of you.

ED: What is the most essential element of a room?

CM: Atmosphere. It's the one thing you can't buy. It's not about an object; it's about the end result.

ED: What is the most important thing you have learned about your craft and your business?

CM: Listening and absorbing. My job is to interpret what a client wants, and sometimes they aren't entirely clear about the details, so you have to listen and listen carefully.

ED: Clients are becoming increasingly design-savvy and sophisticated. Has that influenced your work?

CM: It's a double-edged sword, because possessing a lot of information doesn't necessarily connote knowledge. At the end of the day all that information is good for people to know, because it means they are taking an interest in their surroundings. But I'm the one who has to put it all together and make A plus B equal C.

ED: What advice do you have for someone starting out in the business?

CM: Do your homework. Inform yourself on a daily basis. Study magazines. Go to museums. Attend lectures. Ignorance isn't bliss.

ED: Value is increasingly invoked as important. What does value mean for you?

CM: If clients are prepared to spend X amount, it's my job to use the funds so they get the most value for the money. Which means that the core of the project has to be objects of enduring value. Value applies to my time as well. I think about how I allocate people within my office. The value that clients get from my staff's knowledge is transmitted through how and what we buy for every project.

ED: What new technology has been incorporated into the way you work?

CM: My blog, Tête-à-Tête, allows me to stay in touch with the people who read my books or buy my products. It's a communication tool. But the new technology has its downside too. I look at how fast we can do a CAD drawing, how clients can see right now what I'm standing in front of. That's extraordinary. But then I have to step back and remember that this business is about people. Too much reliance on technology can stunt your peripheral vision because you're looking straight at a screen and not at what's around you.

Interview by Mitchell Owens

JOSHUA MCHUGH; SEE RESOURCES

www.storemags.com & www.fantamag.com

GROUNDPIECE DESIGNED BY ANTONIO CITTERIO. SOFA COLLECTION WITH ENDLESS OPTIONS, ALSO WITH LEATHER ARMRESTS AND BACKRESTS THAT DOUBLE AS STORAGE

FLEXFORM S.P.A.
P.O. BOX 199
20036 MEDA (MI) ITALY
Tel. +39 0362 3991
Fax +39 0362 399228
www.flexform.it

USA AGENT
ANTONELLA CREMONESI
ALPHA ONE STUDIO LLC
Tel & Fax 1 718 834 1003
antonella@alphaonestudio.com

Atlanta, Boston, Chicago, Cincinnati, Dallas, Denver, Houston, Ketchum, La Jolla, Los Angeles, Miami, Minneapolis, Naples, New York, Pittsburgh, Roslyn, Salt Lake City, San Francisco, San Juan, Seattle, St. Louis, Tampa, Washington DC, Westport

www.storemags.com & www.fantamag.com

Kelly Wearstler

Her vivid, idiosyncratic rooms have brought new daring and energy to interior design

ELLE DECOR: How would you define your professional style?

Kelly Wearstler: It's dictated by my clients. I take their interests and run them through my filter.

ED: How has your aesthetic evolved?

KW: It evolves every time I find a fantastic artist or designer or am seduced by a new material. Hollywood Regency is a label some people put on me, but I consider myself a modernist in that I always try to make the work feel fresh.

ED: What are your inspirations?

KW: Travel is the biggest, but I can find it in vintage books and fashion or spend hours in a button store and see one that inspires a pillow. And I greatly admire David Hicks and Ettore Sottsass.

ED: What is the essential element of any room?

KW: It's not a thing but a spirit: The essence of a room is the emotion it conjures.

ED: What is your design philosophy?

KW: Take risks!

ED: What is the most important thing you've learned about your business?

KW: Be incredibly well organized and have the proper skill set. Having an eye is one thing, but you have to be able to execute.

ED: Clients are becoming more sophisticated and design-conscious. How has that influenced you?

KW: I have to raise my game. Informed clients are better clients, and they make for better design.

ED: What are your three must-haves?

KW: A great piece of art that means something to you, a piece of jewelry you'll keep forever, and a terrific light fixture.

ED: Any advice for someone starting out?

KW: Train your eye. Whether you're going to a museum or a flea market or flipping through a book, always be on the lookout for something special.

ED: What is the last place you saw that made you think, I wish I'd done that?

KW: The J.K. Place hotel in Capri. It's very intimate, and the attention to detail is incredible.

ED: Smartest business decision? Worst?

KW: My smartest was expanding into product design. It has helped me in creating custom pieces and opened up a new world of manufacturers. My biggest mistake was once doing a striped entry hall in six colors. It turns out you *can* go overboard.

Interior designer Kelly Wearstler.

ED: How has the economy affected design?

KW: Clients have done their homework. They're involved in every decision, which isn't always bad.

ED: What does value mean for you?

KW: It means the client got more than expected.

INTERVIEW BY MAYER RUS

FRANÇOIS HALARD; SEE RESOURCES

www.storemags.com & www.fantamag.com

FARROW & BALL

Any colour as long as it's green

Green, eco, environmentally friendly – whatever your shade of green one thing's for certain, the Farrow & Ball range is now even better for you, your family, your home and the environment.

By significantly reducing the solvent in our products and continuing to use naturally occurring pigments and pure ingredients like Linseed Oil and China Clay, the majority of our paint and wallpaper has a low, minimal or zero VOC (solvent) content.

The quality of the ingredients we use and the high performance of our products have been the benchmark for decades, now Farrow & Ball is the green option whatever colour you choose.

Colour craftsmen since 1946

Showrooms: Boston Chicago Greenwich Los Angeles New York Midtown New York SoHo Toronto Washington
For further information, details of your local retailer or for delivery to your door, telephone 888 511 1121 or visit our website
www.farrow-ball.com

The colour featured is 'Arsenic' on a background of our Silvergate wallpaper BP868
block printed using our own paint to give the unique 'Farrow & Ball' look

www.storemags.com & www.fantamag.com

Josie Natori, president and CEO of the Natori Co.

Josie Natori

With her focus on craftsmanship and passion for Eastern aesthetics, she brings a sense of luxury to fashion and home accessories

ELLE DECOR: How would you define your professional style?

Josie Natori: I don't act like an investment banker, which is what I did before, but I'm not casual about how I do things—I'm more buttoned up.

ED: What are your style inspirations?

JN: Audrey Hepburn. Also, my heritage—I was born in the Philippines. I like bringing the mystery of the East and the quality of Asian antiques to my brand in a way that can be enjoyed in modern life.

ED: What is your design philosophy or motto?

JN: Be true to yourself, but keep evolving. And don't limit yourself to one mood—you can have things that look right for the city, the country, or the beach.

ED: What is the most important lesson you have learned about your business?

JN: I've always been very clear about our vision for Natori: the East-West sensibility and the comfort, craftsmanship, and luxury of the apparel.

ED: People are becoming increasingly design-conscious. How has that influenced you?

JN: There is more interest now in having Asian things in one's homes and bringing precious objects into one's life. Our approach is that whether it's a pillow or kimono, it's a work of art.

ED: What design trends do you think will last?

JN: It used to be that a bedroom or bath looked the same year-round. Now people are more experimental and are transforming their homes whenever they want and having fun with it.

ED: What are your three style must-haves?

JN: Without my lipstick, perfume, and handkerchief I feel naked. I don't even need a handbag.

ED: Any advice for someone starting out?

JN: Your business needs a raison d'être. Be prepared to work 24 hours a day, and be willing to take risks. And you have to love it or you won't succeed.

ED: What is the smartest business decision you ever made? And the biggest mistake?

JN: The smartest was leaving Wall Street. I knew nothing about what I was going into, but 33 years later my brand is still around. As for mistakes, when you have your own company you don't see it that way; you view them as learning experiences.

ED: In the new economy is good design less important—or more?

JN: More. Innovation is more important than ever now to get the customer to purchase something.

ED: What does value mean for you?

JN: It's not about doing something just to be inexpensive. It's about craftsmanship. Our fragrance is not only a fragrance, the bottle is a collector's item.

ED: What new Web technology has been incorporated into the way you work?

JN: I'm not an Internet geek, but I realize we need to relate that way. I blog, but about my life rather than business, and I love hearing feedback from consumers. I want to know my consumer.

ED: If you could pass wisdom on to the next generation of women entrepreneurs, what would it be?

JN: My biggest assets are being a woman and being Asian-American. Both of those facts make Natori what it is today. What's really important is doing something you relate to, something that's personal.

INTERVIEW BY CHARLOTTE DRUCKMAN

JOSHUA MCHUGH; SEE RESOURCES

www.storemags.com & www.fantamag.com

A KraftMaid kitchen is an investment that pays dividends for your family each and every day.

Imagine all the moments you'll spend in a kitchen so personal it could only belong to you. To get started, call **1.800.946.1990**, or visit **KraftMaid.com**, for your free copy of the KraftMaid Idea Book.

"Highest in Customer Satisfaction with Cabinets"

KraftMaid®

IT BECOMES YOU.

Kraftmaid.com

www.storemags.com & www.fantamag.com

Michelle Nussbaumer

In both her design projects and her enticing Dallas shop, she merges the precious and the playful

Michelle Nussbaumer, interior designer and president/CEO of Ceylon et Cie.

ELLE DECOR: How would you define your work style?

Michelle Nussbaumer: Professional yet casual. Clients tend to become good friends.

ED: Who are your style inspirations? How are they manifested in your work?

MN: Fine furnituremakers—such as Émile-Jacques Ruhlmann and Jules Leleu—and their use of exotic woods have inspired my own furniture line. The whimsical set designs of Cecil Beaton and Jean Cocteau are inspirations to me; I have used them in children's rooms.

ED: What is the most essential element of a room?

MN: A great rug, whether it be contemporary or an antique. It anchors any space.

ED: What is the most important thing you have learned about your craft and your business?

MN: Listen to your clients, don't compromise on quality, and do follow through with the whole design concept—don't get off track.

ED: What advice do you have for someone starting out in the business?

MN: Work for—and learn from—someone who is successful. Also, travel abroad and expand your horizons by visiting museums, galleries, important architectural sites—and understand why these things have influenced design and style. *Read.*

ED: What is the smartest business decision you ever made? And the biggest mistake?

MN: The smartest was to purchase the building for my showroom, Ceylon et Cie, in the Dallas design district. Most designers lease their space, but this way I call the shots. My biggest mistake? Early in my career I slipcovered a desk for a young actress in Los Angeles. It looked as bad as it sounds.

ED: In the new economy do you think good design has become less important—or more?

MN: Good design has always been important, despite the economy.

ED: Value is increasingly invoked as crucial. What does value mean for you?

MN: I sell antiques and furniture of provenance—something to be passed on to future generations or something that will work in a future home. It's a onetime investment that pays innumerable dividends.

ED: What are your three must-haves?

MN: Contemporary art, like my Henry Moore painting; my Lola chaise longue, great for an afternoon nap; and lipsticks in vermilion, my favorite color.

ED: What is your design philosophy?

MN: More is more. Less is never more—less is obviously less. Who wants less?

INTERVIEW BY ROB BRINKLEY

STEPHEN KARLISCH; SEE RESOURCES

www.storemags.com & www.fantamag.com

MOURA STARR

MOURA STARR SHOWROOMS
NEW YORK D&D Building Suite 401 979 Third Ave New York, NY 10022
NEW YORK 121 Wooster Street New York, NY 10012
LOS ANGELES PDC 8687 Melrose Avenue Suite B547 5th floor Los Angeles, CA 90069
SAUDI ARABIA-JEDDAH Alghadi Plaza #6 Prince Sultan Street PO Box 6646 Jeddah 21452
CHICAGO Opening soon at The Merchandise Mart

Moura Starr designs, engineers and manufactures all Moura Starr products and protects all of its designs with U.S. and International copyrights.

www.mourastarr.com

Holly Hunt

Discovering and nurturing top talents, she has turned her showrooms into can't-miss destinations for any design aficionado

Holly Hunt, CEO of her eponymous company.

ELLE DECOR: What are your influences and how are they manifested in your work?

Holly Hunt: Everything you do and see doubles as inspiration, though you may not realize it at the time. A piece of jewelry can become a table, an abstract painting a pattern for a rug. When I met furniture designer Christian Liaigre I was wearing a lot of Jil Sander—very minimal, well proportioned, and tailored. Interior design always follows fashion by a few years.

ED: What is your design philosophy or motto?

HH: The best decisions are always made at the last minute. Just know when the last minute is.

ED: What design trends are you seeing that will endure?

HH: We're definitely staying modern—that momentum is only becoming stronger. With the world being so chaotic, people want a serene space in which to feel safe and cozy. We're going to see more straight lines and less multicolor.

ED: What is the most essential element of any room?

HH: The energy. At the end of the day what's key is how a space feels—how it enhances your life experience.

ED: In the new economy do you think good design has become less important, or more?

HH: More important. The days of making trendy stuff are over. We lost our way a little bit in the past five years or so—design got so much buzz. Now people are distinguishing between real quality and perceived value.

ED: What are your three must-haves?

HH: I have three sons but only two cats, so that's easy.

ED: What was the smartest business decision you ever made? And what was the biggest mistake?

HH: Meeting Christian has worked out pretty well, as did deciding to buy that little showroom in Chicago when I was getting a divorce. I've been fortunate things have turned out the way they have. There was no big game plan. In retrospect I would have worried about finance much earlier in my 25-year career. There is a time when you must transition from creative person to entrepreneur.

ED: What is your advice for someone starting out?

HH: As I say to my sons—who are all artistic—be like a sponge; soak up everything. Working in this industry, you touch upon so many different ideas.

ED: What is the last thing you saw that made you think, I wish I'd done that?

HH: Occasionally I'll see something beautiful by Hervé Van der Straeten and wonder, Gee, why didn't I make that? Likewise the carbon-fiber furniture by Established & Sons. But then I wouldn't even know where to get made-to-order furniture produced in that material.

ED: What is the most critical thing you have learned about your business?

HH: Intuition counts; don't sell it short. You have to take risks, but some of them have to be right.

INTERVIEW BY SAMUEL COCHRAN

BOB COSCARELLI; SEE RESOURCES

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

HAPPENINGS

FIND OUT ABOUT ALL ELLE DECOR
EVENTS AND PROMOTIONS ONLINE AT elledecor.com

ELITE LEATHER

Who knows what makes someone fall in love with a piece of furniture? Elite Leather does. We offer chic upholstered furniture destined to become enduring household favorites, including pieces from the Nathan Turner for Elite Leather collection. Visit us at eliteleather.com.

HUNTER DOUGLAS

With the holiday season fast approaching, now's the time to spruce up your home for entertaining family and friends. As our holiday gift to you, enjoy significant rebate savings on a selection of our most stylish window fashions until December 15, 2009. To learn more, visit hunterdouglas.com or call 800.227.8953.

LX+TV
OPEN HOUSE
CHECK YOUR LOCAL LISTINGS

LX.TV

Tune into *LX.TV OpenHouse*, weekend mornings on NBC. Watch as homeowners unlock the door to luxurious properties, top design experts weigh in on the latest trends or update classic design techniques, and renovators find relief when their home-improvement woes are solved during the "To the Rescue" segment. For more information, visit LXTV.com.

For more information on the Legends of La Cienega Walk event, visit elledecor.com/legends.

LA CIENEGA DESIGN QUARTER DESIGN CONTEST WINNERS

Inspired by Billy Haines, Fashion Institute of Design and Merchandising students Lara Bethoin and Gianna Costa were the winners of the La Cienega Design Quarter student design competition. The entries were displayed at Catherine Malandrino Maison as part of the Legends of La Cienega Design Walk.

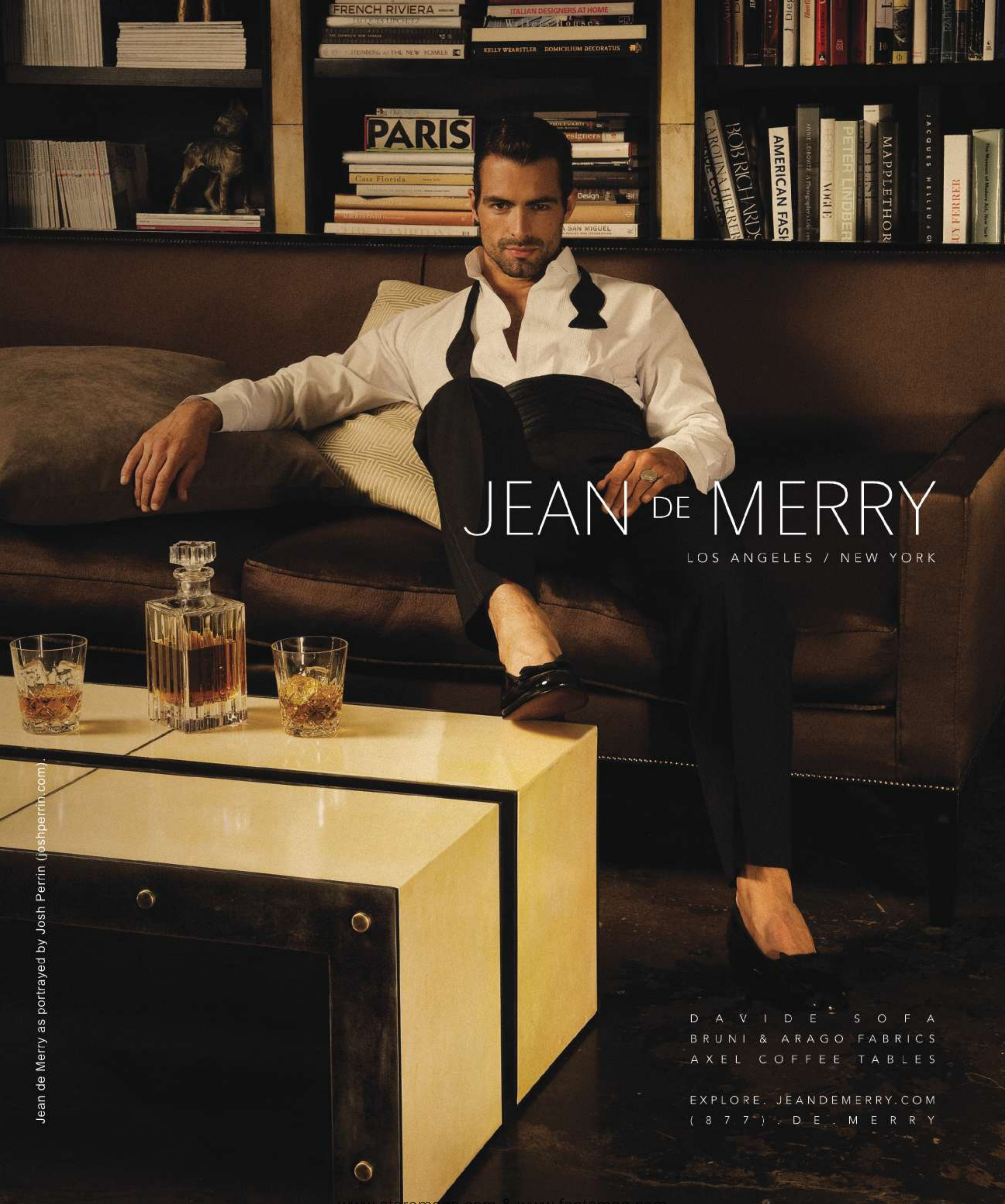
DESIGN FINDER

Access the Design Finder powered by Decorati®, an impressive new shopping search engine that allows you to explore high-style products by brand or category. Learn about what's new, what's modern, and what's hot. Design Finder is style at your fingertips, 24/7.

AMERICAN LEATHER

American Leather's award-winning Menlo Park collection is a natural choice for the cutting-edge contemporary interiors. Designed by Rick Lee, the sleek sofa collection can be arranged in a half-circle or a sinuous S silhouette. For more information, visit americanleather.com.

www.storemags.com & www.fantamag.com



www.storemags.com & www.fantamag.com

Assembled Ranks

Turning 30 is noteworthy, so it's fitting that the Museum of Contemporary Art, Los Angeles is celebrating. "Collection: MOCA's First Thirty Years" fills both its downtown location and the Geffen Contemporary with more than 500 works acquired since the museum's founding. The paintings, drawings, sculptures, and photographs span seven decades and include Mark Grotjahn's 1997 oil *Untitled (three-tiered perspective),* left. From November 15 to May 3, 2010; moca.org.

Coco Chanel in 1936.

LEADING LADIES

TASTEMAKERS CHOOSE THE WOMEN DESIGNERS OF THE PAST CENTURY THEY ADMIRE MOST

• Linda Fargo, senior vice president of Bergdorf Goodman, picks Coco Chanel, right: "She created a fashion revolution as lasting and significant as electricity. She emancipated the body."

• Dorothy Draper is the choice of Atlanta designer Nancy Braithwaite: "She was one of a kind. She brought a wonderful sense of fantasy and scale to her rooms."

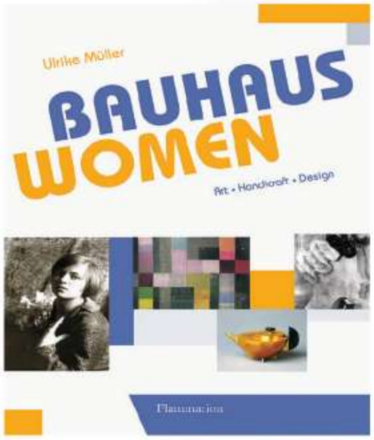
• Thelma Golden, director of the Studio Museum in Harlem, lauds the textiles of painter Lois Mailou Jones: "Her beautiful pieces remain timeless in their expression of color, composition, and character."

• Stylesetter Nina Griscom selects decorator Rose Tarlow. "She is a genius editor, which results in rooms where organic materials offset beautiful objects and gutsy, masculine furniture," Griscom says.

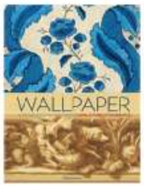
• Antiques dealer Deborah Buck names Gertrude Stein: "She turned her apartment into a salon. In establishing an environment where new creative ideas were nurtured, she made the most successful interior of all."

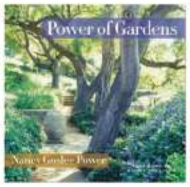
• "I have a passion for Eugenia Errázuriz," declares Picasso biographer John Richardson. "She was a grande dame in Paris and the original minimalist. She was the first to have terra-cotta tiles on the floor and whitewashed walls."

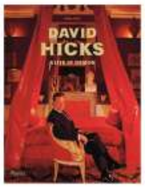
ACADEMY AWARDS



"Bauhaus 1919–1933: Workshops for Modernity" at the Museum of Modern Art in New York City pays tribute to the ever-influential German academy nearly a century after it first erased the barriers between painting, sculpture, textiles, design, and technology. Among the more than 400 works on view is Marianne Brandt's 1924 serving set, above. From November 8 to January 25, 2010: moma.org. Brandt is also one of 20 innovators celebrated in the new book *Bauhaus Women* (Flammarion, $40).







INSIDE AND OUT

Wallpaper: A History of Style and Trends (Flammarion, $75) by Carolle Thibaut-Pomerantz chronicles four centuries of patterns, from wallpaper's humble origins to the current wave of bold and colorful motifs. Suzanne Kasler: Inspired Interiors (Rizzoli, $50) surveys 23 residences by the Atlanta designer, whose penchant for fashion and classical shapes informs her sophisticated rooms. Lush and verdant or spare and architectural, the landscapes created by Nancy Goslee Power are always an elegant response to their sites; more than 16 are documented in Power of Gardens (Stewart, Tabori & Chang, $60). Ashley Hicks's second monograph on his father, David Hicks: A Life of Design (Rizzoli, $65), is the most in-depth book yet on the renowned decorator, drawing from the family's private photographs, scrapbooks, and diaries.

PAINTING: COLLECTION OF THE MUSEUM OF CONTEMPORARY ART, LOS ANGELES; COCO CHANEL: © LIPNITZKI/ROGER-VIOLLET; TEA SET: BAUHAUS-ARCHIV BERLIN. © 2009 ARTISTS RIGHTS SOCIETY (ARS), NEW YORK/VG BILD-KUNST, BONN

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

GO TO ELLEDECOR.COM TO EXPERIENCE

DESIGN FINDER

A CHIC SHOPPING SEARCH ENGINE FROM ELLE DECOR AND DECORATI

Edward Ferrell/Lewis Mittman

Kyle Bunting Rugs

Duralee Textiles

Objet Insolite

SHOP

Search for glamorous home furnishings by brand, category, price, and lead time.

LEARN

Get product details, explore popular styles, or just learn about what's new, what's classic, and what's hot.

CONNECT

Consumers: Access a vast database of exceptional to-the-trade products.
Designers: Receive local showroom quotes at the click of a mouse.

DESIGN FINDER IS STYLE AT YOUR FINGERTIPS, 24/7

POWERED BY

DECORATI®
WWW.DECORATI.COM

www.storemags.com & www.fantamag.com

KUBE | Timeless elegance by Giovanni Offredi Design

GOOD DESIGN

Good Design™ 2008 Award winning kitchen

U.S. GREEN BUILDING COUNCIL MEMBER

snaiderousa

KITCHENS + DESIGN. Made in Italy. 1.877.762.4337 | www.snaidero-usa.com

CORPORATE SHOWROOMS Fort Lauderdale | Los Angeles | Miami | New Jersey | New York |
INDEPENDENTLY OWNED AND OPERATED SHOWROOMS Asheville | Chicago | Edmonton | Greenwich | Honolulu | Jersey Shore | Laguna Niguel | Long Island | Maui | Naples | San Rafael | Seattle | South Norwalk | Toronto | Vancouver | Washington D.C. | Bogotá | Mexico City | Puerto Rico | Caracas

New Showroom now open in Manhattan.

Snaidero USA offers eco-friendly products that qualify towards LEED certification.

snaidero

FORM FOLLOWS LIFE

www.storemags.com & www.fantamag.com

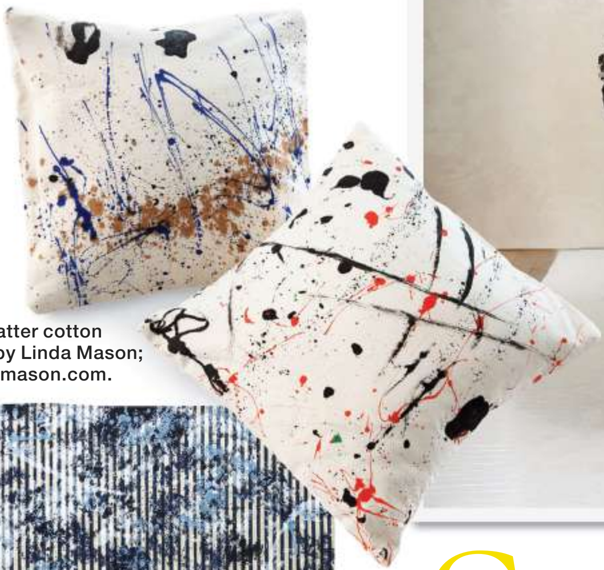
Rain* acrylic by Sunbrella for Aláxi; alaxifabrics.com.

Right: Color Reform Abstract wool rug by ABC Carpet & Home; abchome.com.

Left: Stänk* wallpaper from Country Swedish; countryswedish.com.

Cotton dress by Just Cavalli from fall 2009; robertocavalli.com.

Right: Small Chrysanthemum* cotton by Tillett Textiles from Todd Alexander Romano; toddromanohome.com.



Splatter cotton pillows by Linda Mason; lindamason.com.

Summer Play porcelain dessert plate by Bernardaud; bernardaud.com.

Spatter

With a nod to Jackson Pollock, charmingly haphazard colors and patterns are showing up in fashion and on fabrics, wall coverings, and tableware

Produced by Anita Sarsidi

Above: Artist's Studio cotton by Ralph Lauren Home; ralphlaurenhome.com.

Fluidity* wallpaper by Porter Teleo; porterteleo.com.

Above and left: Spatter* cotton by Hinson & Co.; hinsonco.com; shown on window-seat cushions at Sarah Jessica Parker's Bridgehampton, New York, home, designed by Eric Hughes.

FABRIC, PILLOWS, WALLPAPER, PLATE: GEOFFREY SOKOL; RUG: COURTESY OF ABC CARPET & HOME; INTERIOR: WILLIAM WALDRON

*Available to the trade only. See Resources.

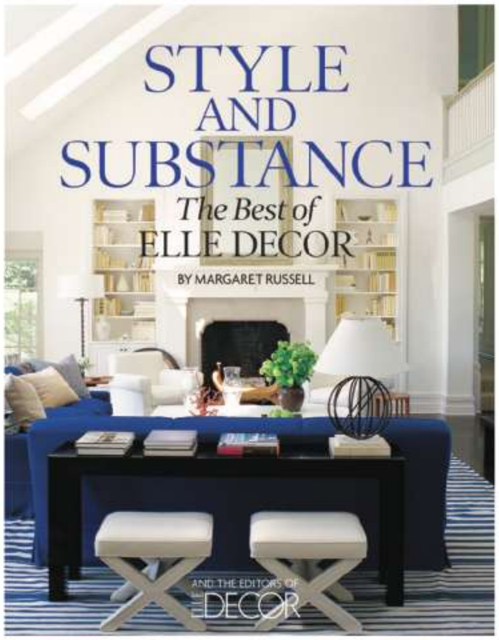
www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

ADVERTISEMENT

STYLE AND SUBSTANCE

A SHOWCASE OF PERSONALITY, PASSION, AND FLAIR



Exquisite images of inviting spaces and inspiring decorating ideas from America's most refined interiors magazine.

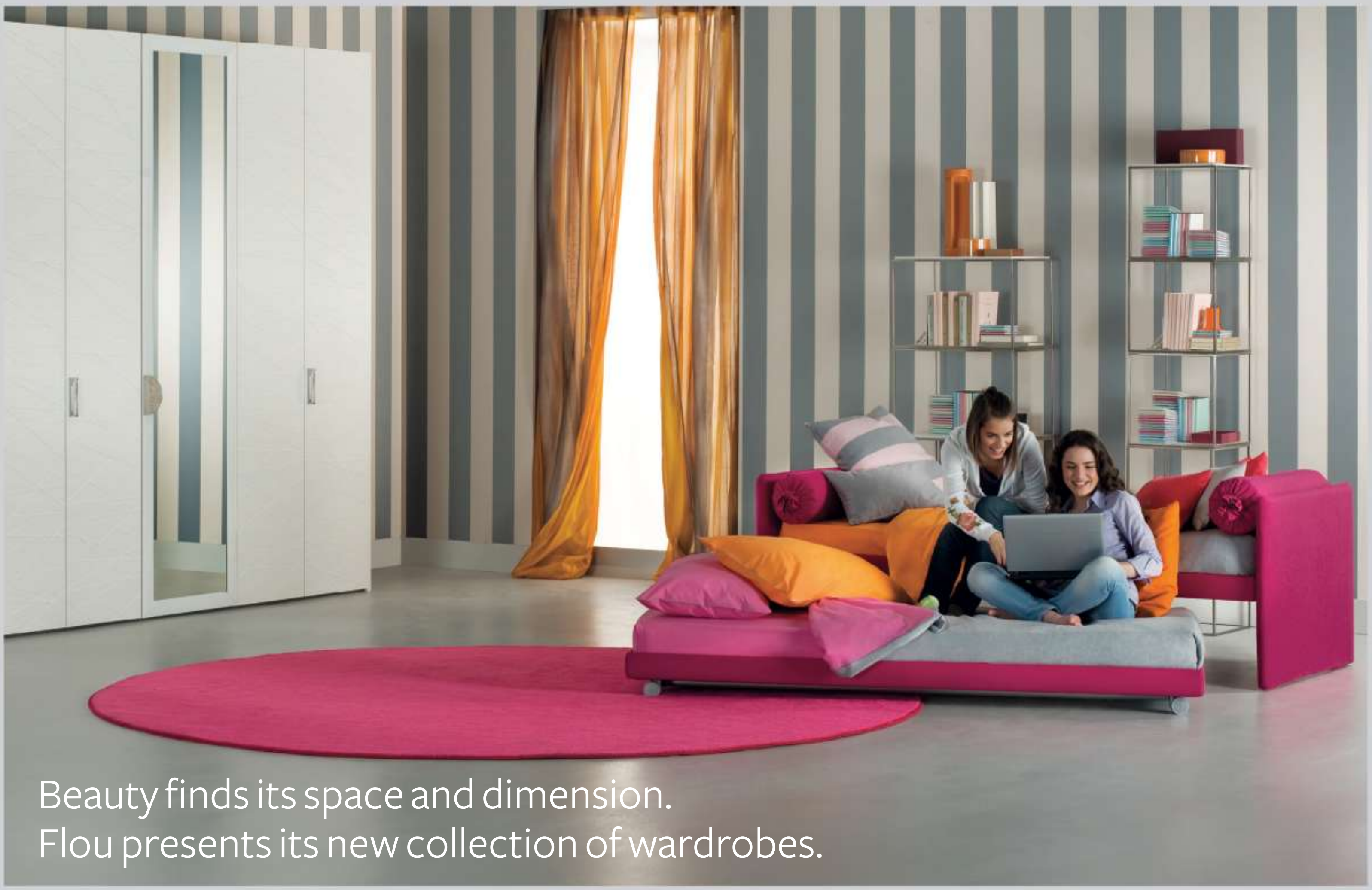
Your room-by-room guide to living well!

$45.00* Hardcover - 8½ x 11 in./240 pages/300 color photographs
*plus shipping and handling and applicable sales tax

AVAILABLE WHEREVER BOOKS ARE SOLD OR CALL TOLL-FREE AT 800-914-5656
OR VISIT WWW.HFMBOOKS.COM TO ORDER NOW.

filipacchi publishing

www.storemags.com & www.fantamag.com



Your Flou wardrobe will reflect just who you are. Premium quality, original technical innovation and customized features. You just have to decide the finish you prefer and how to put the whole ensemble together, to discover which one is the best for you.

WARDROBE GUARDAROBA 16.32 BY OPERADESIGN **BED DUETTO** BY CENTRO RICERCHE FLOU

Licensee for Canada, USA and Mexico:
167 390 CANADA INC.
11105 Renaude Lapointe,
suite 100, Montreal, Québec,
Canada, H1J 2T4
Ph. 1-888-FLOU BED
(1-888-356-8233) -info@flou.qc.ca

Dealers in USA:
Atlanta (GA),
DOMUS, Ph. 404-872-1050
Austin (TX),
SCOTT + COONER,
Ph. 512-480-0436
Birmingham (Detroit) (MI),
ARKITEKTURA IN SITU,
Ph. 248-646-0097
Boston (MA),
MONTAGE, Ph. 617-451-9400
Chicago (IL),
MANIFESTO, Ph. 312-664-0733
Cincinnati (OH)
VOLTAGE, Ph. 513-871-5483
Coral Gables (FL)
BON BALANCE ORDER NATURE,
Ph. 305-648-4992
Dallas (TX),
SCOTT + COONER,
Ph.214-748-9838
Denver (CO),
THE LIGHTING STUDIO,
Ph. 303-595-0900
Fort Lauderdale (FL),
THE TOBY COLLECTION,
Ph. 954-964-2303
Houston (TX),
KUHL LINSCOMB,
Ph. 713-526-6000
La Jolla (CA),
MY OWN SPACE,
Ph. 858-459-0099
Los Angeles (CA),
DDC, Ph. 310-273-5050
Miami (FL),
ARANGO, Ph. 305-661-4229
New York (NY),
SHOWROOM FLOU,
Ph. 212-941-9101
Philadelphia (PA),
MINT, Ph. 215-782-2222
Portland (OR),
P.H. REED,
Ph. 503-274-7080
Sacramento (CA),
LIMN, Ph. 916-564-2900
San Francisco (CA),
LIMN, Ph. 415-543-5466
San Juan (PR)
ZANNIER-ZAHN, Ph. 787-728-1555
Scottsdale (AZ),
PARNIAN, Ph. 480-991-5166
Washington (DC),
DIVA, Ph. 202-686-5667

Dealers in Canada:
Edmonton (AL),
DWELL, Ph. 780-488-6464
Montreal (QC),
MAISON CORBEIL,
Ph. 514-382-1443
RENO, Ph. 514-255-3311
Quebec (QC),
LA GALERIE DU MEUBLE,
Ph. 418-681-0171
Toronto (ON),
PALAZZETTI, Ph. 416-785-7190
Vancouver (BC),
LIVINGSPACE, Ph.604-683-1116

Dealers in Mexico:
Mexico City (DF),
MOBLES & ARCHITETTURE,
Ph. (5255)5281-4095

To get more information on your nearest dealer or to obtain our new catalogue (free in store, $ 2.50 handling fee by mail), contact us at: 1-888-FLOU BED (1-888-356-8233)

flou

www.flou.com

www.storemags.com & www.fantamag.com

Donatella Versace

12 things she can't live without

By Cynthia Kling

The last word you would associate with Donatella Versace is *soft.* The Italian designer is famous for her saturated colors, sexy lines, and lots of high-gloss surfaces. But a visit to her house in Milan reveals a whole new Donatella. She has just redecorated, and the palette is full of creamy shades. "I still love strong color," she says, "but the point was to make a change. I wanted something a little more sensual, so the colors are really soft."

2. Vintage shops in London.

But that's soft with an Italian flair. There are still plenty of deep purples and reds in her 2009 fashion collections—and in her home. Her favorite piece of furniture? A high-tech titanium chaise that doubles as sculpture. Like everything she creates, it works because it is made of luxurious materials and ultimately references classical imagery. That's the secret to her vision. And a similar principle applies at home. As she will tell you, the way to make people feel comfortable is "good music, good food, good company, and a beautifully set table." And always, just a tiny drop of Barbarella outrageousness.

4. Versace Home's titanium chaise longue.

5. New York City.

7. Gertrude Vanderbilt Whitney.

1. The color blond, of course! It makes me feel secure and pampered.

2. Shopping for vintage clothes in London with my daughter.

3. My workout routine, the only time I wear flats.

4. The titanium chaise longue from the latest Versace Home collection. It is innovative, unique, stylish, and refined.

5. New York, a city with an edge.

6. My mobile phone, so I am always in touch with family, friends, and, of course, work!

7. The Whitney Museum of American Art, founded in 1931 by Gertrude Vanderbilt Whitney and still committed to supporting living American artists.

8. Sunglasses. The one accessory I can't live without.

9. Argosy Book Store in New York. I go there to stock up on art books.

10. Black patent-leather platform heels. They are rock chic and make everyone look great.

11. Art Unites, our collaboration with the Whitney's education department. We provided supplies for 1,400 children from Starlight and the One Foundation to create drawings on canvas which are made into unique Versace totes. All proceeds will be donated to the two charities.

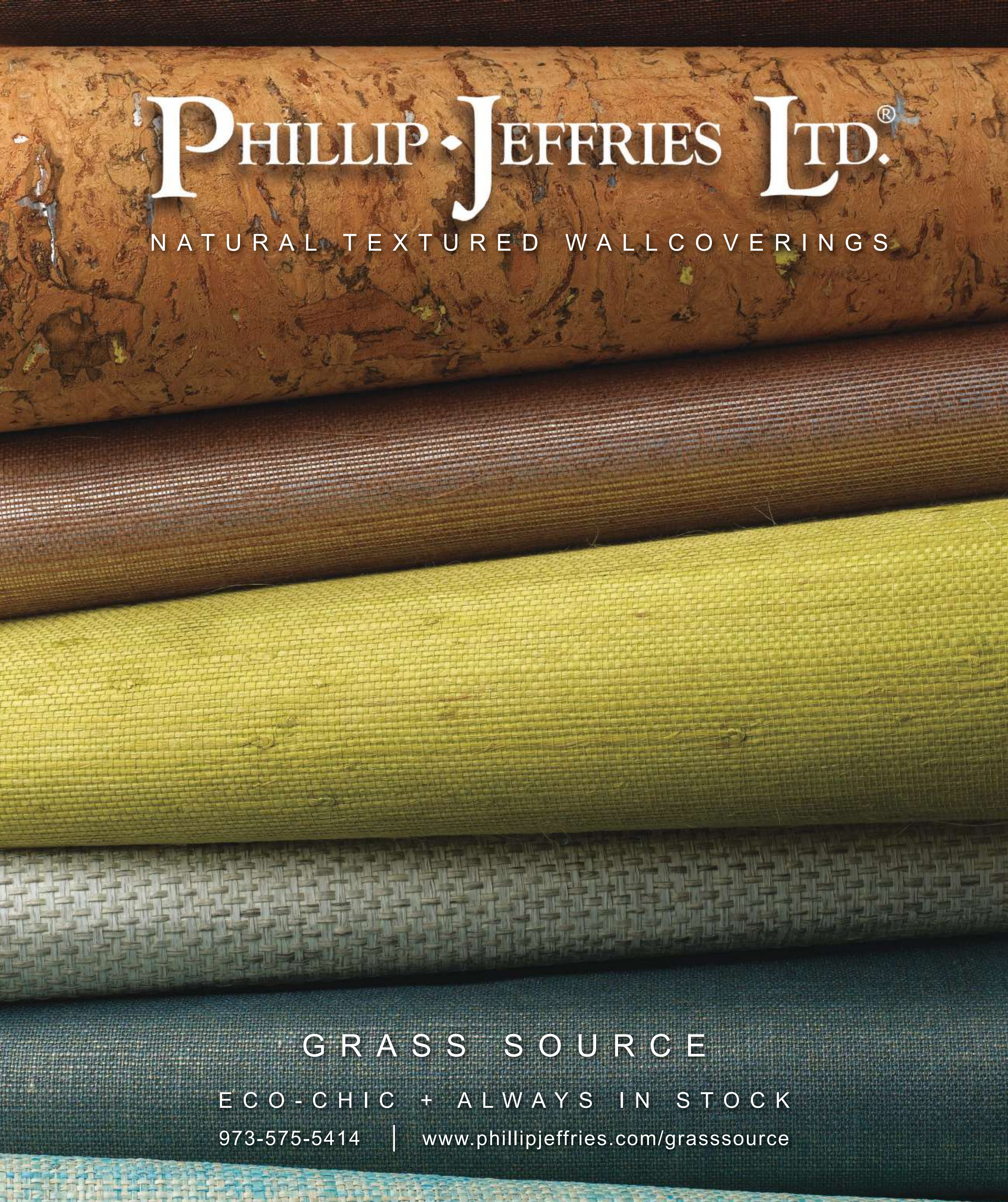
12. My house in Milan, my sanctuary. I especially love having dinner parties at home for my family and friends.

11. Art Unites tote bag.

9. Argosy Book Store.

PORTRAIT, 4, 11: COURTESY OF VERSACE; 2: © PAT TUSON/ALAMY.COM; 5: © DIRECTPHOTO COLLECTION/ALAMY.COM; 7: © APIC; 9: ZACK HAMPLE; SEE RESOURCES

www.storemags.com & www.fantamag.com



www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

Lisa Jackson, seated on Ligne Roset's Jolie, and Richard Mishaan with stools by, from left, Erika Brunson, Lyle and Umbach, and BassamFellows for Mc-Guire Furniture. See Resources.

The 10 Best Barstools

Truth in Decorating: Interior designers Richard Mishaan and Lisa Jackson weigh in on stools that are ideal for kitchen, bar, and beyond

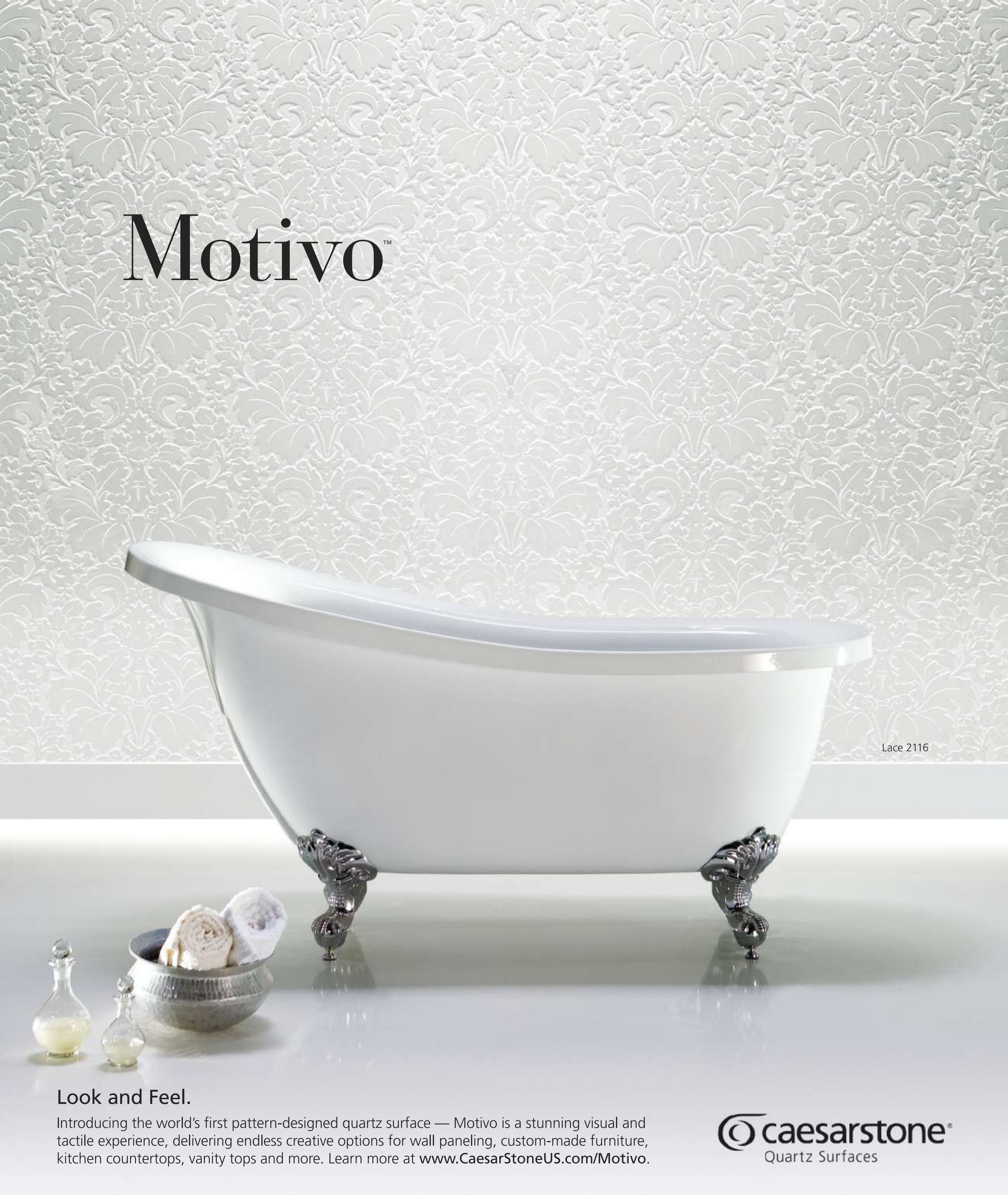
Barstools first became staples in American households when casual entertaining gained popularity during the 1950s. And it wasn't long before the stools moved beyond basement rec rooms and home bars and headed upstairs. The proliferation of great rooms and spacious kitchens with expansive islands required taller seats to pull up to a counter, and manufacturers happily obliged, in styles ranging from nautical to neoclassic.

The selection is just as broad today, and barstools are suited to more situations than ever. But some rules apply when picking the perfect perches. "Definitely walk around the whole stool, because you'll be looking at the back more than anything else," says decorator Lisa Jackson, owner of Lucca & Co., a home-furnishings shop in Manhattan. "The backs of the stools become sculptural when they are lined up en masse." Fellow interior designer Richard Mishaan agrees, adding that it is also crucial to think about the amount of time you'll actually be sitting on one. "If you're just going to be having a cocktail and not hanging out there for hours—as you would if you were sitting down for a proper meal—then wood or metal seats are perfectly fine. But if the stools are meant for a dining area or kitchen where people like to linger, go with a bigger upholstered seat." And, he points out, remember that barstools are meant to be deployed in multiples. "You can't have just one," Mishaan explains. "That would look so lonely." ▷

Text by Mitchell Owens · Photography by William A. Boyd Jr. · Produced by Parker Bowie and Elaine Wrightman

HAIR AND MAKEUP BY MAYSOON FARAJ

www.storemags.com & www.fantamag.com



www.storemags.com & www.fantamag.com

barstools

1 FORGED STEEL STOOL BY LYLE AND UMBACH FROM HOLLY HUNT

"The chicest thing I've ever seen," Richard Mishaan raves. "You can appreciate the artisan's hand in the forged-metal frame, which recalls Giacometti." He also calls the cushioned seat "supercomfortable." Mishaan pictures a series of these simple forms lined up in a sophisticated urban apartment.

Height: 36"; width: 14"; depth: 12"; seat height: 28"; material: hand-forged blackened steel with Dacron-wrapped-foam seat (also available with back cushion and in custom sizes); delivery: 14 weeks; price: $2,700 c.o.m.; hollyhunt.com

2 GEOMETRIC BARSTOOL BY BASSAMFELLOWS FOR McGUIRE FURNITURE

"A sexy shape," Lisa Jackson declares. "The curves give it personality, and the rawhide-covered rattan-and-cane seat offers tactile richness." She also likes that the pad is removable. Jackson envisions a pair in a dark finish in a library.

Height: 37"; width: 12.5"; depth: 18.25"; seat height: 29.75"; material: rawhide-wrapped rattan frame and woven-cane seat in matte-natural finish with Dacron-wrapped-foam cushion (also available in matte-carbon finish and smaller size); delivery: 6 weeks; price: $1,080 c.o.m.; mcguirefurniture.com

3 JOLIE BY ARCHIRIVOLTO FOR LIGNE ROSET

"So gorgeous and streamlined," Mishaan states. "The chrome accent on the footrest makes it even more stylish." Since the lacquer finish is impervious to stains and the swiveling seat adjusts in height, he imagines it pulled up to a bathroom vanity.

Height: 32.75"–41.25"; width: 17"; depth: 18"; seat height: 23.25"–31.75"; material: white-epoxy-lacquered-steel base with white-lacquered-plywood seat with chrome footrest (base and seat also available in black); delivery: 1–8 weeks; price: $635; ligne-roset-usa.com

4 #645 BARSTOOL BY A. RUDIN

"Nice traditional lines that recall old England," Jackson comments. She approves of the handsome nailheads, ace construction, and trim upholstery. "With its generous proportions, it's inviting and a place I could see sitting for a while," Jackson says.

Height: 46"; width: 19"; depth: 22"; seat height: 31"; material: alder wood in coffee-bean finish with Dacron-wrapped-foam seat and back and polished-nickel nailheads and footrest (custom sizes and finishes and other materials available); delivery: 10–12 weeks; price: $3,065 c.o.m.; arudin.com

5 TANGO CROSSBACK BARSTOOL BY ETHAN ALLEN

"A classic" is Mishaan's verdict on this Greek-inspired barstool with a striking X-back. He likes the comfortable pitch and the sturdy wood construction, which make it perfect for active families. To complement this version's crisp white hue, he suggests placing it in a pale Gustavian-style interior.

Height: 45.25"; width: 18"; depth: 19.75"; seat height: 29.75"; material: hardwood solids and veneers in glacier finish (other sizes and finishes available); delivery: 4 weeks; price: $279; ethanallen.com

6 LIO BARSTOOL BY ROBERTO BARBIERI FROM DDC

"Sharp and tailored," Jackson says of this leggy number. She likes the juxtaposition of aluminum and upholstery and says the cushion provides "perfect softness." Because of its slick look, Jackson suggests using a water-resistant fabric so it works for cocktails poolside.

Height: 41.5"; width: 17.5"; depth: 19"; seat height: 30"; material: aluminum frame in polished-aluminum finish with polyurethane-foam upholstery (also available in varnished-graphite finish and smaller size); delivery: 12–16 weeks; price: $1,270 c.o.m.; ddcnyc.com

7 ONDA BARSTOOL BY JESÚS GASCA FROM DESIGN WITHIN REACH

"The organic form is cool, and the materials are very industrial-chic," Mishaan says. It's also practical: "You can clean it with a quick wipe, so it's great in an open kitchen, and the rubber-sheathed top has a nice give, making it comfortable for a long chat."

Height: 37"; width: 16"; depth: 14"; seat height: 30"; material: stainless-steel frame with rubber-covered molded-plastic swivel seat in taupe/white (also available with chrome-finished frame and in other seat colors); delivery: 2–3 weeks; price: $368; dwr.com

8 FORM STOOL BY ZEITRAUM FOR SUITE NEW YORK

"Reminiscent of Danish modernism," Jackson observes. "The tall chrome legs are light and delicate." However, she notes, with the small back and unpadded wood seat, "it's a barstool best suited to perching rather than lounging."

Height: 38.6"; width: 16.9"; depth: 19.7"; seat height: 31.5"; material: steel frame in matte-chrome finish with oak-veneer seat (also available in chrome-finished frame, other seats, and smaller size); delivery: 10–12 weeks; price: $648; suiteny.com

9 ARLINGTON BARSTOOL BY ERIKA BRUNSON FROM JOHN ROSSELLI & ASSOC.

"Like a throne," Mishaan says. "The carved back detail is quite stately." Its upright pitch and plump cushion are ideal for sitting down to a full meal, he notes, and he sees it upholstered in linen and positioned at an elegant kitchen island.

Height: 45.5"; width: 20.5"; depth: 24"; seat height: 28.5"; material: alder wood in espresso finish with Dacron-wrapped-foam seat and antique-nailhead trim (custom sizes and finishes available); delivery: 10–12 weeks; price: $2,967 c.o.m.; johnrosselliassociates.com

10 METRO BARSTOOL BY PALECEK

"Clearly well crafted," Jackson says. "The solid dark-stained wood base is very architectural." She's also fond of the tight, textural abaca weave, which has an appealing "refined gradation in color" and a cushy feel even without a pad. Because of its vaguely tropical vibe, she thinks it would work well in a beach house.

Height: 43.5"; width: 22"; depth: 17.25"; seat height: 30"; material: oak frame in dark-brown finish with woven-abaca seat and back; delivery: 6–8 weeks; price: $498; palecek.com

The opinions featured are those of ELLE DECOR's guest experts and do not necessarily represent those of the editors. All measurements, delivery times, and prices are approximate. For details see Resources.

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

HSN fabulously entertaining

www.stormags.com & www.fantamag.com

there's
no place
like... HSN

hsn.com
(keyword: Colin Cowie)

www.storemags.com & www.fantamag.com

Satisfying and packed with flavor, duck-and-egg hash is perfect for a fall brunch. The plate is from ABC Carpet & Home, the flatware is from Ochre, the napkin is by Daisy Hill, and the serving slab is by Roost. See Resources.

hale and hearty

Hash—indisputably an all-American favorite—acquires an elegant European accent
By Daniel Boulud

The British and Irish have champ, a dish of mashed potatoes and scallions; the French have pommes paillasson, fried potato pancakes; and the Swiss have rösti, their version of hash browns. But putting potatoes together with meat is distinctly American, and hash, the hearty, tasty result, has not surprisingly long been a favorite across the nation.

But that doesn't mean it can't be tweaked. I've given this version a European flair by replacing the usual corned beef with duck and adding mushrooms and cheese. The hash is baked in a skillet or casserole dish, with cavities created by a ladle or spoon. Just before serving, these holes are filled with eggs, then the hash is baked a few more minutes, until the whites are set and the yolks are warm but still soft, adding richness, texture, and color.

The result is both rustic and refined, the culinary equivalent of a lodge in Aspen. And it couldn't be easier. You can prepare the duck legs ahead of time or even use ready-made duck confit. You can also substitute leftover turkey, chicken, or pork, or replace the cheddar with Gruyère or Comté. Pair the hash with a salad of watercress or spinach and you have a complete meal. It's perfect for a weekend brunch or a simple Sunday night supper, whether in front of a roaring fire or a football game on TV.

DUCK-AND-EGG HASH

To prepare the duck:

4 fresh duck legs*
1 large onion, quartered
4 cloves garlic, peeled and smashed
3 sprigs thyme, leaves only, chopped (or 1 tsp. dried thyme)
Salt and ground white pepper to taste

Preheat oven to 325˚F. Heat a Dutch oven or large skillet over medium-high heat. Season the duck legs on all sides with the salt and pepper and sear, skin side down, until browned. Flip the legs and sear; remove and set aside. Add the onion, garlic, and thyme to the pan and cook, stirring, for 6 minutes, or until onions are soft and golden brown. Return the legs to the pan, skin side up, and add enough water to reach halfway up the legs. Cover the pan and transfer to the oven. Braise for 1½ to 2 hours, turning the legs halfway through. The meat should be tender and easy to pull from the bone. Cool the legs in the cooking liquid at room temperature. Strain the liquid (which ▷

ANTONIS ACHILLEOS; STYLED BY ANITA SARSIDI; FOOD PREPARATION BY AJ SCHALLER

www.storemags.com & www.fantamag.com

Cube motorized media unit Cuvert swivel chair Drum table Shadow carpet

ddc
domusdesigncollection

New York 181 Madison Ave 212.685.0800
Los Angeles 8806 Beverly Blvd 310.273.5050
www.ddcnyc.com email info@ddcnyc.com

www.storemags.com & www.fantamag.com

egg tested

MOTHER NATURE approved.

Good for you. Good for the planet. GreenGourmet® Cookware from Cuisinart combines the performance you expect with the eco-friendly features you want! The exclusive ceramica nonstick cooking surface is free of petroleum; that means there is no PTFE or PFOA present. Our stay-cool handles are crafted of 70% recycled stainless steel and are really cool to the touch. Treat your food and the planet right – Mother Nature will approve!

Our packaging is 100% recycled and printed with soy ink.

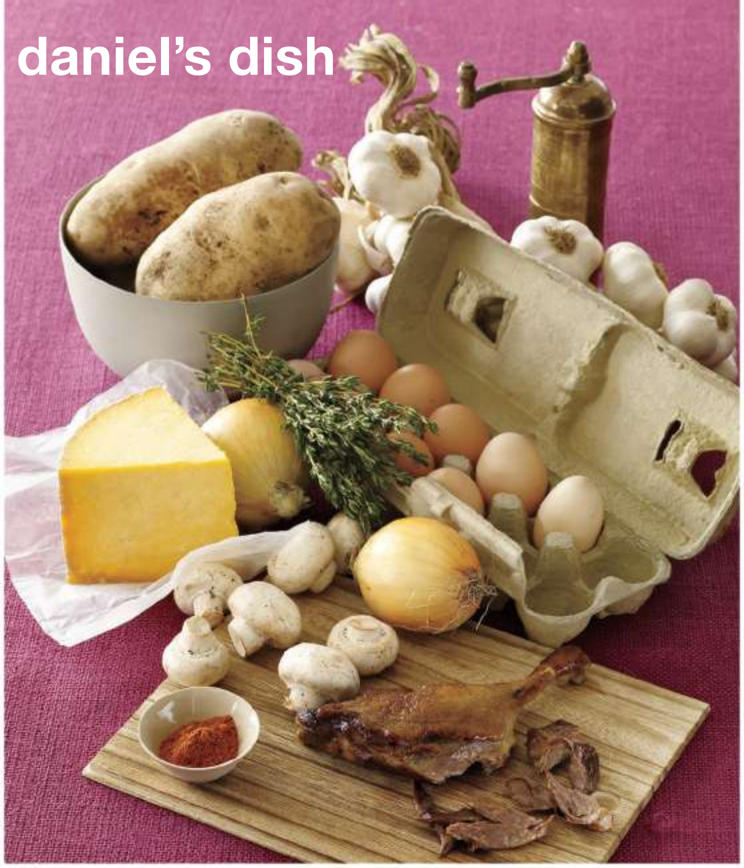
Cuisinart

SAVOR THE GOOD LIFE®

www.cuisinart.com

Bed Bath & Beyond • Macy's
Chefs • Amazon

daniel's dish



Incorporating duck, cheese, and mushrooms gives hash Continental flair. The bowls are from ABC Carpet & Home. See Resources.

can be saved for later use as a stock). Pick the meat from the duck legs, discarding bones and skin. Roughly chop meat and onion mixture; reserve. (Duck legs can be prepared up to 2 days in advance.)

* If substituting prepared confit duck legs for fresh, sauté quartered onion and crushed garlic in 1 T olive oil over medium heat with thyme, salt, and pepper until tender and golden brown. Pick the meat from the legs and proceed as directed.

To prepare the hash:

2 lb. Idaho potatoes, peeled and quartered
2 T olive oil
8 oz. button mushrooms, rinsed and halved
4 oz. sharp cheddar cheese, ¼" dice
2 sprigs fresh parsley, leaves only, chopped
½ tsp. cayenne pepper
1 T butter
6 eggs
Salt and ground white pepper to taste

Place the potatoes in a medium pot with a large pinch of salt and enough water to cover them. Simmer until cooked through, about 20 minutes. Drain and refrigerate the potatoes, covered, until chilled, then cut into rough ½" cubes.

Preheat oven to 350˚F, then heat the olive oil in a medium-size skillet over high heat. Add the mushrooms, sprinkle with salt and pepper, and sauté until they are golden brown and tender.

In a large bowl, combine the mushrooms with the chopped-duck mixture, potatoes, cheddar cheese, parsley, and cayenne; adjust seasoning with salt and pepper. Melt butter in a 10" cast-iron skillet or 2-quart casserole dish. Pack the hash mixture into the pan. Using a large spoon or ladle, press six holes into the hash, one in the middle and five around the perimeter.

Bake for 25–30 minutes, until golden brown and crusty. Crack the eggs into the holes, sprinkle eggs with salt and pepper, and return to the oven. Bake for approximately 8 minutes, or until egg whites are set. Serve immediately. Yields six servings.

What to Drink

This hearty dish merits an equally robust beverage, says Daniel Johnnes, wine director of Daniel restaurants, who suggests either beer or a strong red wine. "I recommend the Ommegang abbey ale [$7] from Brewery Ommegang in Cooperstown, New York," he says. "This Belgian-style dark beer has deep, rich flavors that will pair well with the rustic quality of the duck, mushrooms, and potatoes. A lighter option is the amber Rare Vos [$7] from the same brewery." For wine, he suggests those made from the Tannat grape in the Madiran region of southwest France, especially Château Bouscassé 2005 ($23). "It has the earthiness and structure to match the dish nicely."

ANTONIS ACHILLEOS; STYLED BY ANITA SARSIDI

www.storemags.com & www.fantamag.com

Union Lighting & Home Furnishing | Toronto, ON | 416.652.2200
Eurolite | Toronto, ON | 416.203.1501
Union Luminaire | Montreal, QC | 514.340.5000
Boiteau Luminaire | Quebec City, QC | 418.687.2271
Casa di Luce | North York, ON | 416.650.9837
Prima Lighting | Concord, ON | 905.851.1188
Vivid Concepts | Edmonton, AB | 780.488.0797
Lighting Warehouse | Richmond, BC | 604.270.3339
McLaren Lighting | Victoria, BC | 250.475.2561

www.storemags.com & www.fantamag.com

VANDM.COM
Contemporary Furniture Market
Online marketplace for antiques, furniture, lighting, art, and jewelry from around the world. More than 125 dealers and 30,000+ items to the design trade and savvy public. For more information, call 212.450.7995.

MACYS.COM/HOTELCOLLECTION
Salon by Hotel Collection Bedding
Introducing Salon by Hotel Collection, a new line of modern classics for the home. Offering sophisticated bedding in luxurious fabrics and a fresh, feminine palette, Salon is a contemporary take on timeless elegance. Discover Salon at your local Macy's.

WOVENONLINE.COM
Fine Antique, Decorative, and Contemporary Rugs
Woven Accents is pleased to provide a broad range of handmade rugs. A collection accumulated over more than 40 years with beautiful antiques, vintage tribals, and stunning moderns. Fully searchable on our website, wovenonline.com.

SITE SPOTLIGHT

DISCOVER WHAT'S ONLINE

CIRCAFURNITURE.COM
Raising the Bar
The Martini Bar from Circa Furniture by Phyllis Morris is a mix of rich Macassar ebony and sparkling Lucite. Four doors open to reveal a mirrored interior and ample storage for spirits and glassware, plus drawers for holding cocktail accoutrements. For more information, call 310.289.6868.

BBITALIAQUICKSHIP.COM
Leading Contemporary Design
B&B Italia introduces the quick-ship programs "Time_Less" and "Time_Out," offering a selection of pieces from their home and outdoor collections. For more information, call 800.872.1697 or e-mail info@bbitaliausa.com.

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

Color makes the room.

You won't find us on any runway. Or gracing the pages of the latest fashion magazines. But we're the choice of today's hottest designers. For our vast color selection. For our drive to deliver perfection. We're Pratt & Lambert Paints. And when it comes to your walls, you should Never compromise®.

Eye-catching style is easy to achieve if you know where to look. Visit prattandlambert.com to locate an authorized dealer near you.

prattandlambert.com

PRATT & LAMBERT
PAINTS
Never compromise®

www.storemags.com & www.fantamag.com

TOOLBOX

Starting over—or just refining what you've got? ELLE DECOR's renovation style guide offers inspiring ideas and terrific products that will improve any room in the house

Produced by Karen Marx

POWER RANGE

Viking's updated Designer Series sports a fresh contemporary look at new competitive prices. For the first time the line also includes a free-standing gas range. The sleek 30"-w. appliance has a cooktop with a convenient continuous grate and an extra-large oven (four cubic feet). It costs $3,350 and is available in 24 standard finishes, among them white (shown) and stainless steel. Call 888-845-4641; vikingrange.com. ▷

www.storemags.com & www.fantamag.com

ALL FIRED UP

Napoleon Quality Fireplaces' gas-operated HD Series boasts a clean-faced design and adjustable flame control. The units, which come with a log set, are easily vented and use a fuel-saving electronic ignition rather than a pilot light. The HD46 model (shown) measures 46.25" w. x 39.25" h. x 20" d. and is $2,199; an optional frame costs $399. Call 800-461-5581; napoleonfireplaces.com.

STONE AGE

Compas's Opus Mosaic collection of hand-cut stone-veneer mosaic tiles is inspired by Moorish and Greco-Roman designs. Suitable for any room in the house, they are available in custom sizes and a wide variety of patterns and cost $220–$350 per square foot. Call 310-854-3023; compasstone.com.

ON TAP

Dornbracht has debuted an elegant wall-mounted version of its classic Tara sink fittings for the kitchen. The streamlined three-hole faucet is offered in polished chrome ($1,325), shown, or platinum matte. Call 800-774-1181; dornbracht.com.

BATHING BEAUTY

The sculptural Ravello is the newest tub from Victoria & Albert Bath. With a gently tapered rimless silhouette, the freestanding design is made of durable white volcanic limestone and resin. It measures 68.5" l. x 30" w. x 23.5" h. and costs $5,000. Call 800-421-7189; vandabaths.com.

DISAPPEARING ACT

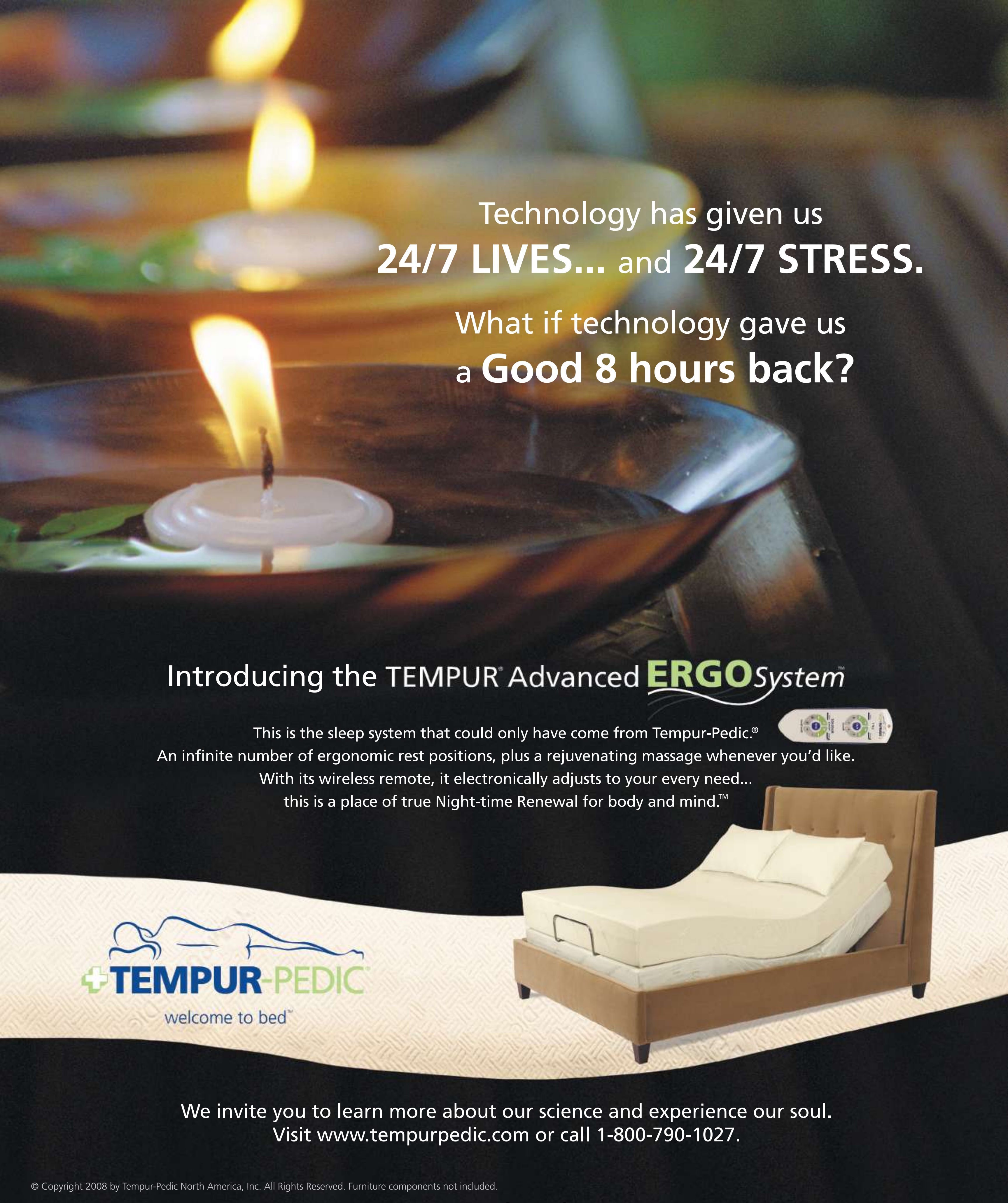
The popular Invisible Lightswitch from British firm Forbes & Lomax is now available Stateside. Wallpaper or paint shows through the transparent 3-mm-thick acrylic plate, which surrounds a toggle that comes in various styles and finishes, including brass (shown). It costs approximately $61. Call 011-44-20-7738-0202; forbesandlomax.com.

DOOR PRIZE

Originally designed in 1971, the retro-glam Molecule collection of hardware and bath fittings has been reintroduced by Sherle Wagner. The geometrically inspired line features doorknobs in 16 standard finishes (polished nickel, $254, is shown) with circular or rectangular base plates; cabinet pulls; and spouts and levers for sinks, tubs, and showers. Call 212-758-3300; sherlewagner.com.

BATHTUB: COURTESY OF VICTORIA & ALBERT BATH; FAUCET: COURTESY OF DORNBRACHT; DOORKNOB: GEOFFREY SOKOL; LIGHT SWITCH: COURTESY OF FORBES & LOMAX

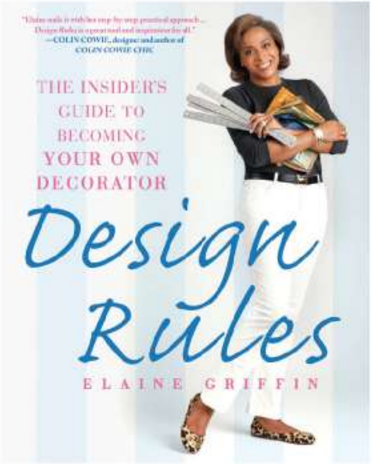
www.storemags.com & www.fantamag.com



www.storemags.com & www.fantamag.com

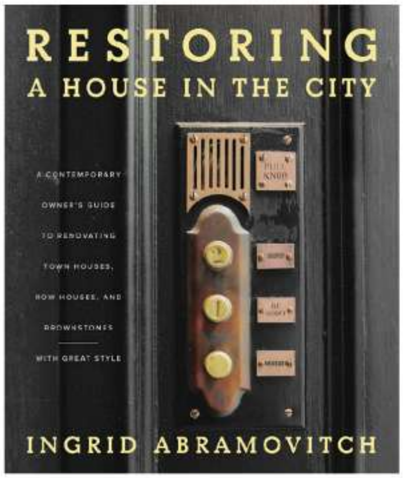
< HEIGHT OF STYLE

Modest rooms often require extra-clever sleight of hand. ELLE DECOR asked some experts for **ceiling colors that make small interiors seem more expansive.** "Silver metallic paint reflects objects and creates the illusion of a loftier space," points out designer Christopher Coleman. Pale blue is the choice of tastemakers Michael S. Smith and Miles Redd. The latter says the color "lends the feeling of endless sky" and used Benjamin Moore's Gossamer Blue to crown Mila and Tom Tuttle's Manhattan living room (left). Stephen Sills, on the other hand, favors gray-tinged whites since "they impart enormous depth."



PROFESSIONAL OPINION ^

Ever wonder what size chandelier is best above a dining table or puzzle over the ideal placement for a console or bed? In *Design Rules: The Insider's Guide to Becoming Your Own Decorator* (Gotham Books, $25), interior designer and ELLE DECOR contributing editor Elaine Griffin answers these basic questions and hundreds more. Her first book is brimming with down-to-earth advice delivered in a chatty, reassuring tone that takes the fear out of revamping your home. **It's a soup-to-nuts guide dealing with issues from lighting to laundry rooms, appliances to curtains,** along with helpful layout plans and terrific insider tips.



A STEP FORWARD >

Known for its modular carpet tiles, Flor has opened its first flagship in Chicago, at 1873 N. Clybourn Ave. **The 3,000-square-foot shop showcases the firm's entire line of vivid 19.7" squares,** which come in durable nylon, polyester, or plush wool and can be mixed and matched to create area rugs, runners, or wall-to-wall flooring to fit any space. An 8' x 10' grid also allows customers to test out various combinations and patterns using the more than 400 available tiles. Call 773-325-0733 or go to flor.com.

< TURNING BACK THE CLOCK

Anyone who has rejuvenated a timeworn home knows it's a painstaking challenge. Fortunately, *Restoring a House in the City* by Ingrid Abramovitch (Artisan Books, $40) **offers not only inspiration but hands-on practical pointers.** Photographs of 21 historic residences, from a 19th-century charmer in Savannah to a minimalist makeover in Philadelphia, are supplemented by resource lists and invaluable advice, such as how to deal with a contractor.

< HEATING UP

GE's new Hybrid Electric Heat Pump water heater absorbs warmth from the air, so it uses 62 percent less power than a standard model. Installation is easy since the 50-gallon unit occupies the same footprint as a traditional tank heater and employs existing water and electrical connections. An LCD display and push buttons make it simple to set or change the temperature, and a vacation/away mode shuts the heater off for three to 90 days, then automatically turns it back on upon your return. Prices range from $1,499 to $1,699. Call 800-626-2000 or visit geappliances.com.

TECH SUPPORT

Miele's RemoteVision technology—available with the firm's Independence line of refrigerators, freezers, and wine-storage coolers and its Super Large Capacity washers—monitors the appliances for their lifetimes. **Using a wireless network, an Internet-enabled module in each unit alerts the Miele service center of any problems,** large or small. The company then notifies the owner via e-mail or phone to provide quick solutions and troubleshooting suggestions, or, if necessary, to schedule a service appointment. The technology is free with the Independence refrigerators, or costs $349 for the laundry appliances. Call 800-843-7231 or visit miele.com.

HEIGHT OF STYLE: SIMON UPTON;
HEATING UP: GE CONSUMER & INDUSTRIAL

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

A. RUDIN
310.659.2388
arudin.com

TO THE TRADE

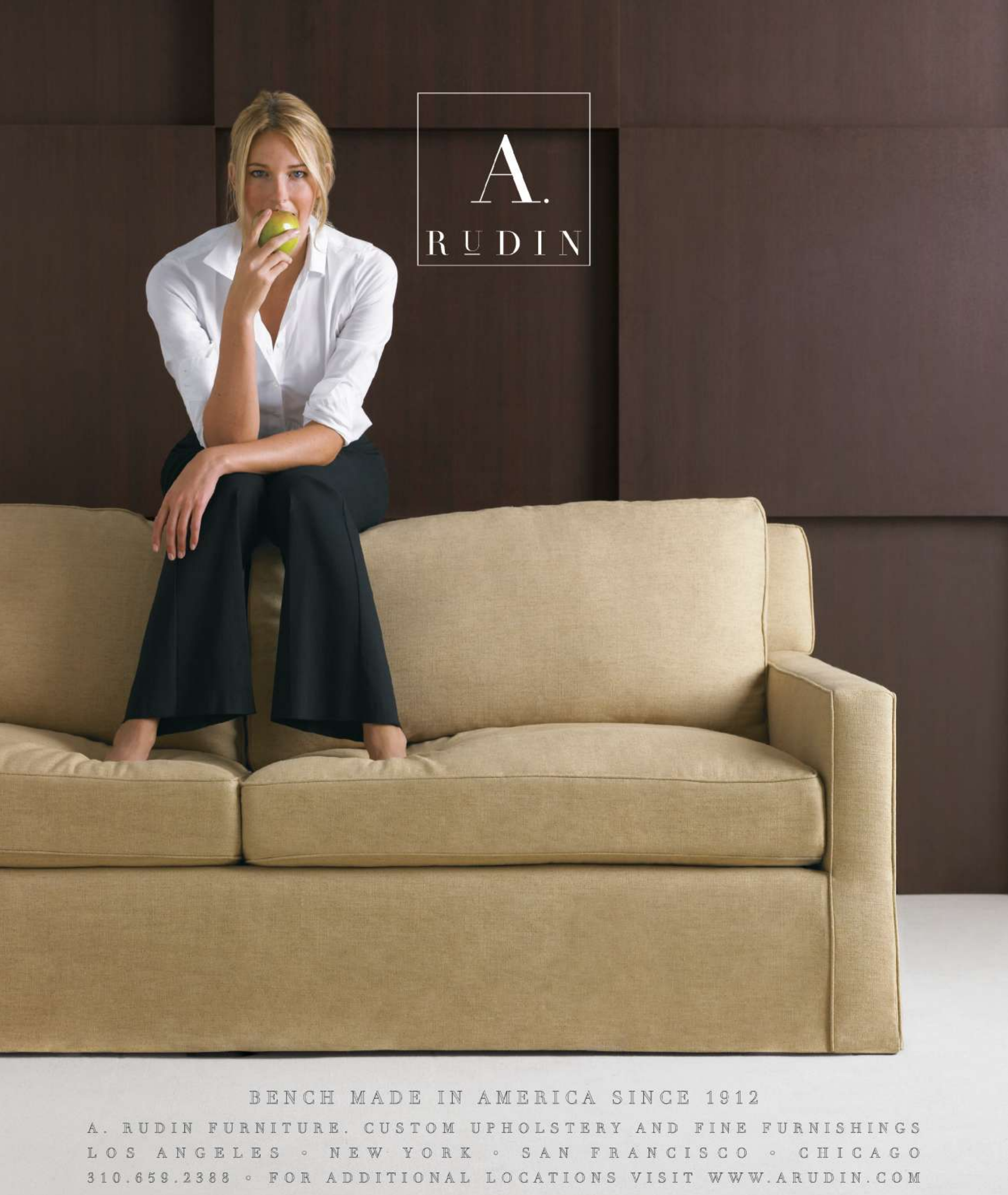
PRESENTING A SHOWCASE OF FURNITURE, FABRICS, AND ACCESSORIES AVAILABLE THROUGH A PROFESSIONAL DESIGNER

PAUL MARRA DESIGN
310.659.8190
paulmarradesign.com

PORTERA ANTIQUE SPANISH DOORS
626.639.2130
porteradoors.com

ATELIER LAPCHI
866.619.9779
lapchi.com

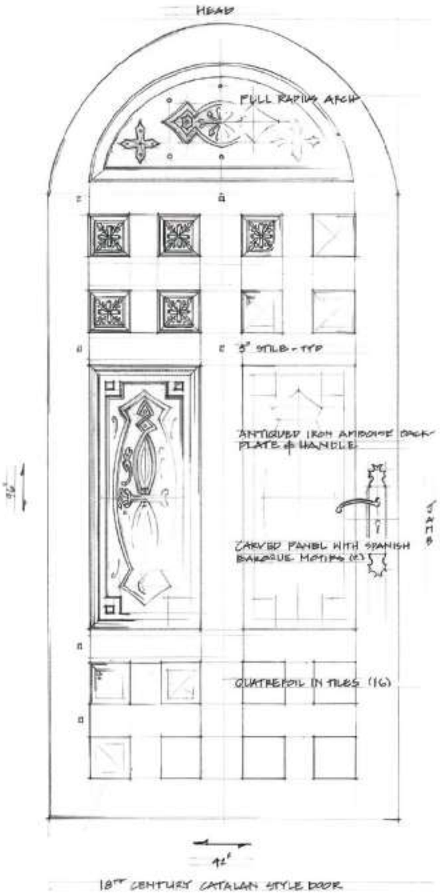
SAMUEL & SONS
212.704.8000
samuelandsons.com



www.storemags.com & www.fantamag.com

Introducing The Portera Custom Door Collection

We brought you the world's largest collection of antique Spanish doors and now present our collection of comfortably priced custom doors.



Combining old world techniques with modern options, The Portera Custom Door Collection offers entry doors, gates, and interior doors built to your specifications.

Portera, each door a piece of art. For more details, please visit porteradoors.com

PORTERA
ANTIQUE SPANISH DOORS

27 S. EL MOLINO AVE. PASADENA, CA 91101
SHOWROOM BY APPOINTMENT ONLY
TEL 626.639.2130 www.porteradoors.com

www.storemags.com & www.fantamag.com

Comfortable, beautiful, and oh so livable, Sunbrella® fabric makes the dining or living room as worry-free as the outdoor room. It's amazingly easy to maintain, and most spills can be cleaned with mild soap and water. For tough stains, bleach can be used without fear of damaging the fabric or removing the color. With this kind of durability and a wide range of styles, what's not to love? For more information and cleaning tips for specific stains, visit **www.sunbrella.com**.

OUTDOOR FURNITURE - INDOOR FURNITURE - WINDOW TREATMENTS - RUGS - THROWS

sunbrella®

www.storemags.com & www.fantamag.com

The Brandenburg Gate, looking toward the Tiergarten.

Berlin

Once again a cultural hot spot, this historic city is enticing visitors with a compelling mix of cutting-edge art, fashion, and architecture. By Samuel Cochran

Twenty years after the fall of the Berlin Wall, the German capital has rebuilt it—out of plastic. Some thousand towering dominos, decorated by students and youth groups, now dot a stretch of the former border between East and West. This month they will be ceremoniously toppled to honor the anniversary of the nation's reunification. That Berlin would transform the site of its previous division into an arena for celebration speaks to the city's dramatic rebirth. With the restoration of its world-class museums, arrival of cutting-edge galleries, and nonstop influx of young talent, Berlin has emerged as the art world's favorite hot spot, forever energized, but no longer haunted, by its storied past.

"Berlin is a strong, complicated city," says publishing impresario Angelika Taschen, who moved here from Los Angeles five years ago. "It is not always easy to understand, with its intense history and constant change. Still, that is what makes it such an exciting place to live."

Little could its 13th-century founders have anticipated what their twin trading posts, nestled on opposite banks of the Spree River, would become: the capital, successively, of the Kingdom of Prussia, the German Empire, the Weimar Republic, and the Third Reich. Upon Hitler's defeat, Allied powers carved Berlin into four zones of occupation—divisions which calcified into East and West. Up went the wall, until late 1989, when the severed city reunited. The occasion was observed with an improbable performance by *Baywatch* star David Hasselhoff, whose song "Looking for Freedom" had recently topped local charts.

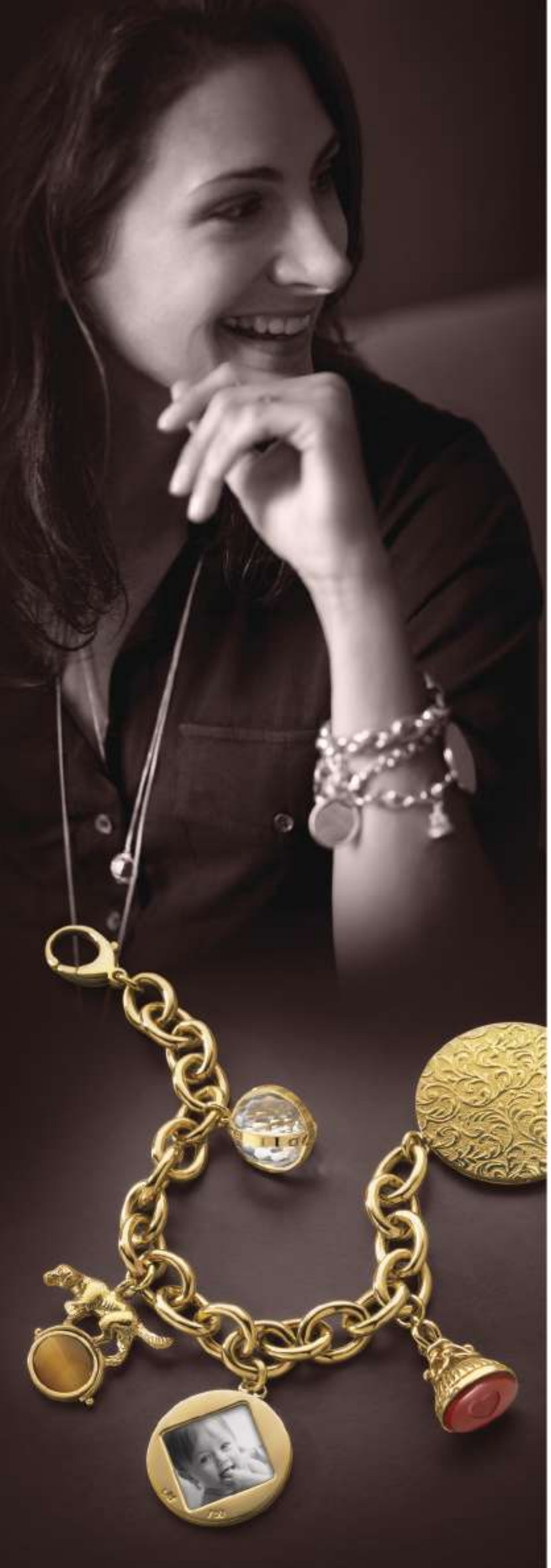
That concert, however memorable, hardly reflects the city's creative legacy. During the Weimar years Berlin became a laboratory for all things forward-thinking—from the theater of Bertolt Brecht to the functionalist designs of the Bauhaus—and has continued to attract intellectual, artistic, and oftentimes bacchanalian activity in the decades since. Here David Bowie shared an apartment with Iggy Pop, Jeffrey Eugenides completed his novel *Middlesex,* and Christo and Jeanne-Claude wrapped the capitol in aluminum-coated plastic.

Today a new wave of bohemians has taken up that torch. "Artists can actually afford to live here," explains Taschen, alluding to the capital's cheap rents, depressed economy, and double-digit unemployment ▷

© ALLAN BAXTER/GETTYIMAGES.COM

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com



FAMILY IS ALWAYS
IN FASHION

Monica Rich Kosann®

AVAILABLE AT BERGDORF GOODMAN ON 7
AND OTHER FINE JEWELERS NATIONWIDE.

WWW.MONICARICHKOSANN.COM

A CHARMED LIFE COLLECTION.
AVAILABLE IN 18K GOLD & STERLING SILVER.

Krome Gallery on Karl-Marx-Allee.

rate. And live well at that. Hipsters who elsewhere would toil away at day jobs can instead spend their afternoons in cafés and their nights at the city's myriad theaters, concert halls, and clubs. "There is no money, but there are good ideas," Taschen jokes.

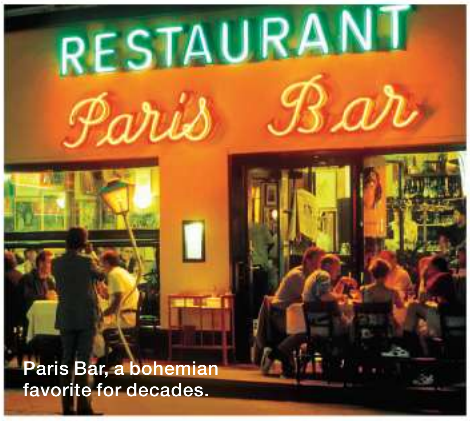
Among the struggling transplants are notables as well: Turner Prize–winning photographer Wolfgang Tillmans splits his time between the city and London, Brangelina did their stint, and Danish-Icelandic global art star Olafur Eliasson has his studio in a former factory.

"In a way Berlin has entered a second Weimar era," says Tobias Meyer, the German-born worldwide head of contemporary art at Sotheby's. "The city is very alive, with its young population, gallery scene, and liberal mayor. I always thought how cool it would be to have lived there in 1925, and today people can have that again—even if just for a weekend."

Nowhere is Berlin's creative spirit better captured than at Sammlung Boros, an exhibition space that opened last year inside a onetime Nazi bunker. The white elephant was bought in 2003 by German advertising tycoon Christian Boros, who converted it into a concrete showcase for pieces by the likes of Eliasson, Damien Hirst, and Elizabeth Peyton. Tours are available by advance appointment only. Think months, not weeks.

More historically oriented art lovers can spend a day—or several—on Museum Island, home to treasures such as the Pergamon altar and the bust of Nefertiti. Conceived by Prussian royals in the early 19th century as a contemporary Acropolis, this complex has undergone a massive restoration to undo the damages of war and reorganize its collections, which were scattered between East and West. And just last month the Neues Museum reopened after an 11-year renovation by architect David Chipperfield.

"Each generation has gotten a new Berlin," observes German photographer Frank Thiel. "When the wall came down, the city's landscape began a *(text continues on page 98)* ▷



Paris Bar, a bohemian favorite for decades.

FROM TOP: COURTESY OF MARKUS WEISBECK & KROME GALLERY; © JUERGEN HENKELMANN PHOTOGRAPHY/ALAMY.COM

www.storemags.com & www.fantamag.com

Personal expression...
made to order.

Treat yourself to a gift this holiday. Order before November 16th
and receive guaranteed delivery by December 25th.
Visit your local retailer for more information.

www.americanleather.com

CA Bedfellows 818.985.0500 Cantoni 877.881.9191 **CT** Connecticut Design Center 203.299.1700
Fairhaven Furniture 203.776.3099 **DC** RCKNDY, LLC 202.332.5639 **GA** Cantoni 877.881.9191
IL Avanti Furniture 815.469.1200 European Furniture Warehouse 312.243.1955 LifeStyles Furniture 309.764.1068
Toms-Price 847.478.1900 847.675.9400 630.668.7878 **MD** Indoor Furniture 410.381.7577
MO Black Bamboo 816.283.3000 **NC** Ambiente International 877.590.1122 **NJ** Luxe Home Company 609.987.2600
Robert Legere Home 732-869-9399 Signature Leather 201-612-1001 Wesco Fine Furniture 973-887-0517
NY AKO Interior 718.375.2130 Designs For Living 516.333.0777 Jensen-Lewis 212.929.4880 **TX** Cantoni 877.881.9191
Skandinavia 512.451.1868 **VA** LaDifference 866.452.3433 **WI** Century House 608.233.4488

WESTCHESTER sectional shown in Flagstaff Parchment.

www.storemags.com & www.fantamag.com

berlin

Essential Berlin

The country code is 49.

Climb the Reichstag. The German parliament, with its glittering dome by Norman Foster, is a required stop for its panoramic views and ingenious melding of old and new (Platz der Republik 1; bundestag.de).

Gallery-hop. New ones keep cropping up in every corner of the city, from Karl-Marx-Allee to Checkpoint Charlie, but the highest concentration remains in Mitte.

Break on through. Twenty years after its fall, a few stretches of the Berlin Wall still stand. The longest is in Friedrichshain at East Side Gallery (Mühlenstrasse).

Explore Museum Island. The UNESCO World Heritage site is home to five institutions (including the newly opened Neues Museum), with treasures from ancient times to the 19th century. The Pergamon altar is especially awe-inspiring.

Walk Unter den Linden. Stretching from the Brandenburg Gate to the vacant site of what was the Palast der Republik, this historic boulevard is dotted with stunning neoclassical, Baroque, and rococo buildings.

Let the music play. With three state-funded opera houses and the legendary Hans Scharoun–designed Philharmonie concert hall, Berlin is a classical-music-lover's paradise.

What to See

Gemäldegalerie, **Matthäikirchplatz 8, 30-266-42-3040;** smb.spk-berlin.de: Rubens, Velázquez, and Titian are only a few of the many Old Masters with works in this standout collection.

Hamburger Bahnhof, **Invalidenstrasse 50-51, 30-3978-3439;** hamburgerbahnhof.de: A neoclassical train station transformed into a gleaming temple to contemporary art.

Jewish Museum, **Lindenstrasse 9-14, 30-2599-3300;** jmberlin.de: Two thousand years of German-Jewish history are chronicled inside architect Daniel Libeskind's zinc-clad Deconstructivist icon.

Memorial to the Murdered Jews of Europe, **Cora-Berliner-Strasse 1, 30-2639-4336;** holocaust-mahnmal.de: Architect Peter Eisenman's sobering and sculptural tribute to victims of the Holocaust.

Neue Nationalgalerie, **Potsdamer Strasse 50, 30-266-42-3040;** neue-nationalgalerie.de: Designed by Mies van der Rohe, this glass-and-black-metal box is home to modern masterpieces by the likes of Kandinsky, Kirchner, and Klee.

Sammlung Boros, **Reinhardtstrasse 20, 30-2759-4065;** sammlung-boros.de: A collection of works by today's art stars on display inside a one-time Nazi bunker. Advance reservations required.

Where to Stay

Alma Schlosshotel im Grunewald, **Brahmsstrasse 10, 30-89-58-40;** schlosshotelberlin.com: This 1912 villa in the former West has been lavishly made over by Karl Lagerfeld.

Grand Hyatt Berlin, **Marlene-Dietrich-Platz 2, 30-2553-1234;** berlin.grand.hyatt.com: These 342 polished rooms are a chic retreat from bustling Potsdamer Platz.

Hotel Adlon Kempinski Berlin, **Unter den Linden 77, 30-2261-0;** hotel-adlon.de: A favorite of pop stars and presidents, the legendary property boasts a luxurious spa and three Michelin-starred restaurants.

Hotel de Rome, **Behrenstrasse 37, 30-460-6090;** hotelderome.com: Classic meets contemporary at this opulent oasis, located in a converted bank overlooking Bebelplatz.

Lux 11 Berlin-Mitte, **Rosa-Luxemburg-Strasse 9-13, 30-936-2800;** luxeleven.com: Apartment-style rooms in the heart of trendy Mitte.

Where to Eat

Borchardt, **Französische Strasse 47, 30-8188-6262:** Politicians and power players dine on schnitzel, bouillabaisse, and other German and French fare at this institution.

Grill Royal, **Friedrichstrasse 105B, 30-2887-9288;** grillroyal.com: Gourmet surf and turf, sleek decor, and scenesters in abundance at this Spree-side hot spot.

Kauf Dich Glücklich, **Oderberger Strasse 44, 30-501-50-4791;** kaufdichgluecklich.de: An ice-cream parlor that's also an intriguing vintage shop in Prenzlauer Berg.

MA Tim Raue, **Behrenstrasse 72, 30-301-11-7333;** ma-restaurants.de: This celebrated newcomer inside the Hotel Adlon features Chinese cuisine and sumptuous interiors.

Oliv, **Münzstrasse 8, 30-8920-6540;** oliv-cafe.de: Tucked among Mitte's many boutiques, this café is the perfect place to stop for quiche or a quick cappuccino.

Paris Bar, **Kantstrasse 152, 30-313-8052;** parisbar.net: Original artwork by Martin Kippenberger and fascinating ephemera fill the walls of this storied brasserie, a beloved hangout for generations of artists, writers, and ex-pats.

Sale e Tabacchi, **Rudi-Dutschke-Strasse 23, 30-252-1155,** sale-e-tabacchi.de: A favorite among Kreuzberg gallerists for its relaxed scene and hearty Italian fare.

Where to Shop

Apartment, **Memhardstrasse 8, 30-2804-2251,** apartmentberlin.de: Edgy apparel by the likes of Raf Simons and Rick Owens in an unmarked basement showroom.

Bless, **Mulackstrasse 38, 30-2759-6566;** bless-service.de: Avant-garde clothing for both sexes by the noted design collective.

Buchhandlung Walther König, **Burgstrasse 27, 30-2576-0980;** buchhandlung-walther-koenig.de: With its encyclopedic array of art tomes, this bookstore is a museum unto itself.

The Corner Berlin, **Französische Strasse 40, 30-2067-0940;** thecornerberlin.de: Expertly curated fashions (think Balenciaga and Balmain) and furnishings by the likes of Verner Panton and Curtis Jeré.

Herr von Eden, **Alte Schönhauser Strasse 14, 30-2404-8682;** herrvoneden.com: Vintage-inspired suits for men and women in handsome flannels, pinstripes, and tweeds.

KaDeWe, **Tauentzienstrasse 21-24, 30-2121-0;** kadewe.de: To Berlin what Harrods is to London. Don't miss the gourmet spread on the department store's sixth floor.

Kunst-a-Bunt, **Wörther Strasse 39, 30-4435-7735;** kunst-a-bunt.de: Old-world antiques, as well as Art Deco tableware, Bauhaus light fixtures, and Meissen porcelain.

Zeitlos, **Kantstrasse 17, 30-3151-5631;** zeitlos-berlin.de: This showroom in the Stilwerk design complex features tubular-steel furniture from the 1930s and Jugendstil pieces, among other rare finds.

LENA CORWIN

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

The interior of the Bode-Museum, on Museum Island.

profound transformation." The alterations to the environment have provided ample fodder for Thiel's own large-scale works: stunning images of scaffolding, peeling paint, and other urban ephemera. Several capture the recent demolition of the Palast der Republik, the glass-and-steel eyesore that housed the parliament of the German Democratic Republic (GDR). In its place, the city plans to rebuild the Hohenzollern city palace erased by the GDR from that very plot. Whether the government can find the half billion or so euros and army of stone carvers needed remains to be seen.

Re-creating a Baroque royal residence seems a surprising decision for a city associated with progressive design. However, Berlin as a whole continues to evolve in new and unexpected ways. In the past 20 years alone, down-and-out areas in the former GDR have been reborn as tony havens of chic—their vacant housing stock repopulated and storefronts converted into galleries and boutiques. Initially colonized by writers and artists during the 1970s and '80s, Prenzlauer Berg has most recently morphed from a gritty enclave into a residential oasis. Some locals pine for the grungy days of yore, but gentrification has

The Memorial to the Murdered Jews of Europe.

its perks. A delicious array of ethnic food exists along Kastanienallee, a bustling thoroughfare nicknamed Casting Alley for its catwalkworthy residents. Try the naan pizza at W-Der Imbiss, then head down nearby Oderberger Strasse to Kauf Dich Glücklich, a charming ice-cream parlor whose mix of bright furniture is for sale. For more vintage finds, check out the flea market at nearby Mauerpark, or Kunst-a-Bunt, an antiques shop overlooking leafy Kollwitzplatz.

Mitte (German for *middle*) has meanwhile retaken its rightful place as the heart of the ▷

FROM LEFT: MAXIMILIAN MEISSE; © ANJA WEBER-DECKER/CORBIS.COM

www.storemags.com & www.fantamag.com

overstock.com®
At Home with the "O"℠

Your whole order ships for just **$2.95.**
Save up to 70% on your entire order.

$15 off your purchase of $100 or more.
Use promotion code **144181** at checkout.

angelo: HOME Hepburn Black and White Vine Arm Chair $249.99

Metal Leaf Hanging Light $129.99

Milano 3 Piece Sofa $1,999.99

Kraus Irruption Red Glass Vessel Sink and Waterfall Faucet Chrome $219.95

Hand-painted Cherry/ Chestnut Bombay Accent Chest $556.99

Storage Headboard Platform Queen Bed $1,199.99

*Enter promo code on order review page under billing information section. $10 off $100 coupon excludes orders comprised solely of products from the "Books, Music, Movies & Games", "Cars", and "Auctions" categories. Discount will appear on the billing page before submitting the order. This offer applies to U.S. orders only. Purchases of gift cards do not count toward minimum order size. This coupon cannot be combined with any other offer or coupon including the Club O 5% discount. Where applicable, Club O members will receive the greater of the discounts offered. Offer ends 12/31/09 @ 1:59 PM EDT. "Overstock.com" is a registered trademark of Overstock.com, Inc. All third party trademarks are the property of their respective owners and are used only to identify products offered for sale by Overstock.com, and their owners are not affiliated with or sponsors of Overstock.com, Inc.

www.storemags.com & www.fantamag.com

The skyline with the Spree River and Fernsehturm, the iconic TV tower.

city. Here restored landmarks line Unter den Linden—a grand boulevard stretching from the Brandenburg Gate to Museum Island—and Fernsehturm, the distinctive TV tower, looms over Alexanderplatz, East Berlin's one-time commercial center. To its northwest, the former Jewish quarter now teems with hip shops such as Bless, the cult fashion label's flagship store, and Apartment, a subterranean showroom filled with edgy clothing. Retail-weary wanderers can refuel at stylish restaurants before exploring the area's famous art scene, including neighborhood pioneers Galerie Eigen + Art and Kunst-Werke Berlin.

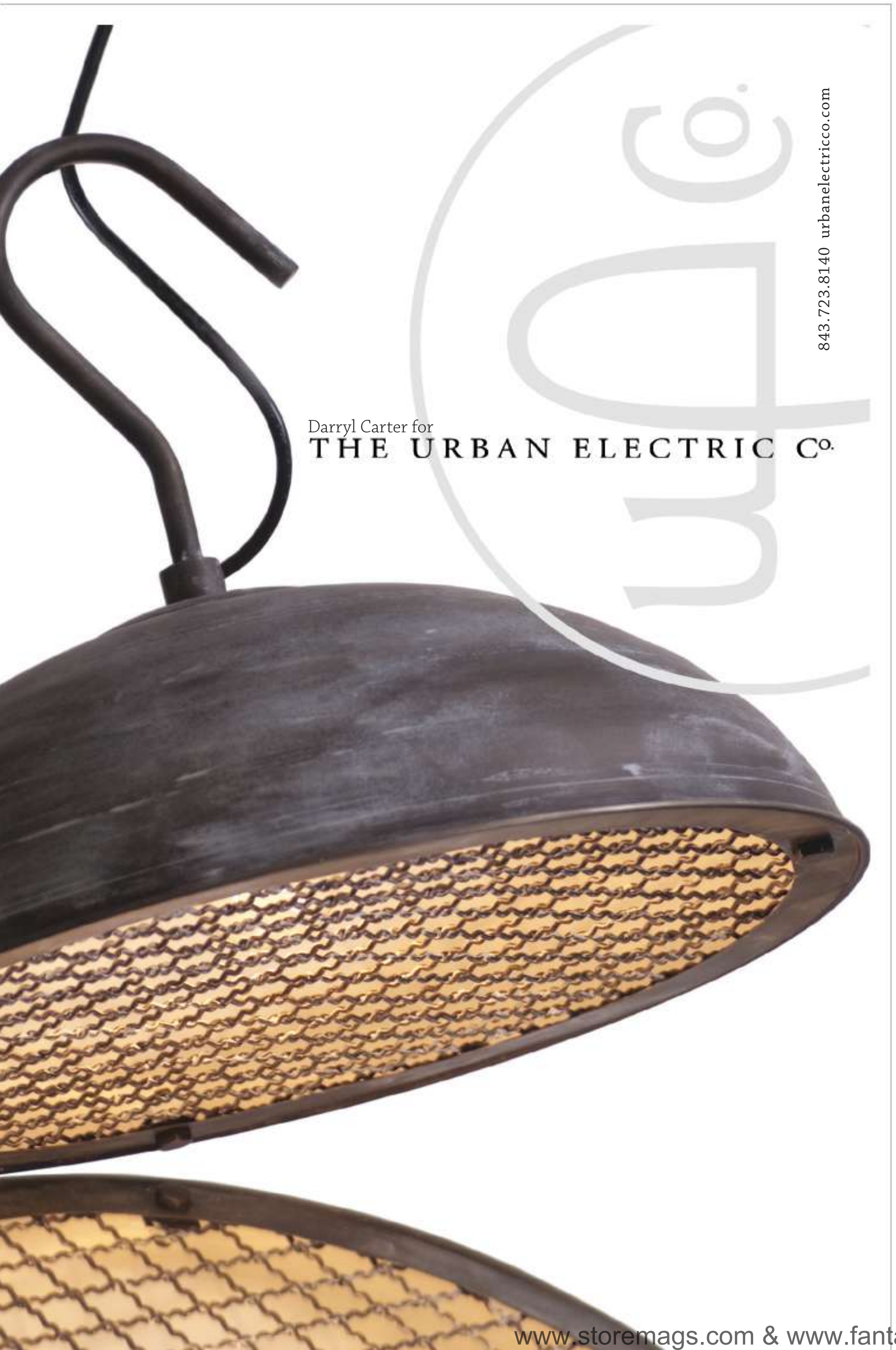
The culinary landscape has shifted as well. Berlin has long suffered from notoriously lackluster cuisine. "People don't necessarily come here for fine dining," concedes Tim Raue, Germany's 2007 chef of the year according to *GaultMillau.* Thanks in part to Raue, however, that stands to change. Last year he opened twin restaurants inside the historic Hotel Adlon Kempinski—the loungelike Uma, with a Japanese menu, and adjoining MA Tim Raue. "It's a mix of old-world Berlin and trendy Mitte," the chef says of his eponymous eatery.

Of course, the art industry remains the driving force behind the city's renewal, with galleries popping up on every corner—from the shadows of the modern Hauptbahnhof railway station (where Haunch of Venison has opened an outpost) to Checkpoint Charlie. The latest crop can be found along the monumental Stalinist boulevard Karl-Marx-Allee, including Krome Gallery and Capitain Petzel.

Strolling that street today, it's easy to forget demonstrations of military might were once held here. History, however, forms the foundation of the city's ever-evolving identity, mixing easily with the creativity for which the capital is now known. The combination, as *Cabaret* heroine and iconic Berliner Sally Bowles might say, is perfectly marvelous. ■

The Neue Nationalgalerie, designed by Mies van der Rohe.

FROM TOP: © HANS WOLF/GETTYIMAGES.COM; © HAYDEN RICHARD VERRY/ALAMY.COM



www.storemags.com & www.fantamag.com

Practical Can Also Be Luxurious!

- Runtal Towel Radiators are both towel warmers and room heaters.
- They are available in hydronic and electric versions in an array of styles and finishes.
- Runtal saves energy by allowing homeowners to have a toasty bathroom without raising the temperature in the entire house. Electric models offer four-season zoned comfort.
- Live Green; Live with Style; Live with Runtal in Your Home.

runtal RADIATORS Warmth by Design

Control your energy costs and at the same time enjoy the luxury of warm towels!
Call today **1-800-526-2621** or online **www.runtalnorthamerica.com**.

www.storemags.com & www.fantamag.com

LENOX HILL NEIGHBORHOOD HOUSE'S

SPRING GALA CELEBRATION

FOR A WORTHY CAUSE, FABULOUS TABLES PUT THE FINE IN FINE DINING

"Night and Day," the gala dinner dance held April 16 in support of Lenox Hill Neighborhood House, was a black-tie wonderland of haute cuisine served at sensationally decorated dining tables, with Albert Hadley as Design Chair. Hosted at Sotheby's New York, the event featured magical candlelit settings conjured by 31 celebrated tastemakers, from Dennis Rolland (he anchored his table with a towering pagoda banked with peonies) to Ann Pyne (she combined artificial branches and yards of ikat into a shaded oasis).

"Suns, Moons and Stars," designed by Harry Heissmann, Design Chair

Roy Hamilton and Christopher Spitzmiller designed the eco-chic tabletop featuring wood-grained ceramic chargers and vases

"The Bayadère's Dance," designed by McMillen, Inc.

"Thanks For All the Flowers – Cole Porter," designed by Kevin Jude Murphy of Murphy & Company Florals and Events

"Cathay Society," designed by Dennis Rolland

Photos of tables by Marco Ricca and RP Ricci; portraits by Nick Hunt for PatrickMcMullan

www.storemags.com & www.fantamag.com

"A Surreal Night & Day," designed by Geoffrey Bradfield, Inc.

"Fête a Marrakech," designed by Patrik Lönn Design & L'Olivier

CHARITY CHIC

To benefit the social service and educational organization's charitable programs, New York's Upper East Side residents and VIP guests gathered—including jeweler Mish Tworkowski and designer Richard Mishaan. Stunned and delighted by the inventive splendor of each table, dozens lingered after dessert to dance to tunes played by Alex Donner and his orchestra.

From left: Allen Brill, President, Rolex USA; Diana Quasha, Benefit Chair & Lenox Hill Neighborhood House Board Chair; Warren B. Scharf, Executive Director, Lenox Hill Neighborhood House

Dinner host and Board Member Randy Takian with Margot Takian

Board Vice President and dinner host John Rosselli with Renée Landegger, Honorary Board Member

Jeweler Mish Tworkowski and guest Betsy Ruprecht

Mark Gilbertson and Honorary Board Chair Sydney Shuman

Thomas J. Edelman, Board President and Dinner Chair, with Ingrid Edelman

LENOX HILL NEIGHBORHOOD House FOUNDED · 1894 ·

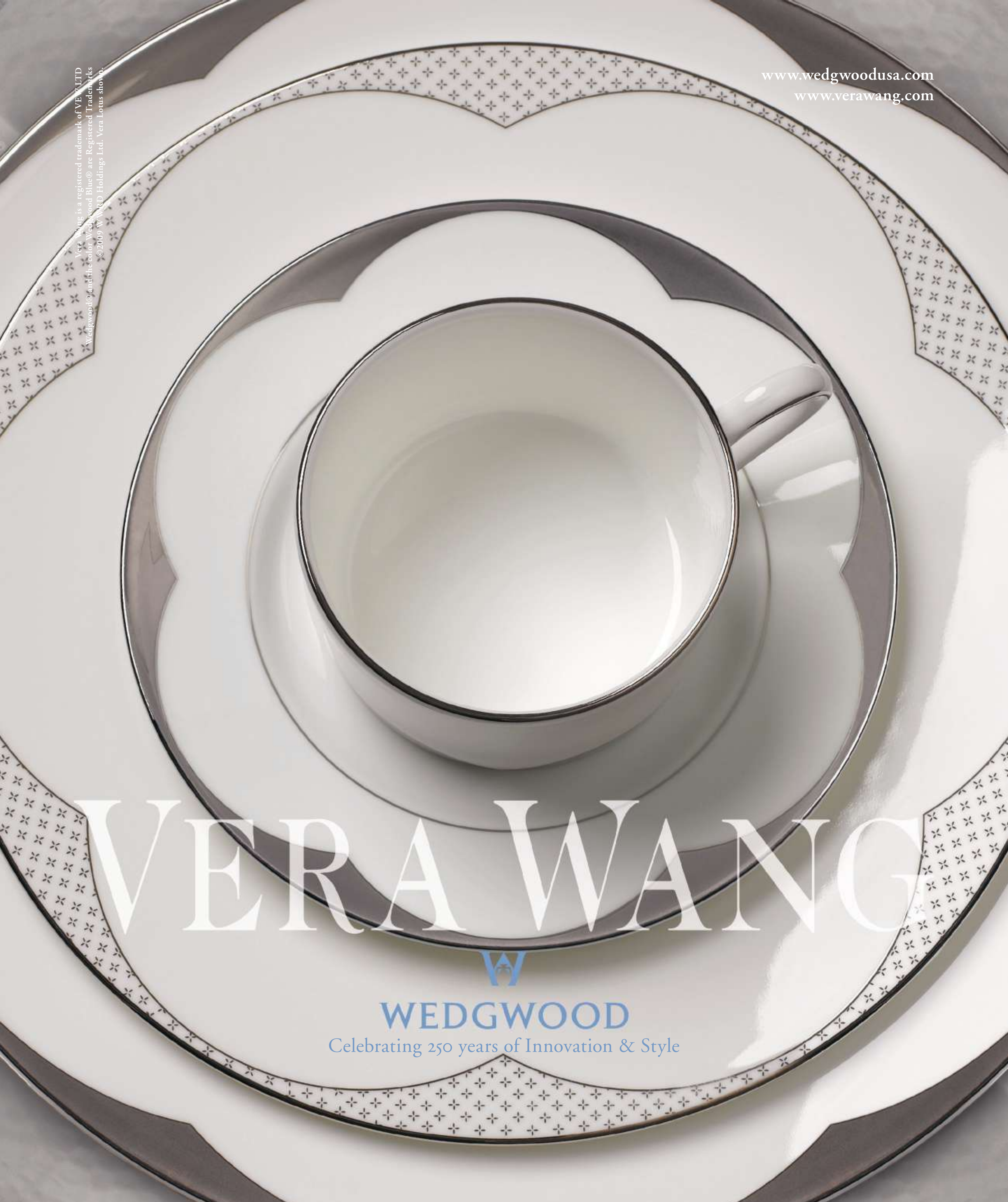
UNDERWRITTEN BY:

ROLEX

MEDIA SPONSOR:

ELLE DECOR

www.storemags.com & www.fantamag.com



www.storemags.com & www.fantamag.com

ELLE DECOR Style

From coast to coast, the best homes transcend the typical. Decorators Michael Rosenberg and Leonard Kowalski bring midcentury chic to a simple structure in rural New York. Fashion designer Barbara Tfank dresses her classic Hollywood apartment in couture fabrics. Darryl Carter's understated D.C. townhouse is an exercise in elegant editing. In upstate New York, Ernest de la Torre mixes more than five hundred years of sublime furnishings in a historic manor. Madeline Stuart redefines Rocky Mountain style in Jackson Hole, Wyoming, while Candia Fisher embraces her family history in a Manhattan duplex. But wherever you lay your head, this season's beautiful bedding guarantees sweet dreams.

PIETER ESTERSOHN

www.storemags.com & www.fantamag.com

Facing page: Jennifer Cacioppo and her sons, Richard Albert (top), James Jr. (right), and George, at their Tuxedo Park, New York, home, which was renovated and decorated by Ernest de la Torre of De la Torre Design Studio. This page: The Jacobean Revival house was built in 1900 for Charles W. Cooper by the architecture firm Hoppin and Koen. See Resources.

www.storemags.com & www.fantamag.com

A LEXICON *of* STYLE

DESIGNER ERNEST DE LA TORRE
CONJURES AN IMPECCABLE MIX OF PERIODS
AND PROVENANCE TO INFUSE A
YOUNG FAMILY'S ESTATE IN TUXEDO PARK, NEW YORK,
WITH A WARM, INVITING MOOD

Text by David Colman
Photography by Eric Piasecki · Produced by Anita Sarsidi
Styled by Carlos Mota

www.storemags.com & www.fantamag.com

WHEN A COUPLE peruses a house to buy, they usually either share the same opinion or differ completely. Jennifer and James Cacioppo did both.

For a few years they had happily rented a weekend getaway in the elegantly old-fashioned enclave of Tuxedo Park in upstate New York. But they had come to realize that buying the place of their dreams there would require patience. Houses in one of the country's first gated communities, established in 1886, tend to stay in the same families for generations; the few that hadn't, they hadn't liked. So the pair was only mildly curious when they heard a large residence had come on the market. Perched high on a hill, it was a 17-bedroom, 17,000-square-foot Jacobean Revival manor house dating from 1900. It may have been built for Charles W. Cooper, whose family's name graces such New York institutions as the Cooper-Hewitt Museum and the Cooper Union school, but it sounded like something out of a Harry Potter novel. Then they took a look.

"We both loved it," says Jennifer Cacioppo, a vivacious blond, smiling at the memory. "We had been walking around the house separately and met up, and James said, 'The best thing is that we can just move right in!' And I said, 'This place has so much potential—just think what we can do!'"

Needless to say, they didn't move right in.

One thing that needed no improving was the spectacular views—southwest over Tuxedo Lake and southeast clear down to the skyline of Manhattan, where the couple lives during the week. While the Gilded Age spirit of the exuberant exterior grew on them quickly, the interior hadn't been renovated in decades. Jennifer turned to decorator Ernest de la Torre, whom she had met years before when they both worked for Ralph Lauren. They instantly clicked, sharing many of the same ideas about how to turn the great house into a great home.

De la Torre, who had grown up amid similar mansions in Lake Forest, Illinois, instantly recognized the

www.storemags.com & www.fantamag.com

The sitting room features Chinese lacquer screens and a Karl Springer mirror and side table, all from Lobel Modern, a Jacques Adnet daybed, and a Louis XIII wing chair purchased at auction; the wallpaper is by Ralph Lauren Home, and the light fixture is antique. Facing page: The living room's Art Deco sofa and armchairs by Carl Malmsten are upholstered in fabrics by Ralph Lauren Home, the chandeliers are by André Arbus, and the cocktail table, made by de la Torre, has a resin top on a base of vintage balcony railings designed by Gilbert Poillerat; the rug is by Patterson, Flynn & Martin, and the curtains are made of a Ralph Lauren Home fabric inset with panels of 18th-century embroidery. See Resources.

www.storemags.com & www.fantamag.com

This page, clockwise from top left: The Cacioppo residence. In the dining room, a light fixture by Hervé Van der Straeten from Ralph Pucci International hangs above a vintage Dunbar table and antique Flemish chairs; the walls are covered in silk stenciled with a William Morris motif, and the Jacobean-style plaster ceiling is original to the house. A 19th-century French fountain and the view toward the lake. The sitting room in the master suite features a Maison Jansen daybed, a Tommi Parzinger console from Todd Merrill Antiques 20th Century, and walls covered in a fabric by Ralph Lauren Home. A painting by Caio Fonseca in the first-floor stair hall. Facing page, clockwise from top left: Richard Albert in the kitchen, which features a Viking range. André Sornay chairs and André Arbus sconces flank the doorway between the gallery and living room. The lake room's cocktail table was inspired by Jean-Michel Frank, and the armchairs, chaise, and table and chairs are vintage. In the office of the master suite, the Regency sofa retains its original leather, the circa-1940 leather-and-wood armchair is by Charles Dudouyt, and an antique Louis Vuitton trunk serves as a cocktail table; the vintage pictures of a shipping fleet are from Ann-Morris Antiques. See Resources.

www.storemags.com & www.fantamag.com

structure's terrific bones. "The façade can be intimidating, but the interiors are really livable," he says. "So many residences built now are wide and shallow. They're designed to impress, so the proportions of the individual rooms don't work. This one is so deep it's like two houses back-to-back. The rooms are wonderful."

Like Jennifer, he had a strong instinct about how to both play down and play up the grand interiors, to make them at once appropriately elegant and charmingly comfortable. The last thing the Cacioppos wanted was a weekend place where their four energetic children—Annabella, 10; James Jr., 7; George, 5; and Richard Albert, 2—wouldn't feel free to relax and play. One early puzzle was what to do with the main rooms downstairs, covered in somber wood paneling better suited to a law library than a young family.

"My first thought was to just whitewash all the woodwork," Jennifer says. "But Ernie talked me out of it." Instead, de la Torre had the mahogany paneling hand-lightened. The kitchen and butler's pantry were completely remodeled to make them true to the spirit of the house, if not to the letter—back in the day, the space served as a billiard room, and the original kitchen was in the basement.

Another modernizing touch that all agreed upon was that half of the eight bedrooms on the second floor would work better transformed into a single master suite—with separate baths and dressing areas, a sitting room, an office, and a corner bedroom

www.storemags.com & www.fantamag.com

with windows that take sweeping advantage of the knockout views.

The suite is so glamtastic some might think it out of sync with the rest of the place. But it is those kinds of unexpected juxtapositions that make the home so seductive. Certain elements seem to have been there from the beginning, while others look like they were added over decades. Nowhere is this illustrated more dramatically than in the dining room, where suspended from the intricately coffered plaster ceiling is a stunning rock-crystal-and-bronze chandelier by Hervé Van der Straeten.

"What was amazing was that we were able to combine so many periods," says de la Torre, who found antiques and modern pieces—a Knole sofa, torchieres by Tommi Parzinger, a Moroccan settee, and Herter Brothers chairs and tables—that harmonize with that vague yet distinctive Jacobean look, as well as some standouts—classic circa-1925 leather seating by Jacques Adnet and a '70s side table by Karl Springer—whose ties to the Jacobean style are nil. This unpredictable, personal mix of styles and centuries lends the rooms the sense that they have long been cared for by lively, curious, and cultured people. So it feels as a place in Tuxedo Park should: a great house that bustles with activity and guests and parties, and that, as the expression goes, seems as if it has been in the family for generations. ■

www.storemags.com & www.fantamag.com

The master bedroom's headboard is based on a Syrie Maugham design, and the ottomans are by Paul McCobb; the Ralph Lauren Home bedding is topped with a vintage Indian-sari quilt, the vase is by Jean Dunand, the rug is by Beauvais Carpets, and the curtains are of a custom-embroidered Holland & Sherry wool. Facing page, from top: A circa-1970 Paul Evans bed in a guest room; the Vladimir Kagan chair and ottoman are from Donzella 20th Century, and the walls are painted in Benjamin Moore's Winter Gray. In Annabella's bedroom, the 19th-century daybed has a canopy of Brunschwig & Fils polyester, and the antique chairs are French; the Paul T. Frankl side tables and pair of William Haines lamps were found on 1stdibs.com. See Resources.

www.storemags.com & www.fantamag.com

IN THE GLEAMING, ART-FILLED MANHATTAN APARTMENT OF BROAD

In the living room of Candia Fisher's Manhattan apartment, which was designed by James Aman of Aman & Carson, the ACM Furniture Collection sofa is upholstered in a Holland & Sherry velvet, the salon chairs are from Karl Kemp Antiques, and the floor lamp and cocktail tables are by Diego Giacometti; the ceiling beams and walls are lacquered with car spray enamel. See Resources.

www.storemags.com & www.fantamag.com

LIGHT MOTIF

WAY PRODUCER CANDIA FISHER, EVERY OBJECT HAS A STORY, ALL OF THEM TOUCHED WITH PERSONAL MEANING

TEXT BY NANCY HASS · PHOTOGRAPHY BY PIETER ESTERSOHN · PRODUCED BY CYNTHIA FRANK

www.storemags.com & www.fantamag.com

The living room's mobile is by Alexander Calder, and the George I mirror from Mallett Antiques is believed to have come from Nottingham Castle. Facing page, clockwise from top left: Line Vautrin gilded accessories from Liz O'Brien on one of the Giacometti cocktail tables. Candia Fisher, left, with her mother, Emily Fisher Landau, and daughter, Madeline, in the foyer; the portraits of Landau are by Andy Warhol, and the Fornasetti table is from Bernd Goeckler Antiques. A painting by Cy Twombly hangs above a console by James Mont in the living room. See Resources.

www.storemags.com & www.fantamag.com

THOUGH THE PALE-GRAY walls of Candia Fisher's Manhattan apartment are freshly lacquered to a high sheen, the rooms are still redolent of her family's history. That is precisely what she intended. "I walk around and see my memories everywhere—my childhood, my father, my brothers," Fisher says. "Some people might find that disorienting, considering that there's a degree of sadness attached to those memories. But I find it very comforting."

The expansive duplex overlooking the East River, which she purchased in 2007, is especially significant to her because her older brother, Richard, who had recently died of cancer, lived there happily for 12 years. Fisher, who resides in Connecticut, knew she would be spending more time in the city (she produced *Equus* on Broadway starring Daniel Radcliffe last year), and she has always felt a close connection to the town where she grew up—her late father, Martin Fisher, was a major figure in Manhattan real estate, and her mother, Emily Fisher Landau, is a longtime collector of modern art and a trustee of the Whitney Museum of American Art. And at the time, she and her mother were still reeling from the sudden death three years previously of Fisher's younger brother, Anthony, at the age of 52 in a private plane crash with his wife and four others. "Tony's things, his house, his furniture, were all sold off so quickly after the accident," Fisher says. "It made me realize I wanted to preserve a piece of Richard."

Fisher asked James Aman of Aman & Carson to help her design the apartment. But it was her mother, whose substantial collection is housed in the Fisher Landau Center, a museum in Long Island City, Queens, who came up with an idea that lends even more meaning to her daughter's new space. She suggested Fisher display some of the earliest pieces she had amassed, the ones Fisher and her brothers had grown up with in a sprawling Frank Lloyd Wright–designed home in Westchester and in the family's Manhattan apartment. "I'm immensely grateful to be surrounded by remarkable works from my childhood and to have them here, in my brother's former apartment," says Fisher, looking out past an Alexander Calder mobile to the river. (Her mother, she recalled, was so excited to find the mobile that when she couldn't hail a taxi outside the seller's Upper West Side apartment, she carried it home on a crosstown bus.) Nearby, above a James Mont sideboard, hangs a Cy Twombly. A Josef Albers canvas of pale yellow and gray squares occupies the wall next to the baby grand piano.

www.storemags.com & www.fantamag.com

The Art Deco dining room table and chairs are from Iliad, the vintage Fornasetti screen is from Bernd Goeckler Antiques, and the French console is from Sentimento Antiques; the curtain fabric is by Clarence House. Facing page, from top: The kitchen was updated with new cabinetry hardware, and the terra-cotta-tile floor was stained chocolate-brown. Fisher sets the dining table with a mix of William Yeoward stemware, antique china, and vintage sterling-silver flatware. See Resources.

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

In the library, the vintage sofa and chair by Knoll came from the Fisher family's first apartment; the pillows are covered in antique obi fabrics from Flying Cranes Antiques, the vintage Fornasetti cocktail table is from Bernd Goeckler Antiques, and the photograph is by Madeline Fisher. Facing page, clockwise from top left: The foyer features a black-and-white marble floor. A collection of photography in the stairwell includes a portrait of Marilyn Monroe by Bert Stern. An antique chinoiserie linen press in the library was converted into a bar; the crystal light fixture is from Dovecote, and the linen sisal is by Stark Carpet. See Resources.

www.storemags.com & www.fantamag.com

Clockwise from top left: A Lucite chair from Andrew Martin International and a Chinese desk in the master bedroom. The daybed in the study is antique, the horse sculpture is from Newel, and the antique rug is from Stark Carpet. Windows in the master bathroom are screened with fretwork panels. The vanity by ACM Furniture Collection has fittings by Waterworks; the chair is from Newel. Facing page: The master bedroom features Pratesi linens, sconces by Ralph Lauren Home, and a rug by Stark Carpet; the sculpture is by Alexander Calder. See Resources.

www.storemags.com & www.fantamag.com

The apartment, in a 1930s building by Sloan & Robertson, is a study in glamour: a meshing of an Asian sensibility, Art Deco details, and contemporary minimalism, all in service to the art. "My brother's taste was more English," Fisher says. "The walls were stained dark, and everything was quite formal." Aman kept the prewar touches, including the coffered ceilings, but updated the surfaces with dove-hued enamel; the color varies slightly from room to room as it reflects the light. (Fisher maintained the decor of the bedroom where she had often stayed as a houseguest when her brother owned the place; the contrast to the rest of the apartment is vivid.) In front of the living room sofa are two small tables designed by Diego Giacometti, a gift from her mother, which in the late afternoon light cast playful shadows on the antique Aubusson rug.

Landau remains a formidable figure in her daughter's life. Widowed by Martin Fisher in the '70s, she and her husband of 30 years, former fashion executive Sheldon Landau, live nearby in an apartment Aman also designed, with a slightly more classic bent. "Both Emily and Candia have exquisite taste, obviously," he says. "They aren't the sort of clients who let you take over. They are real collaborators."

Across from a Francesco Clemente painting in the foyer, Andy Warhol's piquant dual silkscreen portraits of Landau preside over a corner banquette. The image of her forever frozen in her early-'80s heyday is among the first things to meet a visitor's eye. "Actually, Andy painted me twice," says Landau, still elegant and feisty, explaining how her daughter ended up with this version. "The first time it was a little too nicey-nicey. Then one day I ran into Andy and he said, 'Emily, I know you didn't really love the portrait, so I will do it again.' He never charged me for redoing it. He was really a gentleman about it."

In the dining room, an intricate black-and-white Richard Artschwager is on one cream-color wall; an enormous Ed Ruscha covers the other. But Fisher's library is the coziest room, filled with books, an enormous inlaid chinoiserie linen press retrofitted into a bar, and a Knoll sofa and chair from the family apartment that have been recovered in luxe velvet. Above the sofa hangs a moody photograph of water lilies by Fisher's daughter, Madeline, who has just started college. "She won a prize for it," Fisher says proudly. "To me, it holds its own with all this amazing art. That's the point of it all. It's family." ■

www.storemags.com & www.fantamag.com

Facing page: Interior designers Michael Rosenberg (far right) and Leonard Kowalski with their Norwich terrier, Hattie, at their Millerton, New York, retreat; the pergola is planted with trumpet vines and wisteria. This page: In the open-plan living room, two American drawings are displayed on the mantel, which is made from a recycled barn beam; the 1930s Italian cocktail tables are by Paolo Buffa, the Ole Wanscher armchair is from Karl Kemp Antiques, and the walls are painted in Benjamin Moore's Iron Mountain. See Resources.

www.storemags.com & www.fantamag.com

VANTAGE POINT

FILLING THEIR COUNTRY RETREAT WITH SIMPLE, PARED-DOWN PIECES, TWO DESIGNERS KEEP THE FOCUS ON WHAT'S IMPORTANT: THE GREAT OUTDOORS

Text by Dan Shaw · Photography by William Waldron
Styled by Carlos Mota

Even for the most diehard urbanites there can come a time when the desire to decamp to calmer environs is overwhelming. That was the case for interior designers Michael Rosenberg and Leonard Kowalski, who had been living and working together in Manhattan for more than two decades. "We were probably the only decorators in New York who never had a country house," Rosenberg says. "But the city had gotten too intense, and our love affair with it was waning. We wanted to breathe fresh air, to live horizontally rather than vertically. We wanted peacefulness."

After a six-month search in upstate New York ("we looked everywhere, on both sides of the Hudson," Rosenberg says), they found a barn-style house sporting gray cedar-plank siding and a corrugated-steel roof; they were in love with it even before they stepped inside. "We drove up a long driveway and came upon this breathtaking panorama of a lush valley and distant mountains beyond," Rosenberg recalls. "There was a pebbled patio covered by a pergola with trumpet vines and wisteria—it felt like we were in Tuscany."

They were actually less than two hours from Manhattan, in Dutchess County, New York. And while the home was not the glass box of their dreams, it had an entire wall of gradated windows (punctuated by a

www.storemags.com & www.fantamag.com

handsome fireplace) that offered a sweeping view to the east and the indoor-outdoor feeling they craved. “We can see 30 miles into Connecticut,” Kowalski says. “And we have spectacular sunrises.” The loft-like open-plan space features a 20-foot peaked ceiling, polished-concrete floors, and a few rustic antique beams that connect the place to its rural setting in Millerton, a quaint village founded in 1851.

Their decorating plan was straightforward: They wanted the 1,400-square-foot structure to be low-maintenance and relaxed so it could function as a decompression chamber. “This house is really all about comfort,” Kowalski says. “We tried to keep it very natural and casual. There’s nothing precious.” There is, however, a striking painting by artist Bob Knox in the living room called *Vesuvius* depicting a midcentury Eero Saarinen living room that provides a modernist leitmotif for the decor. “This was our inspiration,” Kowalski explains. “It set the tone and guided the color scheme for the house,” which is largely neutral with splashes of orange here and there.

An essential concern when furnishing the interior was the outside. “It was very important that nothing detract from the sight lines,” Rosenberg notes. “We love seeing the birds and the seasons go by—it’s like theater. All spring we watched a mother fox and her babies. When we entertain we have people for lunch rather than dinner because the vistas are such an important part of the experience of being here.” To tame the open layout, the designers divided the living room into separate sections, including two conversation areas, each anchored by his-and-his linen-covered sofas. “We both wanted to be able to lounge, nap, and spend lazy evenings reading,” Kowalski says. A glass-and-walnut folding screen by the front door creates a deconstructed foyer, while another one near the classic Warren Platner wire table sets off the dining area.

The residence is ambidextrous—refreshing in summer and cozy in winter, when the men can walk barefoot on the radiantly heated floors. Rugs nod to nearby farms—there are cowhides in the living room and wool-and-alpaca squares that look like horse blankets whipstitched together in their bedroom. “In the summer the house embraces all the greenery outside the windows,” Rosenberg says. “In winter, with the fireplace going and the shorter days, the place turns inward and becomes very homey.”

The couple has been collecting art since they met, and one of their core beliefs is that every work and piece of furniture in a room have its own presence. “We don’t like clutter,” Rosenberg says. “We like clarity, so that every object maintains a distinct personality. When we go to galleries, we circle separately, and usually we’ve both keyed into the same things. We are most often drawn to what is bold and sculptural.” Indeed, they think of the forged-steel spiral staircase as sculpture. “It was painted white, and we had it stripped down to the original black,” according to Kowalski. “We like how it adds a graphic punch to the room.”

At the top of the stairs they added a bath under the eaves next to the guest room—the only major construction required since the property was in nearly move-in condition. With its freestanding soaking tub surrounded by stitched royal-blue felt rugs and a skylight overhead, it serves as a tiny spa retreat for friends and the couple alike. “Everyone loves it,” Rosenberg says. “They say it’s like being in an artist’s garret in Paris.” The new bath is just one of the simple house’s many charms not lost on visitors. Although some of them inhabit far grander homes, “when they come here,” Rosenberg reports, “they always say, ‘Can you do a place like this for us?’” ■

www.storemags.com & www.fantamag.com

Clockwise from top left: In the living room, *Vesuvius* by Bob Knox hangs above a Christian Liaigre sofa for Holly Hunt; the Mrs. MacDougall glass-and-walnut screen is from Hinson & Co. American midcentury ink drawings and a contemporary graphic, as well as an artwork by Michael Illes, are displayed above Crate & Barrel's Big Sur table, which is used as a desk; the 1950s glazed-ceramic lamp is from Duane. In the dining area, a pair of '40s American armchairs, a Warren Platner table for Knoll, and a Tolomeo Mega floor lamp by Artemide. Room & Board's Architecture bed in the master bedroom with a rug from AM Collections. The living room features an antique recycled barn beam, a forged-steel staircase, and polished-concrete floors. The master bath's walls are sheathed in Farrow & Ball's Polka Square paper. In the guest bath, a tub and fittings from Vintage Tub & Bath and an easel picture light by Lorin Marsh. See Resources.

www.storemags.com & www.fantamag.com

PEAK PERFORMANCE

HIGH IN THE TETON RANGE, INTERIOR DESIGNER MADELINE STUART CRAFTS A MODERN TAKE ON RUSTIC STYLE

TEXT BY MAYER RUS
PHOTOGRAPHY BY DOMINIQUE VORILLON
STYLED BY STEPHEN PAPPAS

www.storemags.com & www.fantamag.com

The weekend home of Kelly and George Davis in Jackson Hole, Wyoming, in the Teton Range. Facing page: The façade of the house, which was renovated by architect David Lake of Lake/Flato; the interior design is by Madeline Stuart. See Resources.

www.storemags.com & www.fantamag.com

TAKE A DRIVE through any of the residential communities scattered across the base of the Teton mountains of Wyoming and one thing becomes clear—this is rustic country. The vast majority of homes here make some sort of nod to the archetypal log cabin of American mythology. The references are enlarged and often highly abstracted, of course, because the iconic homestead of yesteryear doesn't lend itself naturally to five-car garages and high-speed Internet access. Nevertheless, raw-timber logs and antler chandeliers continue to proliferate in the 21st century. The rough-and-tumble look is more than a fashion—it has become by consensus the definition of Rocky Mountain vernacular, the one ostensibly true style salute to the West.

"That's the decorative tradition in places like this—Molesworth furniture and predictable plaid," laments Los Angeles–based interior designer Madeline Stuart. "Mercifully, my clients were willing to explore something different." In fact, Kelly and George Davis turned to Stuart precisely because they were seeking something different for the getaway they bought to share with their two teenage children. Says Stuart, "We wanted to promote the idea that you can establish your own Jackson Hole aesthetic without having to resort to hoary gimmicks."

Before Stuart could conjure her vision of cozy modernism for the L.A.–based family, however, major architectural flaws in the existing early-1970s house had to be redressed. The rooms were laid out in curious nonperpendicular angles, and, stranger still, vertical slot windows

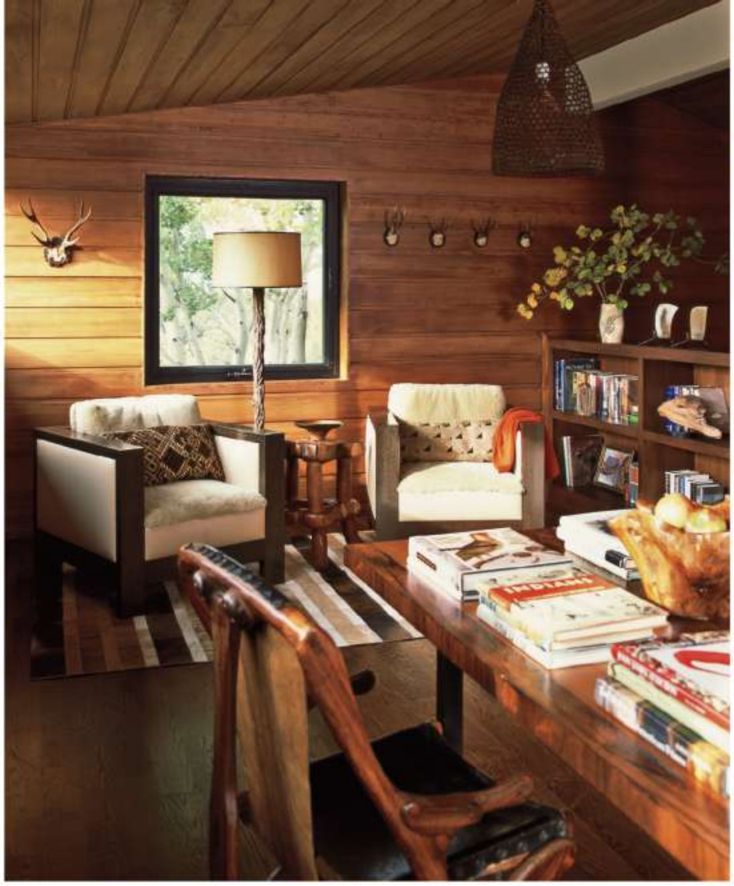
www.storemags.com & www.fantamag.com

In the living room, sofas designed by Madeline Stuart are upholstered in an Old World Weavers mohair, the Minotaur armchairs along the window are by Blackman Cruz Workshop, and the chandelier is by Tuell + Reynolds. Facing page: In a nook adjacent to the living room, sconces and a pendant light by Alison Berger, custom-made club chairs by Stuart, and a vintage bronze table by Philip and Kelvin LaVerne; the blackened-steel fireplace is sheathed in Montana moss rock. See Resources.

www.storemags.com & www.fantamag.com

Madeline Stuart designed the dining chairs, and the walnut table is by Hudson Furniture; the light fixture by Ochre is from Lawson-Fenning. Facing page, clockwise from top left: In the library, a woven-rattan light by Tucker Robbins hangs over a circa-1970 Milo Baughman table; the armchairs are by Stuart. In the entrance hall, which features a partition of Western red cedar, the vintage bench is by Paul McCobb, the brass side table is by Blackman Cruz Workshop, the tree-trunk table is from JF Chen, and the cowhide rug is by the Rug Company. Murano-glass pendant lights from Ameico and a Viking range and vent hood in the kitchen; the stool is by Philippe Starck for Emeco, and the Danish enamel plaque is vintage. See Resources.

www.storemags.com & www.fantamag.com



www.storemags.com & www.fantamag.com

Clockwise from left: In a guest bedroom, the walls are painted in DKC-60 by Donald Kaufman Color, the headboard is upholstered in a Grey Watkins fabric, and the Mongolian-lamb rug is from Aga John Oriental Rugs. The bunk room's metal bed is lacquered vermilion, and the vintage T. H. Robsjohn-Gibbings chair is covered in a Kravet fabric. A desk by Hélène Aumont from Profiles in the master bedroom. Facing page: A Room & Board steel four-poster is fitted with a custom-made headboard in the master bedroom; the sofa is by Madeline Stuart, the Gulassa & Co. stool is from Thomas Lavin, and the walls are painted in Grand Teton White by Benjamin Moore. See Resources.

seemed to conspire against the enjoyment of the site's ravishing views of the Teton Range and the Snake River 200 feet below.

"My first response was, 'Scrap it!'" recalls architect David Lake of the San Antonio, Texas, firm Lake/Flato. "The geometries were completely bizarre. It's as if the architect only had 45-degree drafting angles at his disposal." But because the Davises were eager to make use of the home as a holiday destination while their children were still in high school, the idea of total demolition was abandoned in favor of strategic interventions. Lake and his team reorganized the flow and layout of the dining and bedroom wings and replaced the entire center section with a new double-height entry and living room, featuring a library mezzanine above and a classic inglenook below. "It was a minimum intrusion with maximum effect," Lake explains. "We managed to squeeze a lot into this one architectural gesture, and we restored the big public area to its rightful position as the heart of the house."

For Stuart the challenge was as much a matter of softening as clarifying: "We set out to create a highly textured haven of warm, fuzzy materials set against a modern background of planked wood, polished concrete, blackened steel, and bronze." The reinvented living room, now enveloped in walls of glass, juts out past the plane of the original structure, giving it the effect of a tree house hovering in the purple mountains majesty of the Jackson Hole landscape. Stuart orchestrated a symphony of luxurious monochromatic materials rather than busy patterns and prints that might distract from the feature presentation. "We stayed away from anything fussy," she says. "We combined leather, suede, hair-on-hide, sheared lamb, curly lamb,

www.storemags.com & www.fantamag.com

goatskin, rabbit, elk skin, antelope, and sheepskin throughout. Then we blended all those happy hides with mohair and cashmere to create an incredibly warm and sybaritic atmosphere."

Stuart's furnishings wander freely across periods and continents. Her mix includes signature pieces by Paul McCobb, T. H. Robsjohn-Gibbings, Milo Baughman, Hans Wegner, Brazilian master Sergio Rodrigues, and contemporary glass wizard Alison Berger. The works of these disparate designers are rarely found in the same room, yet for all the polyglot brio of Stuart's assemblage, the mood is remarkably subtle.

"The last thing we wanted to do was provoke anyone's sensibilities with ironic juxtapositions of far-flung styles. Kelly was committed to the idea of modern furniture used in easy, earthy ways," says the designer. "We combined extraordinary objects—like the bronze table by Philip and Kelvin LaVerne in the inglenook—with sympathetic pieces that have no particular pedigree. Our main concern was for everything to feel comfortable together and comfortable in this house."

That dictum apparently extended to the alliance between architect and designer—a relationship that, historically, has been fraught with competition and enmity. For Kelly Davis, the beauty of the place is no less remarkable than the joyous collaborative spirit in which it was executed. "David and Madeline are an incredible team," she says. "They both treated this project with such care and kindness. Anyone would be smart to hire them together," she raves. "This is a fun family retreat that is filled with laughter, and that enthusiasm started from the very beginning of the renovation. I'm sure I'm forgetting something, but I can't recall a bad day on this project." ■

www.storemags.com & www.fantamag.com

Bedtime Stories

THE LATEST LINENS, BLANKETS, AND THROWS WILL TRANSFORM YOUR BEDROOM INTO THE ULTIMATE RETREAT—WHETHER YOU ARE DREAMING OF A LUXE LOG CABIN OR AN EXOTIC GETAWAY

Photography by William Waldron · Produced by Anita Sarsidi

www.storemags.com & www.fantamag.com

From far left: Brant Lake (shearling top and wool-blend underside both shown), Weller Pond, and Sagamore throws, Wickward flat and fitted sheets, Moose Mountain throw pillow, and Sagamore and Otter Creek shams, all from the Indian Cove Lodge Collection by Ralph Lauren Home. See Resources.

www.storemags.com & www.fantamag.com

Clockwise from top right: Rhinebeck throw by Bryce & Co. Yearling Euro sham by Calvin Klein Home. Salon Coco Coverlet quilted Euro shams by Hotel Collection. Bristol fringed throw by Sferra. Box Pleat pillow by Calvin Klein Home. DK Modern Classics Raw Diamond and Tufted Silk pillows by Donna Karan Home. Background of Yearling duvet cover by Calvin Klein Home.

www.storemags.com & www.fantamag.com

Clockwise from top: Blue Lilas bedding set and boudoir sham by D. Porthault. Eyelash throw pillow by Ann Gish. Savona blanket by Rani Arabella. Cashmere throw by Armand Diradourian. Oasis sham by Lulu DK Matouk. Pleat throw pillow by Ann Gish. Ingrid bed by Oly. See Resources.

www.storemags.com & www.fantamag.com

Clockwise from top right: Cornflower Azure Mosaic pillowcase by Serena & Lily. Persane sham by Yves Delorme. Todi Euro sham by Deborah Sharpe Linens. Livingston throw by Bryce & Co. Veronique/Antoinette quilt by Les Indiennes. Medallion and Turquoise pillows by John Robshaw Textiles.

www.storemags.com & www.fantamag.com

From top: Embroidered dragon runner, dark-chocolate coverlet, decorative square pillow, and embroidered dragon oblong pillow, all from the Dynasty Collection by Natori. Vernazza magenta shams and paprika flat sheet by Libeco Home. Reversible Silk quilt by Restoration Hardware. Garnet mink by Frette. Aria throw by Rani Arabella. See Resources.

www.storemags.com & www.fantamag.com

DRESSING THE PART

WHEN SHE FOUND THE ULTIMATE 1920s HOLLYWOOD APARTMENT, FASHION DESIGNER BARBARA TFANK TURNED TO MILLY DE CABROL FOR DECOR AS ELEGANTLY TAILORED AS HER OWN CREATIONS

Text by Mayer Rus · Photographed and produced by Miguel Flores-Vianna

Facing page: Fashion designer Barbara Tfank at her Los Angeles apartment at the Lotus, a 1926 Asian-inspired courtyard complex; the interior was decorated by Milly de Cabrol. The living room features 19th-century French chairs, a Louis Philippe gilt mirror, and a rug by the Rug Company; many of the fabrics, including the green silk used for the curtains, are from Tfank's fashion line. See Resources.

www.storemags.com & www.fantamag.com

FRANK LLOYD WRIGHT once said, "Tip the world over on its side and everything loose will land in Los Angeles." The famously persnickety architect may not have intended his observation as a compliment, but he was definitely on to something. Part of what makes the City of Angels so strange and brilliant is its collaged culture, its commitment to artifice and pleasure—in short, its looseness.

The Lotus apartment house in West Hollywood is precisely the kind of folly that Wright would have dismissed as worthless kitsch. Influenced by Japanese farmhouse architecture and sporting a wide range of abstracted Orientalist decorative flourishes, the 1926 building exemplifies the playful spirit of a city built on the pixie dust and fantasy of the movie business. For fashion designer Barbara Tfank and her husband, Peter Markham, a director and teacher, it's heaven.

"When I first started coming to Hollywood, I always wondered where the glamour was. The charm wasn't readily apparent," Tfank recalls. "But when a friend brought me to her place at the Lotus, I thought, This is the way I imagined it. This is the Hollywood people dream of."

Tfank originally came to L.A. as a costume designer for *A Midnight Clear,* the first in a series of film assignments. In 1996, she took an apartment at the Lotus and spent the next six years traveling between the West Coast and New York City, where she shows her namesake fashion line. Her designs, which have been seen of late on British singer Adele and White House Social Secretary Desirée Rogers, have won loyal fans for their simple architectural silhouettes and luxurious but understated fabrics, often in rich jewel tones.

"I thought of L.A. as a place to initiate projects, but I didn't think of it as home," she admits. "Two years ago, after I had decided to make a commitment to being here, is when Milly came in."

Milly de Cabrol, to be exact. The Italian interior designer, known for her colorful casual-chic rooms, had been a friend of Tfank's for a few years before she came to L.A. and visited her at the Lotus. The building was a revelation. "Barbara has fabulous style, both personally and in the clothes she makes," de Cabrol says. "The space was

www.storemags.com & www.fantamag.com

fantastic. It had great bones, but it needed another layer, the way a woman with a beautiful body needs a great dress."

Together Tfank and de Cabrol set out on an adventure to bring the couturière's style and personality to life in three dimensions and on a grand scale. Naturally, they utilized the primary tool of the fashion trade: textiles. After scouring Tfank's extensive collection of both vintage and contemporary apparel fabrics, the duo drew their magician's cloak over the rooms, effectively transforming them into a controlled riot of color, pattern, and texture. The designers heightened the energy of the composition—and downplayed any possible cacophony—by bathing the lofty walls in crisp white paint.

In the living room alone, they deployed a daisy-patterned yellow cotton on a chaise, a vintage French brocade on the worktable, '60s psychedelic floral prints on sofa pillows, Fortuny fabrics on a set of 17th-century Italian burl-wood chairs, and, perhaps most dramatically, yards and yards of emerald-green silk backed in blue at the imposing arched window. The luxe green curtains were a bravura move, tying the apartment to the lush foliage of the Lotus gardens visible beyond the window wall.

"Milly was a great energizer," Tfank says. "She empowered me to turn up the volume on the color and the glamour." The sophisticated play of textiles extended into the bedroom, where Tfank and de Cabrol

www.storemags.com & www.fantamag.com

This page, clockwise from top left: The shower curtain and chair slipcover in the bathroom are made of silvery fashion fabrics. The bedroom's headboard is by Nathan Turner Antiques and Interiors, and the sheets are by Pratesi. A pillow covered in a 1960s floral on the living room chaise. Facing page, clockwise from top left: A Tizio lamp by Artemide and an Oberto Gili photograph from Nathan Turner in the living room. Napoleonic converted gas lamps flank the sofa. An assortment of tableware, including Anna Weatherley teapots, antique Royal Copenhagen pieces, and Venetian-glass stemware and bowls, in a 19th-century French armoire. Turkish plates and framed butterflies in the kitchen. The dining room side chairs and screen are from Nathan Turner, the Louis Ghost armchair is by Philippe Starck for Kartell, the metal chandelier is Charles X, and the tablecloth is a vintage paisley from Tfank's fashion line. See Resources.

upholstered the Byzantine-influenced headboard in a dreamy lilac silk. In the bathroom, the shower curtain and boudoir chair slipcover were made from sparkling silver and white materials. "I have the most expensive shower curtain in Los Angeles," Tfank jokes.

Like the fabrics, her furniture and decorative objects all evoke particular times, places, and memories. Tfank describes the overall aesthetic as "Constantinople meets Venice"—two cities that have had a profound effect on her global sensibility as a designer. The 19th-century French armoire that anchors one corner of the living room encapsulates the multicultural esprit of the decor. Among its contents are Turkish plates, Venetian glass by Carlo Moretti, Saint-Louis crystal, Anna Weatherley hand-painted teacups and bowls, a Richard Ginori platter, odd pieces of antique Royal Copenhagen and Crown Staffordshire china, and, in a decidedly personal flourish, Tfank's own silver baby brush. The cultural kaleidoscope also encompasses a Louis Philippe gilt mirror and a pair of Napoleonic converted gas lamps with fringed shades in the living room, plus 19th-century Italian gouaches in the adjacent hall.

"I've collected for many years," Tfank says, "and a lot of this stuff had been languishing in storage in New York. It felt so good to liberate these things and bring them back into my life." Then she adds, "I've always been in love with this apartment. Now it's not only part of Hollywood history, it's part of my history." ■

www.storemags.com & www.fantamag.com

Facing page: Decorator and furniture designer Darryl Carter at his Washington, D.C., townhouse with Otis, his German shorthaired pointer. This page: A wall relief by Margaret Boozer and a 19th-century grand piano in the living room. See Resources.

www.storemags.com & www.fantamag.com

COOL, CALM, AND COLLECTED

DESIGNER DARRYL CARTER HAS MADE HIS WASHINGTON, D.C., TOWNHOUSE AN EXPERIMENT IN REDUCTION, CONSTANTLY REFINING HIS VISION OF SOPHISTICATED SERENITY

Text by Mitchell Owens · Photography by Simon Upton
Produced by Anita Sarsidi

www.storemags.com & www.fantamag.com

For some people, their residences become richer as time passes and accumulations mount. Washington, D.C.–based decorator and furniture designer Darryl Carter has a different definition of environmental luxury: Less is more.

"Everything here is getting sparer and sparer, and the juxtapositions are becoming increasingly confident," Carter says of his townhouse, an elegant limestone Beaux Arts building on Embassy Row dating from 1910 and once the chancery of the sultanate of Oman. The contents of its rooms have been cut nearly in half in the past several years, while the subtle textures the decorator has always employed have given way to an even more refined aesthetic. The bright colors he formerly embraced in his art collection—among the most notable was a dramatic lemon-yellow painting presiding over one wall of the dining room—are now replaced with muted shades that match the rest of the house's palette, mainly biscuit, linen, and palest gray, all offset with dark accents and fields of chalk-white.

"A person's taste evolves, and changing my own houses is one of the pleasures of my job," says Carter, author of *The New Traditional: Reinvent-Balance-Define Your Home* (Clarkson Potter, 2008). Here the resulting look—serenely unified, strong and uncompromising—is reminiscent of the gutsy style of fashion designer Bill Blass, who, after living for years in sumptuous spaces, began eliminating the extraneous and treating furniture and accessories as sculpture. Carter's merciless campaign of simplification can be seen from the lofty foyer (where a modernist cement chair stands next to a plain Louis XVI table) to the master bath (where two stark-white tubs salvaged from the nearby Russian embassy sit side by side in the company of a towering 18th-century secretary). And as far as he is concerned, it's not over yet. "The next time you see this place it will be white walls and absolutely nothing else!" the corporate lawyer turned designer jokes. "But it will be beautiful."

www.storemags.com & www.fantamag.com

Reclaimed Belgian shutters from Added Oomph! and an 18th-century Regency table in the living room; the polished-poured-cement cocktail tables are by Boozer, the circa-1920 sofa is upholstered in an Edelman leather, and the sisal is by Stark Carpet. Facing page, from top: The library's wing chair served as the inspiration for the Wesex wing chair by Darryl Carter for Thomasville; the Carlton House desk is antique, the shutters and chandelier are from Allison's Adam & Eve, and the mantel was designed by Carter. The limestone façade of the Beaux Arts townhouse on Embassy Row. See Resources.

www.storemags.com & www.fantamag.com

In fact, the five-story residence backing onto historic Rock Creek Park can be examined as an object lesson in how unsentimental editing can yield captivating interiors and heightened sensuality. By erasing folderol and cooling the chromatic temperature, Carter has shifted the focus of his rooms from merely pleasing to deeply soulful. Having fewer visual distractions means less-appreciated elements come to the forefront: the grain of a walnut veneer, the line of a desk, the profile of a bronze sculpture, the weave of a sisal rug. With this decorative philosophy in play, the designer's comment about confident juxtapositions becomes crystal clear.

Carter had his upholsterer remove the faded covering on the headboard and footboard of a guest room's Louis XV–style bed to expose the worn burlap beneath, creating a compelling contrast between the rough textile and the curvaceous framework. In the master bedroom, antique animal horns hang adjacent to a leather-clad cockfighting chair, and a zebra skin stretches beneath a Carter-designed desk; in other rooms, the windows are dressed not with curtains but with raised-panel shutters that look like ancient double doors. And the living room's 1920s white leather sofa sits behind a pair of low asymmetrical cocktail tables that are actually rectangular slabs of poured polished cement made for Carter by one of his favorite local artists, Margaret Boozer. "They look uncomplicated, but the tables are an engineering marvel," the designer says, plainly delighted with the results of the commission.

www.storemags.com & www.fantamag.com

The breakfast room's bookcases were the model for the Van Dorn cabinet by Darryl Carter for Thomasville; the light fixture is 19th century, and the floor is French limestone. Facing page, clockwise from top: An antique Italian étagère in the kitchen; the wine refrigerator is by Sub-Zero, and the range and hood are by Viking. The dining room's concrete table by Bevara Design House is flanked by Carter-designed chairs upholstered in an Edelman leather; the gilt mirror is antique. The kitchen features custom-made cabinetry and granite countertops. See Resources.

www.storemags.com & www.fantamag.com

His decision to embrace calm, cool hues throughout the house is a valuable lesson too. It allows for honing one's eye, making it easier to gravitate to a more exclusive array of furnishings and objects. "I can wax on and on about the utility of a neutral palette," says Carter, who has always had a yen for no-color decor, even though not all of his clients share that passion. "It's particularly helpful for people starting out with their first apartment or house. You can move things from room to room more easily."

A case in point is one of the designer's pride and joys: an 18th-century English secretary whose age-crackled veneer gives it the appearance of tortoiseshell. Initially placed in the living room, it quickly migrated to the master bath, which shares the same muted shade with every other space in the house. "I enjoy the secretary just as much there, and it has lots of utility," Carter says. "It's a great holder of stuff—mail, stationery, my iPod, whatever." He adds with a laugh, "Junk is actually everywhere in this house. It's OCD on the surface, but there's disorganization and clutter behind every drawer front and door." Which may present some problems when Carter ultimately goes completely minimal. Until then, he says, "I'm a good hider." ■

www.storemags.com & www.fantamag.com

A porter chair and Carter-designed desk in the master bedroom; a bronze sculpture sits atop a vintage Parsons table, and the convex mirror is 19th century. Facing page, clockwise from top left: Antique bordello doors behind the bed. The vanity in the master bath was adapted from a 20th-century server. Architectural fragments are displayed in front of a pair of bathtubs salvaged from the Russian embassy; the shutters were designed by Carter, and the secretary is 18th century. In a guest room, a wing chair from Vilnis & Co. Antiques is upholstered in a Manuel Canovas fabric; the wall color is by Benjamin Moore, and the rug is from Timothy Paul Carpets + Textiles. See Resources.

www.storemags.com & www.fantamag.com

Items pictured but not listed are from private collections.

WHAT'S HOT! PEOPLE

PAGE 36: *David Oliver* of *Paint & Paper Library* (for information: paintlibrary.co.uk). **Paint** from the *Stark Paint, Colours by David Oliver* collection, to the trade from *Stark Paint* (for showrooms: 212-752-9000).
PAGE 38: **Furniture** and **accessories** by *Rose Tarlow*, to the trade from *Rose Tarlow Melrose House* (for showrooms: 323-651-2202; rosetarlow.com). **Hair** and **makeup** by *Riku* for *Celestine* (for information: celestineagency.com).

WOMEN IN DESIGN

PAGES 45–54: *Charlotte Moss* of *Charlotte Moss Inc.* (for information: 212-308-7088; charlottemoss.com). *Kelly Wearstler* of *Kelly Wearstler Inc.* (for information: 323-951-7454; kellywearstler.com). *Josie Natori* of *The Natori Co.* (for information: natori.com). *Michelle Nussbaumer* of *Ceylon et Cie* (for information: 214-742-7632; ceylonetcie.com). *Holly Hunt* of *Holly Hunt* (for information: 800-320-3145; hollyhunt.com).

TREND ALERT

PAGE 62: **Color Reform Abstract wool rug,** #1150701, $2,999, by *ABC Carpet & Home* (for information: 212-674-1144; abchome.com). **Stänk wallpaper,** #5122, by *Lim & Handtryck,* to the trade from *Country Swedish* (for showrooms: 212-838-1976; countryswedish.com). **Small Chrysanthemum cotton,** #N804F-3, by *Tillet Textiles,* to the trade from *Todd Alexander Romano* (for information: 212-421-7722; toddromanohome.com). **Summer Play Limoges-porcelain dessert plate,** #3012.2145, $250/set of 6, by *Zao Wou-ki* for *Bernardaud* (for information: 800-884-7775; bernardaud.com). **Spatter cotton,** #HF0153-N, to the trade from *Hinson & Co.* (for showrooms: 212-475-4100; hinsonco.com). **Fluidity wallpaper,** #FL211-01, to the trade from *Porter Teleo* (for showrooms: 816-786-7087; porterteleo-.com). **Artist's Studio cotton,** #LFY50127F, $111/yd., by *Ralph Lauren Home* (for information: 888-475-7674; ralphlaurenhome-.com). **Spatter cotton pillows,** 12"-sq., $54/ea., by *Linda Mason* (for information: 212-625-0490; lindamason.com). **Rain acrylic** by *Sunbrella,* to the trade from *Aláxi* (for showrooms: 800-453-5777; alaxifabrics.com). **Cotton dress,** $410, from fall 2009, by *Just Cavalli* (for information: 212-888-4333; robertocavalli.com).

SHORTLIST

PAGE 66: *Donatella Versace* of *Versace* (for information: 888-721-7219; versace.com). **Titanium chaise longue,** price available upon request, and available by special order from *Versace Home* (for information: 888-721-7219; versacehome.it). *Whitney Museum of American Art* (for information: 212-570-3600; whitney.org). *Argosy Book Store* (for information: 212-753-4455; argosybooks.com). **Art Unites tote bag,** $250, by *Versace,* and also available from *Gilt Groupe* (for information: gilt.com) and *Jeffrey* (for information: jeffreynewyork.com).

THE 10 BEST BARSTOOLS

PAGES 70–72: *Lisa Jackson* of *Lucca & Co.* (for information: 212-593-0117; luccany.com). *Richard Mishaan* of *Richard Mishaan Design LLC* (for information: 212-223-7502; richardmishaan.com) and *Homer* (for information: 212-744-7705; homerdesign.com).
PAGE 72: **1 Forged Steel stool,** #S116, $2,700 c.o.m., by *Lyle and Umbach* (for showrooms: lyleandumbach.com), to the trade from *Holly Hunt* (for showrooms: 212-755-6555; hollyhunt.com). **2 Geometric barstool,** #O-392, $1,080 c.o.m., by *BassamFellows* for *McGuire Furniture* (for information: mcguirefurniture.com). **3 Jolie,** #10262866, $635, by *Archirivolto* for *Ligne Roset* (for information: 800-BY-RO-SET; ligne-roset-usa.com). **4 #645 barstool,** $3,065 c.o.m., to the trade from *A. Rudin* (for showrooms: arudin.com). **5 Tango Crossback barstool,** #386532, $279, by *Ethan Allen* (for information: 888-EA-HELP-1; ethanallen.com). **6 Lio barstool,** #2291, $1,270 c.o.m., by *Roberto Barbieri* from *DDC* (for information: ddcnyc.com). **7 Onda barstool,** #9885, $368, by *Jesús Gasca* from *Design Within Reach* (for information: 800-944-2233; dwr.com). **8 Form stool,** $648, by *Zeitraum* for *Suite New York* (for information: 212-421-3300; suiteny.com). **9 Arlington barstool,** #01-25B, $2,967 c.o.m., by *Erika Brunson,* to the trade from *John Rosselli & Assoc.* (for information: 212-593-2060; johnrosselliassociates.com). **10 Metro barstool,** #7381-83, $498, by *Palecek* (for information: 800-274-7730; palecek.com).

DANIEL'S DISH

PAGES 76–78: *Daniel Boulud* of restaurant *Daniel* (for information: danielnyc.com).
PAGE 76: **Porcelain dinner plate,** $45, by *Mud Australia* (for information: mudaustralia.com), available at *ABC Carpet & Home* (for information: 212-473-3000; abchome.com). **Stainless-steel-and-Bakelite cutlery set,** $105/5-pc. place setting, available by special order from *Ochre* (for information: 212-414-4332; ochrestore.com). **Picot Edge linen napkin,** $32/ea., by *Daisy Hill* (for information: 502-339-9300). **Acacia Serving Slab,** 15" dia., $70, by *Roost,* available at *Fishs Eddy* (for information: 212-420-9020; fishseddy.com).
PAGE 78: **Porcelain noodle bowl,** $85/med.; and **porcelain salt dish,** $15; both by *Mud Australia* (for information: mudaustralia.com), available at *ABC Carpet & Home* (for information: 212-473-3000; abchome.com).

A LEXICON OF STYLE

PAGES 106–13: **Interior design** and **interior architecture** by *Ernest de la Torre* of *De la Torre Design Studio* (for information: 212-243-5202; delatorredesign.com). **Contracting** by *The I. Grace Co.* (for information: 212-987-1900; igrace.com).
PAGE 108: Sofa and armchairs upholstered in **fabrics** by *Ralph Lauren Home* (for information: 888-475-7674; ralphlaurenhome.com). **Custom-made rug,** to the trade from *Patterson, Flynn & Martin* (for showrooms: 212-688-7700; pattersonflynnmartin.com). Curtains of **fabric** by *Ralph Lauren Home.*
PAGE 109: **Chinese screens, Karl Springer mirror,** and **Karl Springer side table,** all from *Lobel Modern* (for information: 212-242-9075; lobelmodern.com). **Wallpaper** by *Ralph Lauren Home* (for information: 888-475-7674; ralphlaurenhome.com).
PAGE 110: In dining room, **Lustre Givre light fixture,** by *Hervé Van der Straeten,* to the trade from *Ralph Pucci International* (for showrooms: 212-633-0452; ralphpucci-.net). In master suite's sitting room, **Tommi Parzinger console** from *Todd Merrill Antiques 20th Century* (for information: 212-673-0531; merrillantiques.com). **Fabric** on walls by *Ralph Lauren Home* (for information: 888-475-7674; ralphlaurenhome.com). In first-floor stair hall, ***Fifth Street Painting PO2.7,*** by *Caio Fonseca* from *Paul Kasmin Gallery* (for information: 212-563-4474; paulkasmingallery.com).
PAGE 111: In kitchen, **Professional Classic range** by *Viking* (for information: vikingrange.com). In lake room, **custom-made cocktail table** by *De la Torre Design Studio,* available from *Drake* (for information: 917-497-0680; drake.1stdibs.com). In master suite's office, **vintage pictures,** to the trade from *Ann-Morris Antiques* (for information: 212-755-3308).
PAGE 112: In guest room, **vintage bed** by *Paul Evans* for *Directional,* from *Drake* (for information: 917-497-0680; drake.1stdibs.com). **Vintage chair** and **ottoman** by *Vladimir Kagan* from *Donzella 20th Century* (for information: 212-965-8919; donzella.com). Walls painted in **Winter Gray** by *Benjamin Moore* (for information: 800-672-4686; benjaminmoore.com). In daughter's bedroom, canopy of **Beaufort Taffeta Plaid polyester,** to the trade from *Brunschwig & Fils* (for showrooms: 800-538-1880; brunschwig.com), and available at *Scully & Scully* (for information: 800-223-3717; scullyandscully.com). **Paul T. Frankl side tables** and **William Haines lamps,** all from *1stdibs.com* (for information: 1stdibs.com).
PAGE 113: **Custom-made headboard** by *Coco House & Co.* (for information: 561-274-4940; 1stdibs.com). **Bed linens** by *Ralph Lauren Home* (for information: 888-475-7674; ralphlaurenhome.com). **Vintage Indian quilt** from *Drake* (for information: 917-497-0680; drake.1stdibs.com). **Hexagon rug,** to the trade from *Beauvais Carpets* (for showrooms: 212-688-2265; beauvaiscarpets.com). Curtains of **Wool Sateen,** with **custom embroidery,** to the trade from *Holland & Sherry* (for showrooms: 212-355-6241; hollandandsherry.com).

LIGHT MOTIF

PAGES 114–23: **Interior design** by *James Aman* of *Aman & Carson* (for information: 212-247-7577; amancarson.com).
PAGES 114–15: **Renae sofa** by *ACM Furniture Collection,* upholstered in **Rive Gauche mohair-cotton,** both to the trade from *Holland & Sherry* (for showrooms: 212-355-6241; hollandandsherry.com). **Salon chairs** by *Paul Follot* from *Karl Kemp Antiques* (for information: 212-254-1877; karlkemp.com).
PAGE 117: **Hair** by *Maysoon Faraj* (for information: 646-267-4316; maysoonfaraj.com). **Makeup** by *Elizabeth Bellom* (for information: 914-953-9929; e-mail elizabeth_bellom@yahoo-.com). On cocktail table, **vintage hand mirror, box,** and **vide poche,** all by *Line Vautrin* from *Liz O'Brien* (for information: lizobrien.com). In foyer, **Marleigh banquette** by *ACM Furniture Collection,* to the trade from *Holland & Sherry* (for showrooms: 212-355-6241; hollandandsherry.com). **Sole Rinascimentale table** by *Piero Fornasetti* from *Bernd Goeckler Antiques* (for information: 212-777-8209; bgoecklerantiques.com).
PAGES 118–19: In dining room, **dining table** and **chairs** from *Iliad* (for information: 212-935-4382; iliadantik.com). **Vintage screen** by *Piero Fornasetti* from *Bernd Goeckler Antiques* (for information: 212-777-8209; bgoecklerantiques-.com). **Console** from *Sentimento Antiques* (for information: 212-750-3111; sentimentoantiques.com). Curtains of **Silk Mikado silk,** to the trade from *Clarence House* (for showrooms: clarencehouse.com).
PAGES 120–21: In library, **vintage chandelier** from *Dovecote* (for information: 203-222-7500; dovecote-westport.com). **Lafayette rug,** to the trade from *Stark Carpet* (for showrooms: 212-752-9000; starkcarpet.com). **Florence Knoll sofa** and **chair,** both by *Knoll* (for information: 866-94-KNOLL; knoll.com), upholstered in **silk velvet** from the *Metro Collection* by *ALB International Fabrics,* to the trade from *Holland & Sherry* (for showrooms: 212-355-6241; hollandandsherry.com). Pillows of **antique obi fabrics** from *Flying Cranes Antiques* (for information: 212-223-4600; flyingcranesantiques.com). **Vintage cocktail table** by *Piero Fornasetti* from *Bernd Goeckler Antiques* (for information: 212-777-8209; bgoecklerantiques.com).
PAGE 122: In master bedroom, **Saturn chair** by *Andrew Martin International* (for information: 212-688-4498). In study, **horse sculpture** from *Newel LLC* (for information: 212-758-1970; newel.com). In master bathroom, **custom-made vanity** by *Aman & Carson* for *ACM Furniture Collection,* to the trade from *Holland & Sherry* (for showrooms: 212-355-6241; hollandandsherry.com). **Opus Egg Handle Lavatory fittings** by *Waterworks* (for information: 800-899-6757; waterworks-.com). **Art Deco chair** from *Newel LLC.* **Custom-made mirror** by *Aman & Carson* for *Forte Remodeling Inc.* (for information: 212-439-0800; forteremodeling.com).
PAGE 123: **Cutwork Lace bed linens** by *Pratesi* (for information: 212-288-2315). **Railroad sconce** by *Ralph Lauren Home* (for information: 888-475-7674; ralphlaurenhome.com). **Ebbe and Flow rug,** to the trade from *Stark Carpet* (for showrooms: 212-752-9000; starkcarpet.com). **Dougal ottomans** by *ACM Furniture Collection,* upholstered in **Cortina leather,** both to the trade from *Holland & Sherry* (for showrooms: 212-355-6241; hollandandsherry.com).

VANTAGE POINT

PAGES 124–27: *Michael Rosenberg* and *Leonard Kowalski* of *Michael Rosenberg & Assoc.* (for information: 212-757-7272; mrosenbergassociates.com).
PAGES 124–25: In living room, **armchair** by *Ole Wanscher* from *Karl Kemp Antiques* (for information: 212-254-1877; karlkemp-.com). Walls painted in **Iron Mountain** by *Benjamin Moore* (for information: 800-672-4686; benjaminmoore.com).
PAGES 126–27: In living room, **Basse Terre sofa,** by *Christian Liaigre,* to the trade from *Holly Hunt* (for showrooms: 800-320-3145; hollyhunt.com). **Screen** by *Mrs. MacDougall,* to the trade from *Hinson & Co.* (for showrooms: 212-688-7754). In work area, ***Sliver 7*** by *Michael Illes* from *Neptina* (for information: 310-396-1630; neptina.net). **Big Sur oak table** by *Crate & Barrel* (for information: 800-967-6696; crateandbarrel.com). **Vintage lamp** from *Duane* (for information: 212-625-8066; duaneantiques-.com). In dining area, **Platner dining table** by *Warren Platner* for *Knoll* (for information: 866-94-KNOLL; knoll.com). **Tolomeo Mega floor lamp** by *Michele De Lucchi* for *Artemide* (for information: artemidestore.com). In master bedroom, **Architecture bed** by *Room & Board* (for information: 800-301-9720; roomandboard.com). **Custom-made rug,** to the trade from *AM Collections* (for showrooms: 212-625-2616; amcollections-.com). In master bath, **Polka Square wallpaper** by *Farrow & Ball* (for information: 888-511-1121; farrow-ball.com). ▷

Publications Mail Agreement No. 40052054
Canadian Registration Number 126018209RT0001
Return undeliverable Canadian addresses to:
P.O. Box 503, RPO West Beaver Creek,
Richmond Hill ON L4B 4R6
E-mail: elledecor@neodata.com

www.storemags.com & www.fantamag.com

Home of elledecor.com

www.storemags.com & www.fantamag.com

APPAREL & ACCESSORIES

1. SUZANNE FELSEN
Los Angeles–based jewelry designer Suzanne Felsen creates modern classic jewelry for women in 18k yellow, white and rose gold, platinum, and sterling silver with unusual gemstones. The men's collection includes silver and gold cuff links with gemstones and men's rings. Visit us at suzannefelsen.com. FREE.

APPLIANCES

2. ELMIRA STOVE WORKS
Vintage-styled appliances with today's features. The warm charm of antiques or the '50s cool of Northstar. Variety of options, trims, and colors. For more information, visit elmirastoveworks.com or 800.295.8498. FREE.

3. HEARTLAND APPLIANCES
Heartland manufactures high-end kitchen appliances with classic style and offers a colorful alternative to stainless steel. Visit heartlandapp.com or call 877.650.5775 for a dealer nearest you. FREE.

ARTS & ANTIQUES

4. CRAIG VAN DEN BRULLE
Craig Van Den Brulle—renowned furniture designer with a 3,000-sq.-ft. gallery featuring a vast collection of 20th-century classic/modern antiques and custom-design services. For more information, please call 212.925.6760 or visit craigvandenbrulle.com. FREE.

5. LARSON-JUHL
A Berkshire Hathaway company established more than a century ago, Larson-Juhl is the world's premier designer, manufacturer, and distributor of fine custom frames of enduring style and craftsmanship. Please visit larsonjuhl.com. FREE.

PHOTOWOW
Brighten your walls with your memories. Choose from 40 designs from Warhol style to montages, printed large on canvas and ready to hang. Great prices. For more information, visit photowow.com or call 800.453.9333.

6. VINTAGE AND MODERN, INC.
Buy direct from many dealers of vintage, antique, and contemporary furniture, lighting, home accessories, and art. Open to the design trade and savvy public. Every interior designer needs to know about this online resource. We are an online retailer and do not have a showroom. For more information visit vandm.com or call 212.450.7995. To find out how to become a dealer call 917.921.8763. FREE.

BUILDING & REMODELING

7. FRANCOIS & CO.
Hand-carved limestone mantels. Francois & Co. specializes in replicas of antique masterpieces acquired in France. Now available in its New York showroom. For more information, call 866.385.9486 or visit francoisandco.com. FREE.

8. MIRAGE FLOORING
Experience the elegance and warmth only Mirage Prefinished Hardwood Floors can deliver. Discerning homeowners can choose from timeless to new exotic species and be assured that they have the finest in prefinished wood flooring. For more information, visit miragefloors.com or call 800.463.1303. FREE.

9. NAPOLEON FIREPLACES
Napoleon manufactures quality fireplaces, stoves, inserts, gas logs, and outdoor living products, all offering a multitude of designer choices to suit any decor and any lifestyle. For more information, visit napoleonfireplaces.com or call 800.461.5581. FREE.

PORTERA ANTIQUE SPANISH DOORS
Hand-carved, centuries old. Portera's preeminent collection includes more than 2,000 restored antique Spanish doors dating from the 15th to the 19th centuries. For more information, visit porteradoors.com or call our showroom at 626.639.2130.

10. ROCKY MOUNTAIN HARDWARE
Rocky Mountain Hardware is excited to introduce our new Lighting collection cast of art-grade recycled bronze, including energy efficient LED options on every fixture. Visit us online at rockmountainhardware.com or call 888.583.0159. FREE.

11. RUNTAL RADIATORS
Towel-warmer radiators for the bathroom and decorative radiant heaters for the entire home. 800.526.2621. FREE.

12. SPARK MODERN FIRES
Gas fireplaces for the modern home. For more information, call 866.938.3846 or visit sparkfires.com. FREE.

DESIGN DIRECTORY

NEED IDEAS AND PRODUCT INFORMATION?

elledecor.com/directory

has what you want from sources you love! Don't surf and search. Pick—then click.

FABRIC & FURNISHINGS

13. ABC CARPET & HOME
ABC Carpet & Home is the most remarkable home-furnishings store in New York, as well as the largest rug and floor-covering store in the world. For more information, visit abchome.com or call 212.473.3000. FREE.

14. AMERICAN LEATHER
American Leather is a world-class manufacturer, making the highest-quality upholstered furniture since 1990. For more information, visit americanleather.com to see our made-to-order collection, ready without the wait, or contact us at 800.456.9599. FREE.

15. B&B ITALIA
B&B Italia is the leader in modern interior decoration, contemporary furniture, and design. FREE.

16. CARL HANSEN & SON
Carl Hansen & Son is a world-leading manufacturer of classic Danish-modern furniture designed by the master craftsman Hans J. Wegner. Making Danish design world famous, Wegner created distinctive heirloom-quality furniture pieces including the iconic CH_24 Wishbone Chair. For more information, visit carlhansen.com or e-mail northamerica@carlhansen.com. FREE.

17. DUNE
Dune, Dune Living, and Dune Contract Collections are available at our showroom—88 Franklin Street, New York, NY 10013. For more information, visit dune-ny.com or call 212.925.6171. FREE.

18. FLOU
The FLOU bed system includes upholstered beds, wood beds, an exclusive collection of bed linens, mattresses, duvets, comforters, and pillows. Every single element of the FLOU product line has been designed to be perfectly compatible with the others, providing versatility, optimal comfort, and timeless appeal. For more information, visit flou.it or call 888.FLOU.BED. FREE.

19. FRITZ HANSEN
For more information, visit fritzhansen.com.

20. HÄSTENS
The Swedish royal family would not sleep on anything else. Hästens beds are made of 100% natural filling materials, like horsehair, cotton, and wool, crafted completely by hand. A 25-year warranty included. For more information, visit hastens.com. FREE.

HB HOME DESIGN
HB Home Design's two retail stores are located at 1 Sconset Square, Westport, CT 06880 and 28 East Putnam Avenue, Greenwich, CT 06830. For more information visit us at hbhomedesign.com or call 203.226.8777 for our Westport location and 203.629.4999 for our Greenwich location.

21. HUDSON FURNITURE
Hudson Furniture Inc. integrates the natural forms of the tree and inherent grain of the wood with well defined lines and geometric forms using solid hardwoods from sustainable resources. Showroom open to trade and public for furniture, accessories, and lighting. Most Hudson furniture and lighting is available in custom dimensions, custom finishes. For more information, visit hudsonfurnitureinc.com. FREE.

22. HUNTER DOUGLAS WINDOW FASHIONS
Free 84-page Hunter Douglas Designing Windows book, showcases our wide array of stylish window fashions that beautifully transform harsh incoming light to create the mood of a room. For more information, visit hunterdouglas.com/designguide or call 800.227.8953. FREE.

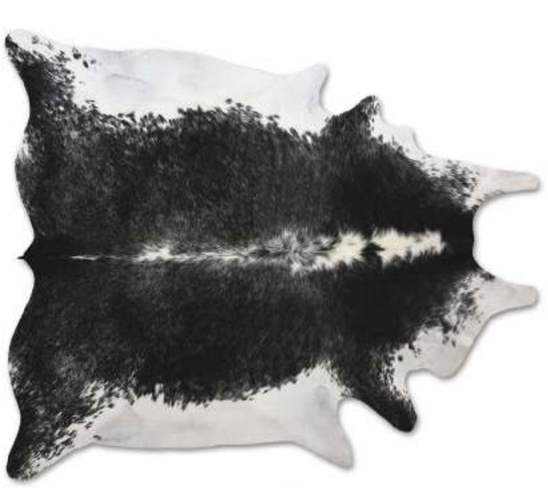
23. IRONIES
IRONIES of Berkeley, California, presents a full furniture and lighting collection known for its unique designs, esoteric materials, and comfortable, organic feeling. Visit us at ironies.com. FREE.

CATTLE CALL

ENTER ELLE DECOR'S LATEST DESIGN SWEEPSTAKES AND YOU COULD BRING HOME A TOUCH OF GAUCHO GLAMOUR. MADE BY PURE AND NATURALLY STAIN RESISTANT, THE 7' x 6' GREY FRECKLES RUG IS CRAFTED OF PREMIUM BLACK AND WHITE COWHIDE WITH SMALL FLECKS OF GREY FROM RANCHES IN THE LEGENDARY PAMPAS REGIONS OF ARGENTINA AND BRAZIL. LEARN MORE AT PURERUGS.COM.

Visit **elledecor.com/directory** to enter to win this rug from Pure for your home.

NO PURCHASE NECESSARY. VOID WHERE PROHIBITED. Valued at $500 retail. One prize to be awarded. Enter from October 13, 2009, to



pure

www.storemags.com & www.fantamag.com

24. JAYSON HOME & GARDEN
Jayson Home & Garden offers a timeless, ever-evolving blend of modern day wares and one-of-a-kind vintage pieces from around the world. Our collection includes designer furnishings, home accessories, tableware, lighting, gifts, books, textiles, and more. Visit us online at jaysonhomeandgarden.com or request a catalogue at 800.472.1885. FREE.

25. KRAVET
Kravet offers the widest selection of fabrics in the industry—from traditional to contemporary—while continuing to introduce designer-inspired licensed collections, upholstered furniture, and other home-furnishings collections. For more information, visit kravet.com or call 800.645.9068. FREE.

26. MICHAEL ARAM
Rooted in the rich, handmade traditions of India, Michael Aram is a visionary designer of inspired gifts and home accessories. Aram is particularly well-known for his beautiful organic motifs and stunning sculptural metalwork offered at accessible prices. See the full collection at michaelaram.com or call 866.792.ARAM. FREE.

27. MINOTTI
Minotti has been manufacturing armchairs and sofas for approximately 60 years. Throughout its long lifetime the company has positioned itself in a demanding market. During a period when challenges are overcome with quality, history and appeal of unique products, high quality standards and the most progressive ideas, Minotti the concrete way of being a company. For more information, visit minotti.com. FREE.

28. MOURA STARR
Moura Starr designs and manufactures products with sustainability, attention to detail, and great respect for its materials. Visit mourastarr.com to view our exceptional furniture and lighting, comprised of the richest selection of elegant woods and crystals. FREE.

29. NATUZZI
Find your dream living room by choosing from a selection of exclusive models designed and made in Italy by Natuzzi, the leading Italian furniture company. For more information, visit natuzzi.com or call 800.262.9063. FREE.

30. OASIQ OUTDOOR FURNITURE
Oasiq Outdoor Furniture. 242 East 58th Street, New York, NY 10022. For more information, call 212.355.0625 or visit us at oasiq.com. FREE.

31. PHILLIP JEFFRIES
Phillip Jeffries is the leading resource for handcrafted, natural wall coverings. Our environmentally friendly wall coverings are class A and are stocked for prompt delivery. For more information, visit phillipjeffries.com or call 800.576.5455 FREE.

32. PLANTATION
Plantation is a design lifestyle combining signature contemporary American furniture with Asian and European accents. For more information, visit plantationla.com. FREE.

33. POLTRONA FRAU
Founded in 1912 Poltrona Frau's furniture embodies the perfect marriage between ageless beauty, classic and modern styling, and 21st-century ergonomics. Visit us at frauusa.com. FREE.

34. RALPH PUCCI INTERNATIONAL
For more information, visit ralphpucci.net. FREE.

35. RESOURCE FURNITURE
Resource Furniture presents the most innovative wall beds and space saving furniture of the highest quality Italian origin from CLEI srl. For more information, visit resourcefurniture.com, or call 212.753.2039. FREE.

36. RESTORATION HARDWARE
Restoration Hardware is a purveyor of high-quality furniture, textiles, lighting, bathware and hardware, products of lasting value and classic design for people with superb taste. For more information, visit restorationhardware.com or call 800.762.1005. FREE.

37. RICHARD SHAPIRO
A carefully edited, minimalist-inspired modern collection of furnishings and upholstery conceived to complement both classic and contemporary interiors. For more information, visit rshapiroantiques.com or call 310.275.6700. FREE.

38. SCHONBEK
Crystal chandeliers from Renaissance to retro to postmodern. Plus, new colored-crystal custom designs. Schonbek was founded in 1870 in Bohemia. For more information, visit schonbek.com or call 800.836.1892. Video and literature. FREE.

39. SUNBRELLA FABRICS
Create luxurious décor for your home, both inside and out, with beautiful Sunbrella performance fabrics. For more information, visit sunbrella.com or contact a design professional. FREE.

40. TEMPUR-PEDIC
We invite you to learn more about our science…and experience our soul. Find out more with a free Night-time Renewal Kit at 800.660.6790. FREE.

USONA
Usona's online catalogue usonahome.com is updated daily with new pieces from more than 70 lines of modern upholstery, casegoods, and lighting.

41. WEISSHOUSE
Weisshouse has a complete selection of products to furnish your entire home. We have been bringing the world's best floor coverings, furniture, and kitchens to our clients for more than 50 years. Weisshouse represents more than 100 manufacturers including Ligne Roset, B&B Italia, Poliform/Varenna, Ralph Lauren, Calvin Klein, Mitchell Gold+Bob Williams and Tufenkian Carpets. For more information, visit weisshouse.com or call 800.422.7848. FREE.

42. WICKER WAREHOUSE
Beautiful wicker and rattan furniture for indoors and outdoors. Bedrooms, bathrooms, children's furniture, and accessories galore! Guaranteed lowest prices on national brands. For more information, visit wickerwarehouse.com dept. ED 54. FREE.

For faster response, fax the attached card toll-free to 888.847.6035. Or, for immediate access to our advertisers, visit ELLE DECOR's Design Directory online at elledecor.com/directory

FLOORING

43. ABBEY CARPET & FLOOR
For the latest styles and designs in floor fashions, please visit one of our locally owned and operated Abbey Carpet and Floor showrooms or go to buyabbey.com to find the showroom nearest you. FREE.

44. CARPET EXPRESS
Carpet Express Inc. offers nationwide delivery on America's most trusted brands of residential and commercial floor covering. Shop and save by calling 800.922.5582 or shop online at carpetexpress.com Great prices are only the beginning! FREE.

45. DOLMA
Dolma Inc. offers exceptional value with an exciting collection of both contemporary and traditional Tibetan Rugs. For more information, call 212.460.5525 or visit dolmarugs.com. FREE.

46. WOVEN ACCENTS
Woven Accents' collection of antique, decorative, and contemporary hand-knotted carpets is among the finest in the world. The entire collection is available for viewing online at wovenonline.com or call 800.222.RUGS. FREE.

KITCHEN & BATH

47. ALESSI
ALESSI offers innovative and inspired product design by the most talented group of designers and architects. Products for every room and occasion, whimsical, to classic. FREE.

48. CAESARSTONE
With over 40 colors and textures, CaesarStone provides a premium quartz surface. CaesarStone is nonporous, stain, scratch and heat resistant, and backed by a lifetime warranty. For more information, visit caesarstone.com. FREE.

49. CUISINART
Cuisinart, Savor the Good Life. People have fallen in love with entertaining and have come to rely on the convenience and professional results they can count on from Cuisinart. Eat well, drink well. Enjoy the good life. It all begins in the kitchen. For more information, visit cuisinart.com or call 800.726.0190. FREE.

50. KALLISTA
Kallista offers their clientele complete suites for the bath and refined kitchen designs that can be found in the finest showrooms throughout America. Visit kallista.com/literature/landing.kls or call 888.4KALLISTA. FREE.

51. KRAFTMAID
With hundreds of distinctive design options, KraftMaid cabinetry can help create a kitchen so personal, it could only belong to you. For more information, visit kraftmaid.com or call 800.946.1990. FREE.

52. LG APPLIANCES
LG Appliances: Equip your dream home with the sleek new LG Washer and Dryer. Largest capacity front-loader available; quiet, and energy efficient. FREE.

53. MOEN
Moen delivers beautiful, reliable, and innovative faucets, showerheads, and accessories designed for your life. Learn more at moen.com or call 800.BUY.MOEN. FREE.

54. MOLTENI GROUP
Design and innovation continue to be Dada's signature features Dada designs and proposes original solutions, which are both attractive and functional. For more information, call 212.673.7106 or visit dadaweb.it. FREE.

55. SCAVOLINI
Scavolini, the best-selling Italian kitchen-maker dresses homes all over the world with a touch of Italian style using recipes based on innovation and design. For more information, visit scavolini.com or call 39.0721.443.333. FREE.

56. SNAIDERO
High-end Italian kitchen cabinetry blends today's best technologies into stunning designs. Eco-friendly products meeting the standards for LEED certification. For more information, call 877.762.4337 or visit snaidero-usa.com. FREE.

LIGHTING

57. CIRCA LIGHTING
Whether you are renovating, building, or just searching for that one perfect piece, Circa Lighting has the solution for you. FREE.

GE LIGHTING
Did you know lighting can make rooms cozier, more intimate, or even more motivated? Discover your lighting style by exploring the virtual home at whatsyourlightingstyle.com.

58. NEW METAL CRAFTS, INC.
Decorative high quality lighting in all styles. Custom manufacturing and restoration. Large centrally-located Chicago showroom. For more information, visit newmetalcrafts.com or call 312.787.6997 or 800.621.3907. FREE.

59. THE URBAN ELECTRIC CO.
Charleston-based lighting design and production firm offering individually bench-crafted fixtures to the design trade. Collection includes more than 100 fixtures and full bespoke capabilities. Visit urbanelectricco.com for more information. $50.

PAINT & WALLPAPER

60. FARROW & BALL
Manufacturer of traditional paints and papers with over 130 highly pigmented paint colours in nine finishes. 25 wallpaper designs including striés, stripes, and block printed patterns in over 700 colourways. For more information, visit farrow-ball.com or call 888.511.1121. FREE.

61. RINEKWALL
With seamlessly repeating photographic designs, RINEKWALL's avant-garde wallpaper collection challenges the interior design industry with endless originality. For more information, please visit rinekwall.com. FREE.

RUGS & CARPET

62. FORT STREET STUDIO
Fort Street Studio's collection of 100% wild silk carpets stylistically complements traditional, modern, and eclectic interiors, brilliantly blending traditional Eastern craft with a modern design sensibility. For more information, visit fortstreetstudio.com or call 212.925.5383. FREE.

63. THE RUG COMPANY
International supplier and retailer of luxurious handknotted rugs, cushions and wall hangings by world-class fashion designers, artists, and product designers including Paul Smith, Vivienne Westwood, Diane von Furstenberg, and BarberOsgerby. Retail and trade. For more information, visit therugcompany.info or call 800.644.3963. FREE.

...ET AL

64. NEW YORK SCHOOL OF INTERIOR DESIGN
NYSID is New York's only accredited, degree-granting college devoted exclusively to interior design education. For more information, visit nysid.edu or call 212.472.1500. FREE.

www.storemags.com & www.fantamag.com

In guest bath, **vintage reproduction tub** and **fittings** from *Vintage Tub & Bath* (for information: 877-868-1369; vintagetubs-.com). **Easel picture light,** to the trade from *Lorin Marsh* (for showrooms: 212-759-8700; lorinmarsh.com).

PEAK PERFORMANCE

PAGES 128–35: Interior design by *Madeline Stuart* of *Madeline Stuart & Assoc.* (for information: 310-657-8200; madelinestuart.com). **Architecture** by *David Lake* of *Lake/Flato Architects* (for information: 210-227-3335; lakeflato.com). **PAGES 130–31:** In nook adjacent to living room, **Crystal Block sconces** by *Alison Berger,* to the trade from *Holly Hunt* (for showrooms: 212-755-6555; hollyhunt.com). **Onion Light** by *Alison Berger* from *Plug Lighting* (for information: 323-653-5635; pluglighting.com). **Custom-made club chairs** by *Madeline Stuart & Assoc.* (for information: 310-657-8200; madelinestuart.com). In living room, **custom-made sofas** by *Madeline Stuart & Assoc.,* upholstered in **Chatelaine II wool** by *Old World Weavers,* to the trade from *Stark Fabric* (for showrooms: 212-752-9000; starkcarpet.com). **Minotaur armchairs** by *Blackman Cruz* (for information: 323-466-8600; blackmancruz.com). **Mendocino chandelier** by *Tuell + Reynolds,* to the trade from *Thomas Lavin* (for showrooms: 310-278-2456; thomaslavin.com). **PAGE 132: Custom-made dining chairs** by *Madeline Stuart & Assoc.* (for information: 310-657-8200; madelinestuart.com). **Claro walnut table** with **Acacia pedestal base** by *Hudson Furniture Inc.* (for information: 212-645-7800; hudsonfurnitureinc.com). **Light Drizzle chandelier** by *Ochre* from *Lawson-Fenning* (for information: 323-934-0048; lawsonfenning.com). **PAGE 133:** In library, **Teardrop pendant light** by *Tucker Robbins* (for showrooms: 212-355-3383; tuckerrobbins.com). **Table** by *Milo Baughman* from *Reform Gallery* (for information: 323-938-1515; reform-modern.com). **Custom-made armchairs** by *Madeline Stuart & Assoc.* (for information: 310-657-8200; madelinestuart.com). **Kuba-cloth pillows** from *JF Chen* (for information: 323-466-9700; jfchen.com). In entrance hall, **Pierced side table** by *Blackman Cruz* (for information: 323-466-8600; blackmancruz.com). **Tree-trunk side table** from *JF Chen.* **Cowhide Flower rug** by *The Rug Company* (for information: 800-644-3963; therugcompany.info). In kitchen, **Acquatinta pendant lights** by *Michele de Lucchi* for *Ameico Inc.* (for information: 888-350-8765; ameico.com). **Professional Classic range** and **vent hood** by *Viking* (for information: vikingrange.com). **Aluminum stool** by *Philippe Starck* for *Emeco* (for information: 800-366-5951; emeco.net). **Vintage Danish plaque** from *JF Chen.* **PAGE 134:** In guest bedroom, walls painted in **DKC-60** by *Donald Kaufman Color* (for information: 800-977-9198; donaldkaufmancolor.com). Headboard upholstered in **Fossils cotton** by *Grey Watkins,* to the trade from *Stark Fabric* (for showrooms: 212-752-9000; starkcarpet.com). **Mongolian-lamb rug** from *Aga John Oriental Rugs* (for information: 310-657-0890; agajohncarpets.com). In bunk room, vintage chair upholstered in **Poodle Boucle cotton blend,** to the trade from *Kravet* (for showrooms: kravet.com). In master bedroom, **Jean Pierre desk** by *Hélène Aumont,* to the trade from *Profiles* (for showrooms: 212-689-6903; profilesny.com). **PAGE 135: Architecture bed** by *Room & Board* (for information: 800-301-9720; roomandboard.com). **Custom-made sofa** by *Madeline Stuart & Assoc.* (for information: 310-657-8200; madelinestuart.com). **Wood Block side table** by *Gulassa & Co.,* to the trade from *Thomas Lavin* (for showrooms: 310-278-2456; thomaslavin.com). Walls painted in **Grand Teton White** by *Benjamin Moore* (for information: 800-672-4686; benjaminmoore.com). **Mongolian-lamb rug** from *Aga John Oriental Rugs* (for information: 310-657-0890; agajohncarpets.com).

SHOPPING: BEDTIME STORIES

PAGES 136–37: Brant Lake shearling-and-wool-blend throw, $9,500; **Weller Pond alpaca-wool-blend throw,** $1,795; **Sagamore alpaca-wool-blend throw,** $295; **Wickward Egyptian-cotton flat sheet,** $395/qn.; and **fitted sheet,** $250/qn.; **Moose Mountain wool-and-cashmere throw pillow,** 16"x24", $695; **Sagamore alpaca-wool-blend standard sham,** $225/ea.; and **Otter Creek standard cotton sham,** $95/ea.; all from the *Indian Cove Lodge Collection* by *Ralph Lauren Home* (for information: 888-475-7674; ralphlaurenhome.com). **PAGE 138: Rhinebeck silk throw,** in navy blue/sand, #T41, $595, by *Bryce & Co.* (for information: bryceandco.com). **Yearling cotton Euro sham,** $165/ea., by *Calvin Klein Home* (for information: 212-292-9000; calvinklein.com). **Salon Coco Coverlet quilted cotton-and-silk Euro shams,** in eggshell, $90/ea., by *Hotel Collection* (for information: 800-289-6229; macys.com). **Bristol pima-cotton-and-alpaca throw,** in truffle, #11301TFL, $150, by *Sferra* (for information: 877-336-2003; sferra.com). **Box Pleat linen-and-cotton pillow,** 12"x16", $125, by *Calvin Klein Home.* **DK Modern Classics Raw Diamond silk pillow,** 9" sq., $160; and **Tufted Silk pillow,** in black ice, 18" sq., $160; both by *Donna Karan Home* (for information: 888-737-5743; donnakaranhome.com), available at *Bloomingdale's* (for information: bloomingdales.com). **Yearling cotton duvet cover,** $350/qn., by *Calvin Klein Home.* **PAGE 139: Blue Lilas cotton-percale full/queen bedding set,** $1,400; and **boudoir sham,** $165/ea.; both by *D. Porthault* (for information: 212-688-1660; dporthault-.com). **Eyelash throw pillow,** in citron, 20" sq., $150, by *Ann Gish* (for information: 212-969-9200; anngish.com). **Savona cashmere-and-silk blanket,** $1,695, by *Rani Arabella* (for information: 561-802-9900; raniarabella.com). **Cashmere throw,** in moss, $561, by *Armand Diradourian* from *Sue Fisher King* (for information: 888-811-7276; suefisherking.com). **Oasis cotton-percale standard pillow sham,** in sky, #LU04, $144/ea., by *Lulu DK Matouk* (for information: 508-997-3444; luludkmatouk.com). **Pleat pillow,** in citron, 18" sq., $170, by *Ann Gish.* **Ingrid bed,** upholstered in raffia, $4,125/qn., by *Oly* (for information: 775-336-2100; olystudio.com). **PAGE 140: Cornflower Azure Mosaic cotton-sateen sheet set,** #CAMO, $129/full, by *Serena & Lily* (for information: 800-677-8611; serenaandlily.com). **Persane cotton-percale standard sham,** $160/pr., by *Yves Delorme* (for information: 434-979-3911; yvesdelorme.com). **Todi cotton-percale Euro sham,** $120/ea., by *Deborah Sharpe Linens* (for information: 323-933-9869; deborahsharpelinens.com). **Livingston cashmere throw,** in light blue, #T17, $975, by *Bryce & Co.* (for information: bryceandco.com). **Veronique/Antoinette organic-cotton quilt,** in indigo, #Q-H55/42TW, $368/twin, by *Les Indiennes* (for information: 520-881-8122; lesindiennes.com). **Medallion cotton-sateen pillow,** 26" sq., #BEU-MDL26, $70; and **Turquoise linen-cotton pillow,** 12"x18", #DP-TRQ-12, $70; both by *John Robshaw Textiles* (for information: 212-594-6006; johnrobshaw.com). **PAGE 141: Embroidered silk dragon runner,** $670; **bamboo-and-cotton coverlet,** $400/qn.; **decorative square pillow,** 20" sq., $240; and **embroidered silk dragon oblong pillow,** 8"x30", $200; all from the *Dynasty Collection* by *Natori* (for information: natori.com), available at *Bloomingdale's* (for information: bloomingdales.com). **Vernazza linen king shams,** in magenta, $93/ea.; and **full/queen flat sheet,** in paprika, $330; both by *Libeco Home* (for information: libecohomestores-.com). **Reversible Silk full/queen quilt,** in garnet, $349, by *Restoration Hardware* (for information: 800-762-1005; restorationhardware.com). **Garnet mink,** $15,500, by *Frette* (for information: 212-988-5221; frette.com). **Aria cashmere-and-wool throw,** in magenta, $795, by *Rani Arabella* (for information: 561-802-9900; raniarabella.com).

DRESSING THE PART

PAGES 142–45: *Barbara Tfank* of *Barbara Tfank* (for information: e-mail info.barbaratfank@gmail.com). **Interior design** by *Milly de Cabrol* of *Milly de Cabrol Ltd.* (for information: 212-717-9317; e-mail millyltd@yahoo.com). **Hair** by *Tyler Colton* (for information: celestineagency.com). **Makeup** by *Helen Robertson* for *Chanel* (for information: celestineagency.com). **PAGES 142–43:** In living room, **Cristina rug** by *The Rug Company* (for information: 800-644-3963; therugcompany.info). **PAGE 144:** In living room, **Tizio Classic table lamp** by *Richard Sapper* for *Artemide* (for information: 631-694-9292; artemide.com). **Photograph** by *Oberto Gili* from *Nathan Turner Antiques and Interiors* (for information: 310-275-1209; nathanturner.com). In dining room, **antique dining room chairs,** and **screen,** all from *Nathan Turner Antiques and Interiors.* **Louis Ghost armchair** by *Philippe Starck* for *Kartell* (for information: kartell.com). **PAGE 145:** In bedroom, **custom-made headboard** by *Nathan Turner Antiques and Interiors* (for information: 310-275-1209; nathanturner.com). **Cutwork Lace bed linens** by *Pratesi* (for information: 212-288-2315).

COOL, CALM, AND COLLECTED

PAGES 146–53: Interior decoration by *Darryl Carter* of *Darryl Carter Inc.* (for information: darrylcarter.com). **PAGES 146–47:** In living room, ***White Landscape*** **wall relief** by *Margaret Boozer* of *Red Dirt Studio* (for information: 202-607-9472; margaretboozer.com). **PAGE 148:** In library, wing chair was inspiration for **Wesex wing chair** by *Darryl Carter* for *Thomasville* (for information: thomasville.com). **Desk** from *Cendrillon Antiques* (for information: 404-974-2000; cendrillonantiques.com). **Shutters** and **chandelier** from *Allison's Adam & Eve* (for information: 561-655-1022; adamandevesalvage.com). **PAGE 149: Shutters,** to the trade from *Added Oomph! Inc.* (for information: 336-886-4410; addedoomph.com). **Rolling White Block cocktail tables** by *Margaret Boozer* of *Red Dirt Studio* (for information: 202-607-9472; margaretboozer.com). **Vintage sofa** from *Vilnis & Co. Antiques* (for information: 540-465-4405; vilnisantiques.net), upholstered in **Royal Hide,** to the trade from *Edelman Leather* (for showrooms: 212-751-3339; edelmanleather.com). **Hanson rug,** to the trade from *Stark Carpet* (for showrooms: 212-752-9000; starkcarpet.com). **PAGE 150:** In kitchen, **wine refrigerator** by *Sub-Zero* (for information: subzerowine.com). **Professional Classic range** and **wall hood** by *Viking* (for information: vikingrange.com). In dining room, **Feast tabletop** and **base** by *Bevara Design House* (for information: 510-482-5750; bevaradesign.com). Custom-made chairs upholstered in **Royal Hide,** to the trade from *Edelman Leather* (for showrooms: 212-751-3339; edelmanleather.com). **PAGE 151:** Bookcases were inspiration for **Van Dorn cabinet** by *Darryl Carter* for *Thomasville* (for information: thomasville.com). **PAGE 152:** In guest room, **antique wing chair** from *Vilnis & Co. Antiques* (for information: 540-465-4405; vilnisantiques-.net), upholstered in **Tivoli viscose-cotton** by *Manuel Canovas,* to the trade from *Cowtan & Tout* (for showrooms: 212-647-6900; cowtan.com). Walls painted in **Moonlight White** by *Benjamin Moore* (for information: 800-672-4686; benjaminmoore.com). **Vintage Turkish rug** from *Timothy Paul Carpets + Textiles* (for information: 202-319-1100; timothypaulcarpets.com). **PAGE 153: Hunt desk** by *Darryl Carter,* available by special order, to the trade from *Darryl Carter Inc.* (for information: darrylcarter.com).

ETCETERA

PAGE 160: Most rugs are available in additional sizes. **Plum silk rug,** in cinnabar, #F087-A, to the trade from *Fort Street Studio* (for information: fortstreetstudio.com). **Chippendale Ring wool-and-silk rug,** in cinnabar, #TOB871B, 6'x9', $3,025, by *Thomas O'Brien* for *Safavieh Couture* (for information: 866-422-9070; safavieh.com). **Toulouse wool-and-silk rug,** in celadon, #JP300A, to the trade from *Asha Carpets* (for showrooms: 914-645-1262; ashacarpets.com). **Color Reform wool rug,** in hot pink, #1150649, 7'x10'6", $2,999, by *ABC Carpet & Home* (for information: 212-674-1144; abchome-.com). **Florence Broadhurst Honeycomb wool-and-silk rug,** in cornflour blue, 6'x9', $5,800, by *Cadrys Rugs of Australia,* available from *Woven Accents* (for information: 800-222-RUGS; wovenonline.com) and to the trade from *Studio Four* (for showrooms: 212-475-4414; e-mail info@studiofournyc-.com). **Ripple Weave wool rug,** #LS03, 5'6"x7'5", $849, by *Calvin Klein Home* (for information: 212-292-9000; calvinklein-.com). **Cordoba wool rug,** price available upon request, by *Vanderhurd* (for information: 212-213-6541; vanderhurd.com). **Gemma Tibetan wool carpet,** in bone and blue, 6'x9', $4,000, by *Madeline Weinrib Atelier* (for information: 212-473-3000 ext. 3780; madelineweinrib.com). **Fondue wool rug,** in blue, 9'x12', $7,128, by *CariniLang* (for information: 646-613-0497; carinilang.com).

Copyright © 2009 by Hachette Filipacchi Media U.S., Inc. All rights reserved. Reproduction without permission is strictly prohibited. Printed in the U.S.A.

Occasionally we share our information with other reputable companies whose products and services might interest you. If you prefer not to participate in this opportunity, please call the following number and indicate that to the operator: 386-597-4375.

ELLE DECOR (ISSN 1046-1957), (USPS 005-583), November 2009, volume #20, issue #9, is published monthly except bimonthly in January/February and July/August by Hachette Filipacchi Magazines, Inc., 1633 Broadway, New York, NY 10019. Periodicals postage paid at New York, NY 10001 and at additional mailing offices. Authorized periodicals postage by the Post Office Department, Ottawa, Canada, and for payment in cash. POSTMASTER: Send address changes to ELLE DECOR, P.O. Box 55850, Boulder, CO 80322-5850; (386) 597-4375; Fax (303) 604-7644; customerservice-elledecor.com. If the postal services alert us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within one year.

www.storemags.com & www.fantamag.com

ADVERTISEMENT

THE PRODUCT GALLERY

theproductgallery.com

Home Tabletop Garden. Products from around the world, selected and edited by Lynn Butler Beling, a former Senior Style Editor of Martha Stewart Weddings. Gift registry is available.

T: 212-593-2374

FURNITURE EXCHANGE

furnexchange.com

Home accent furniture and decorative accessories. Shop from our website & get a free wine rack. Delivered to your home.

Free shipping.

WALL WORDS

wallwords.com

Trees for the walls of your home, office or school. No planting or watering. Just transfer these rub-on vinyl cutouts to any flat surface. Preview your colors, fonts and sizes at our website. For a free catalog call our toll-free number. 15% off your purchase by ordering online. Enter code number 9170747a. 888.422.6685

TEXTILE ARTS

txtlart.com

Marimekko® and Ljungbergs fabrics and wall hangings

Call Toll Free 1-888-343-7285

ARTWORK BY SYD VIERRA

akamaiwoods.com

I have been woodturning for almost a decade and have become one of Hawaii's top artists. I create the finest quality bowls and platters using a unique process to produce one of a kind pieces. They are exquisite and beautiful! I have produced well over 800 bowls and platters. I love what I do. Visit my website or call 808-989-7432.

allPopArt

allpopart.com

Best Unique Gifts. Custom canvas portraits, hand-illustrated from your photos by our award winning team of illustrators. Great gifts and wall décor items. View your proof online within one week for your approval and receive it within 7 days. Visit our gallery online. Toll free 1.877.728.9278

CARPET EXPRESS INC.

carpetexpress.com

America's most trusted brands of residential and commercial flooring.

Call 1-800-922-5582 or shop online. Nationwide Shipping.

URBAN HARDWOODS FURNITURE

urbanhardwoods.com

Every tree tells a story. Find the one that speaks to you.

Visit our showrooms in Seattle and San Francisco or shop online.

Toll Free 1-888-766-8199
We ship nationally.

YOGAPRO

YogaToes.com

What are YogaToes? YogaToes are the perfect way to healthy, beautiful feet. The ultimate freedom after shoes. Flexible design helps improve and prevent foot problems. Fabulous Feet – Guaranteed! Step into the good life now.

877-964-2776
Coupon Code:EDNX9

WOW your walls!

photowow.com

Choose from 40 Designs printed 12”x12” to 42”x42” on artist canvas and custom framed - all from your favorite photos! The best holiday gift!

Pictured here is the "Soft Pop"design.

For advertising information call 212.767.6724

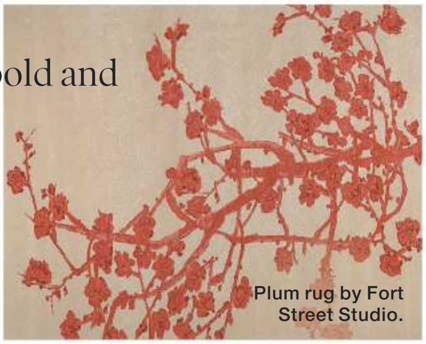
www.storemags.com & www.fantamag.com

Floor Plans

A surefire way to make a style statement is with a striking rug, whether its pattern is bold and graphic or subtly sophisticated

Produced by Anita Sarsidi

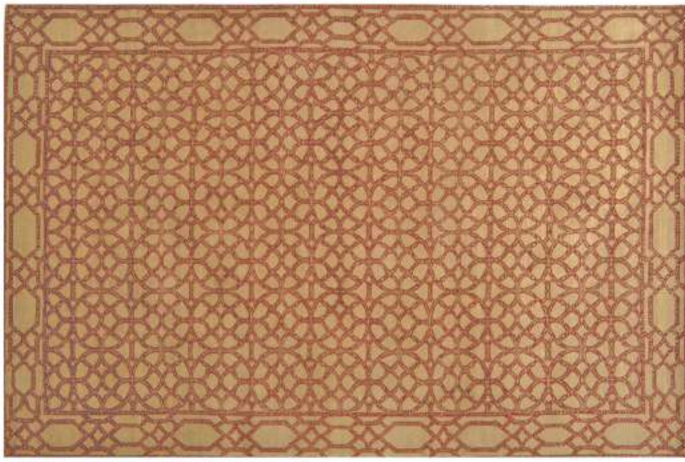
Gemma Tibetan carpet by Madeline Weinrib.



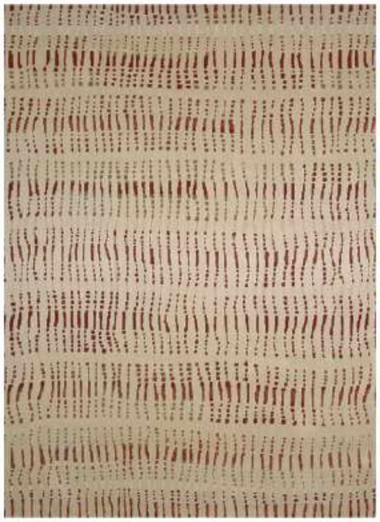
Plum rug by Fort Street Studio.

Fondue rug by CariniLang.

Below: Chippendale Ring rug by Thomas O'Brien for Safavieh Couture.



Cordoba rug by Vanderhurd.



Ripple Weave rug by Calvin Klein Home.

Florence Broadhurst Honeycomb rug by Cadrys Rugs of Australia, from Woven Accents.

Above: Color Reform rug by ABC Carpet & Home.

Toulouse rug by Asha Carpets. See Resources.

www.storemags.com & www.fantamag.com

www.storemags.com & www.fantamag.com

CHANEL
COCO
MADEMOISELLE
COCO
MADEMOISELLE
CHANEL
PARIS
CHANEL.COM
©2009 CHANEL®, Inc. COCO®, The Classic Bottle®, ®